

Sanskrit – I

Poetry, Prose and Grammar-1

Unit-1: Old Poetry

1. Abhijnaanam अभिज्ञानम् (Ramayanam-Kishkindhaa kaanda-6th Canto 1-27 Slokas)
2. Aatithyam (Bhaagavatam-IX Skandha – 21st Adhyaaya – 2-17 Slokas)

Unit-II: Modern Poetry

1. Unnatihi उन्नति (From Bharatee Bhushanam by Dr D.N.Deekshit – page No. 66-68)
2. Vivikta Pushpa Karandaha by Dr Rani sadasiva Murthy, Selected Stanzas – 14

Unit-III: Prose

1. Moorkhataa मूर्खता (Apareekshitakaarakam of Pancharantram – 3rd & 4th Stories)
2. Murkha Brahmana katha मूर्ख ब्राह्मण कथा & Murkha pandita katha मूर्ख पंडित कथा –
pages 734-743, Publication, Krishnadas Academy, Varanasi.

Unit-IV: Grammar

1. Declensions: Nouns ending in vowels, Deva(देव), kavi(कवि), Bhanu(भानु), Dhatru(धातु), pitru(पितृ), Go(गो), Ramaa(रामा), Mati(मति)
2. Conjugations: 1st Conjugation – Bhoo(भू) , Gam(गम), Shthaश्रुत् Drusirदृशिर, Labhlभ, Mud,
2nd Conjugation – AS
10th Conjugation – Bhaash

Unit-V: Grammar

1. Sandhi: (संधि) Swara Sandhi स्वर संधि: Savarnadeergha सवर्णदीर्घ, Ayavayava, Guna(गुण), Vruddhi (वृद्धि), Yana desa (यणादेस)
Halsandhi: (हल् संधि) Scutva, Stutva, Anunasika
2. Samasa: (समास) Dwandwa, Tatpurusha, Karmadharaya, Dwigu.

Sanskrit – II

Poetry, Prose & Grammar

Unit-I: Poetry:

)वसिष्ठाश्रमगमनम् - (Vasishthasramagamanam - Raghuvamsam-1st canto (35-54 Slokas)

Unit-II: Poetry:

(गंगावतरणम् - (Gangavataranam - Bhoja's Champu Ramayanam - Balakand (Except Kumaropathi)

Unit-III: Prose

1. (पुष्पोद्भव चरितम् - (Pushpodbhava Charitam - Dasakumara Charitam - Purvapeethi 4th Chapter
2. कृषिफलम् - Krshiphalam - Kaalaaya Tasmai Namah 20th Chapter - Written by Ogeti Parikshit Sarma, Pp. 273-277

Unit -IV: Grammar

1. Declensions (शब्द (Nonus ending in vowels नदी) Nadee) तनु) tanu) वधू vadhoo) मातृ (matru) फल (phal) वारि (vari) मधु (madhu)
2. Conjugations -युध् yudh इष् ish लिख् likh कृ kru कथ् kath रम् ram वन्द vand

Unit -V: Grammar

1. सन्धि (Sandhi)
 - (a) हल् सन्धि (Halsandhi) लत्व (Latva) जश्त्व (Jastva)
 - (b) विसर्ग सन्धि (Visarga Sandhi)
 1. उत्त्व (Utva)
- 2 . विसर्गलोप (Visarga Lop)
 - 3 .रेफादेश (Rephadesa)
- .4 ऊष्म (Ooshn)
2. समास) Samasa(
 1. अव्ययीभाव)Avyayibhava(
 2. बहुव्रीहि)Bahuvrihi(

Sanskrit-III

Drama, Upanishad, Alankaras, & History of Sanskrit Literature

Unit-I: Old Drama - दूतवाक्यम्) Doota Vakyam One Act Play by Bhasa)

Unit-II: Modern Drama अशनिनिरासम्) Asani Niraasam by Kavisamrat Viswantha Satyanarayana, Published in 1954)

Unit-III: Upanishad - शिष्यानुशासनम् - शिक्षावल्ली) Sishyaanusaaanam-Siksha Valli of Taittireeya Panishat)

Unit-IV: Alankaras - 1. उपमा) Upama (2 .अनन्वय (Ananvaya)3 . उत्प्रेक्षा (Utpreksha) 4. दीपकम् (Deepakam) 5 . अप्रस्तुत प्रशंसा (Aprastut Prasamsa) 6. दृष्टान्त (Drushtanta)

Unit-V: History of Sanskrit Literature

1. Panini 2. Kautilya 3. Bharata 4. Bharani 5. Maagha 6. Bhavabhuti

