

# ACHARYA NAGARJUNA UNIVERSITY

NAAC 'A' GRADE

REGISTRAR



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No.ANU/Acad./U.G/CBCS/III BA/Spel. English/SEM-VI/Syllabus/2017 Dated17.10.17.

## **PROCEEDINGS OF THE VICE-CHANCELLOR**

Sub:- ANU – Academic –UG courses –CBCS – III –BA – Special English  
VI Semester Syllabus - Approval - Orders – Issued.

Ref:- 1. Minutes of the meeting of the Board of Studies (UG) in English  
held on 27-09-2017.

2. Vice-Chancellor's orders dated 13-10-2017.

## **ORDER:-**

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The Vice-Chancellor, after having considered the minutes 1<sup>st</sup> cited, has approved the III BA Special English VI semester syllabus (Theory & Practical) under CBCS pattern for the academic year 2017-18 prepared by the Board of Studies (UG) in English. The titles of the Papers are mentioned below:

### **SEMESTER -VI**

#### **Any one of the Elective Paper**

1. Paper: VII-(A):: A Study of the English Language.

**OR**

2. Paper: VII-(B):: A Study of Literary Criticism.

**OR**

3. Paper :VII-(C):: Major Genres of English Literature

#### **Any one of the Cluster Elective Papers A or B or C**

4. Paper: VIII-A-1:: American Literature

5. Paper: VIII-A-2:: American Literature

6. Paper: VIII-A-3:: American Literature

**OR**

7. Paper: VIII-B-1:: Indian Writing in English / Translation

8. Paper: VIII-B-2:: Indian Writing in English / Translation

9. Paper: VIII-B-3:: Indian writing in English / Translation

**OR**

10. Paper: VIII-C-1:: Commonwealth Literature

11. Paper: VIII-C-2:: Commonwealth Literature

12. Paper: VIII-C-3:: Commonwealth Literature

**(BY ORDER)**

Sd./xxxxx  
**JOINT REGISTRAR**  
Academic

To

The Chairman and all members, Board of Studies (UG) in English, ANU.

All the Principals of the Affiliated Colleges under ANU area.

Copy to:

The Dean, Humanities, ANU.

The Dean, CDC, ANU.

The Coordinator, UG (Exams),

ANU The Addl. Controller of Examinations, ANU.

The In-Charge, ANU website.

The P.A. to Vice-Chancellor/ Registrar/Rector, ANU.

Special English 6<sup>th</sup> semester syllabus

III Year, Semester VI, Elective Paper: VII–(A)

A Study of the English Language

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law, Verner's Law and the First Sound Shift	3 paras: 15 marks
2	Old English, Middle English and Modern English	2 essays: 25 marks
3	Various Influences on the English Language	2 essays: 25 marks
4	Change of Meaning and Word-Formation	1 essay: 10 marks
Internals: 25		Total: 100

III Year, Semester VI, Elective Paper: VII–(B)  
A Study of Literary Criticism

Unit	Topic	Marks
1	Aristotle: <i>Poetics</i>	3 paras : 15 marks
2	Sir Philip Sidney : <i>Apologie for Poetrie</i>	2 essays : 25 marks
3	John Dryden: <i>An Essay of Dramatic Poesie</i>	2 essays : 25 marks
4	William Wordsworth: <i>Preface to Lyrical Ballads</i>	1 essay: 10 marks
Internals : 25		Total : 100

References: A.C.Baugh: *A Study of the English Language*

III Year, Semester VI, Elective Paper: VII–(C)  
Major Genres of English Literature

Unit	Topic	Marks
1	Elements of Drama	3 paras : 15 marks
2	Elements of Poetry	2 essays : 25 marks
3	Elements of Fiction- Novel	2 essays : 25 marks
4	Elements of Prose	1 essay: 10 marks
Internals : 25		Total : 100

References

1. W.H.Hudson: *An Introduction to the Study of Literature*
2. Marjorie Boulton: *The Anatomy of the Novel*
3. M.H.Abrams: *A Glossary of Literary Terms*
4. E.M.Forster: *Aspects of the Novel*

III Year, Semester VI: Paper VIII  
 Cluster Elective VIII-A-1  
**American Literature**

Unit	Module	Topic	Marks
1	History of English Literature	English Literature from America and the Commonwealth	25 marks (2 Essays)
2	Literary Forms and Terms	Biographical criticism, historical criticism, psychoanalytic criticism , sociological criticism, Marxist criticism, feminist criticism, archetypal criticism, postcolonial criticism	15 marks (3paragraph questions)
3	Poetry	T.S.Eliot: <i>The Love Song of J.AlfredPrufrock</i>	10 marks (1 essay)
4	Fiction	Stephen Crane: <i>The Red Badge of Courage</i>	25 marks (2 Essays)
Internals : 25			Total marks: 100

III Year, Semester VI:Paper VIII

Cluster Elective VIII-A-2

**American Literature-2**

Unit	Module	Topic	Marks
1	Poetry	Robert Frost: <i>Road not Taken</i> Langston Hughes: <i>I, too</i>	15 marks (3 paragraph questions)
2	Drama	Arthur Miller : <i>The Death of a Salesman</i>	25 marks (2 Essays)
3	Prose -1	Mark Twain: <i>The Adventures of Tom Sawyer</i>	25 marks (2 Essays)
4	Prose – 2	Nathaniel Hawthorne: <i>The Great Carbuncle</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

III Year, Semester VI: Cluster Elective Paper-VIII-A-3  
American Literature-3

Unit	Module	Topic	Marks
1	Poetry	Emily Dickinson: <i>Success is Counted Sweetest</i> Walt Whitman: <i>O Captain! My Captain!</i>	3 paras : 15 marks
2	Drama	Eugene O'Neill: <i>Long day's Journey into Night</i>	2 essays : 25 marks
3	Prose 1	Earnest Hemingway: <i>The Old Man and the Sea</i>	2 essays : 25 marks
4	Prose 2	Martin Luther King: <i>I Have a Dream</i>	1 essay: 10 marks
Internals : 25			Total : 100

Reference Books:

1. Baym, Nina, ed. *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
2. Skipp, Francis E. *American Literature*, Barron's Educational, 1992.
3. Gray, Richard. *A History of American Literature*. Blackwell, 2004.

III Year, Semester VI, Cluster Elective Paper-VIII-B-1  
Indian Writing in English / Translation-1

Unit	Module	Topic	Marks
1	Poetry	Henry Derozio: <i>The Harp of India</i> Naidu: <i>In the Bazaars of Hyderabad</i> A.K. Ramanujan: <i>A River</i>	15 marks (3 paragraph questions)
2	Drama	Mahesh Dattani: <i>Dance Like a Man</i>	25 marks (2 Essays)
3	Prose -1	R.K.Narayan: <i>The Guide</i>	25 marks (2 Essays)
4	Prose – 2	MunshiPremchand: <i>The Child</i>	10 marks (1 essay)
Internals : 25			Total marks: 100



III Year, Semester VI, Cluster Elective Paper-VIII-B-2  
Indian Writing in English / Translation-2

Unit	Module	Topic	Marks
1	Poetry	Kamala Das: <i>An Introduction</i> Kolatkar : <i>An Old Woman</i> Chitre: <i>Felling of the Banyan Tree</i>	3 para Qs : 15 marks
2	Drama	Vijay Tendulkar: <i>Kanyadan</i>	2 essays : 25marks
3	Prose 1	Mulk Raj Anand: <i>The Untouchable</i>	2 essays : 25 marks
4	Prose 2	VandanaShiva: <i>Everything I Need to Know I Learned in the Forest</i>	1 essay: 10 marks
Internals : 25			Total : 100

Reference Books:

1. K.R.S.Iyengar: *Indian Writing in English*
2. C.D.Narasimhaiah : *The Swan and the Eagle*
3. Lakshmi Chandra: *Lights On (Vols I and II)*

III Year, Semester VI, Cluster Elective Paper-VIII-B-3  
Indian Writing in English / Translation-3

Unit	Module	Topic	Marks
1	Poetry	Toru Dutt: <i>Our Casuarina Tree</i> Nissim Ezekiel: <i>The Professor</i> Keki. N.Daruwallah: <i>Fish</i>	3 para Qs : 15 marks
2	Drama	Rabindranath Tagore: <i>The Post Office</i>	2 essays : 30 marks
3	Novel 1	Raja Rao: <i>Kanthapura</i>	2 essays : 30 marks
Internals : 25			Total : 100

References:

1. K.R.S Iyengar: *Indian Writing in English*, 1985.
2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.
- 3 . William Walsh: *Indian Literature in English*, 1990.

III Year, Semester VI, Cluster Elective Paper-VIII-C-1  
Commonwealth Literature -1

Unit	Module	Topic	Marks
1	Poetry	A.D.Hope: <i>Australia,</i> <i>The Death of the Bird</i>	3 para Qs : 15 marks
2	Drama	Ray Lawler : <i>Summer of the</i> <i>Seventeenth Doll</i>	2 essays : 30 marks
3	Novel 1	Chinua Achebe: <i>Arrow of God</i>	2 essays : 30 marks
Internals : 25			Total : 100

III Year, Semester VI, Cluster Elective Paper-VIII-C-2  
Commonwealth Literature -2

Unit	Module	Topic	Marks
1	Poetry	Chinua Achebe: <i>Refugee Mother and Child</i> Christopher Okigbo: <i>Watermaid</i>	3 para Qs : 15 marks
2	Drama	Athol Fugard: <i>Hello and Goodbye</i>	2 essays : 30 marks
3	Novel 1	V.S.Naipaul: <i>A House for Mr. Biswas</i>	2 essays : 30 marks
Internals : 25			Total : 100

III Year, Semester VI, Cluster Elective Paper-VIII-C-3  
Commonwealth Literature -3

Unit	Module	Topic	Marks
I	Poetry	Margaret Atwood: <i>In the Secular Night</i> Rosemary Sullivan: <i>The Fugitive Heart</i>	3 para Qs : 15 marks
II	Drama	Wole Soyinka: <i>The Dance of Forests</i>	2 essays : 30 marks
III	Novel 1	ZakesMda: <i>Rachel's Blue</i>	2 essays : 30 marks
Internals: 25			Total: 100

References:

1. Leela Gandhi: *The Post Colonial Theory (1998)*
2. Bill Ashcroft (Ed): *The Empire Writes Back*(London: Routledge.1989)
3. C.D.Narasimhaiah: *Awakened Conscience(1978)*

### Overall Structure of the Syllabus/Curriculum

Year	Semester	Paper	Category	Hrs/wk	Credits	Marks	Internal	External
1	I	I	Core	5	4	100	25	75
	II	II	Core	5	4	100	25	75
2	III	III	Core	5	4	100	25	75
	IV	IV	Core	5	4	100	25	75
3	V	V	Core	5	4	100	25	75
		VI	Core	5	4	100	25	75
	VI	VII	Elective (A) or (B) or (C)	5	4	100	25	75
		VIII	Cluster Electives (A1+A2+A3) or (B1+B2+B3) or (C1+C2+C3)	5	4	100	25	75
				5	4	100	25	75
				5	4	100	25	75

**Note:** Student Activities like Practice, Analysis, Reviews, Seminars, Assignments, Group Discussions, Case studies, Fieldwork, Surveys, Study Projects, Models and Watching videos are Part of Curriculum in all papers. The teacher shall identify appropriate activities for each unit and assign them to the students for improving domain skills.