

M.A. ENGLISH - SYLLABUS
M.A., (PREVIOUS) I – SEMESTER
PAPER-I
STRUCTURE OF MODERN ENGLISH – I

UNIT- I

International Phonetic Alphabet
Phonemic symbols for English sounds.
Phonetic transcription

UNIT-II - PHONETICS & PHONOLOGY

1. T. Balsubramaniam.1981. A Textbook of English Phonetics for Indian Students. Macmillan.
2. Daniel Jones. English Pronouncing Dictionary. 15th edition. CUP.

The following topics:

- (i) The Organs of Speech
- (ii) Classification of Speech Sounds English – Vowels & Consonants
- (iii) Consonant Clusters

UNIT – III - PHONETICS AND PHONOLOGY

The following topics:

- (i) The Syllable
- (ii) Word- Accent
- (iii) Accent & Rhythm in Connected Speech
- (iv) Intonation

UNIT – IV – INTRODUCTION TO LINGUISTICS

1. David Crystal.1990. Linguistics. Penguin.
2. George Yule.1996. The Study of Language. 2nd edition, CUP.

The following topics:

- (i) Human Language and animal communication
- (ii) Definition & Scope of Linguistics
- (iii) Branches of Linguistics & Applied Linguistics
- (iv) Traditional Approaches to language study

UNIT – V – INTRODUCTION TO LINGUISTICS

The following topics:

- (i) Basic assumptions of Modern linguistics
- (ii) Language Varieties: Dialect, Idiolect, Register and Style.
- (iii) Notions of Correctness & Acceptability.

M.A. ENGLISH- SYLLABUS

M.A., (PREVIOUS) I – SEMESTER

PAPER – II - POETRY- I

UNIT – I

Middle English Period, Renaissance Humanism and Empiricism, Puritanism, Metaphysical conceits, Neoclassicism, Romantic Revival, Influence of French Revolution and Platonic Idealism,
Poetic forms: Epic, Mock-epic, Augustan Satire, Elegy, Lyric & Ode, Dramatic Monologue,

UNIT II

John Milton : Paradise Lost, Book I

UNIT III

John Keats : Ode on Grecian Urn, Ode to a Nightingale, Ode to Autumn,

Shelley : Ode to Skylark, Ode to West Wind

UNIT IV

John Donne : “The Sun Rising”, “The Ecstasy”.

Alexander Pope : “The Rape of the Lock”

UNIT V

William Wordsworth: Prelude Book 1

Robert Browning : “The Last Ride Together”, “My Last Duchess”,

M.A. ENGLISH - SYLLABUS
M.A., (PREVIOUS) II – SEMESTER
PAPER -I
STRUCTURE OF MODERN ENGLISH - II

UNIT-I: GRAMMAR

1. Randolph Quirk and Sidney Greenbaum.1973. A University Grammar of the English Language. Longman Pearson.

The following Chapters:

1. Varieties of English
2. Elements of Grammar
3. Verbs and the Verb Phrase

UNIT – II : GRAMMAR

The following Chapters:

4. Nouns, pronouns and the basic noun phrase
5. Adjectives and Adverbs
6. Prepositions and prepositional phrases

UNIT – III: GRAMMAR

Grammar – Correction of Sentences from the chapters prescribed.

UNIT-IV: INTRODUCTION TO ENGLISH LANGUAGE TEACHING

1. Jack Richards & Theodore Rodgers.2001.Approaches and Methods in Language Teaching.OUP.
2. H.H. Stern.1983. Fundamentals of Language Teaching.OUP.

The following topics:

- (i) Fundamentals of Language Teaching: objectives, materials, methods, evaluation.
- (ii) First language and second language.
- (iii) Grammar Translation Method & Bilingual Method
- (iv) Direct Method.

UNIT – V INTRODUCTION TO ENGLISH LANGUAGE TEACHING

- (v) Audio-lingual Method
- (vi) Situational Language Teaching
- (vii) Communicative Approach

M.A. ENGLISH – SYLLABUS
(PREVIOUS) II SEMESTER
PAPER – II, POETRY– II

UNIT - I

Modernism, Symbolism, Imagism, Irish Nationalism, Poetry of Disillusionment,
Poetry of the Thirties, Movement Poetry, Developments in Poetic Technique,
Influence of modern Psychology,

UNIT - II

W. B. Yeats : “Sailing to Byzantium”, “A Prayer for My Daughter”,
“The Second Coming”, “Among School Children”.

UNIT - III

T. S. Eliot : The Waste Land

UNIT - IV

Dylan Thomas : “Fern Hill”.
“Do not Go Gentle into That Good Night”.

Thom Gunn : “In Santa Maria De Popoto”, “Rites of Passage” “On the Move”

UNIT - V

Ted Hughes : “The Jaguar”, “Thrushes”, “Out”,

Seamus Heaney : “Death of a Naturalist”, “Digging”, “Punishment”.

M.A. ENGLISH -NEW SYLLABUS (2017-2018)
M.A., (FINAL) III – SEMESTER
PAPER - I
LITERARY CRITICISM – I

UNIT I

**** Brief Introduction to Aeschylus, Sophocles, Euripides, Aristophanes & Socrates.
Plato : Theory of Ideas & ‘The State’ from Republic.
Aristotle : Rhetoric & Poetics
Longinus : On the Sublime
Plotinus : On the Intellectual Beauties.

UNIT II

Philip Sidney : An Apology for Poetry
Francis Bacon : The Advancement of Learning
John Dryden : An Essay on Dramatic Poesy
Alexander Pope : An Essay on Criticism.

UNIT III

Samuel Johnson : Preface to Shakespeare
William Wordsworth : Preface to the Second Edition of Lyrical Ballads
Samuel Taylor Coleridge : Biographia Literaria
P.B.Shelley : A Defence of Poetry.

UNIT IV

Mathew Arnold : The Function of Criticism & Touchstone Method.
T.S. Eliot : Tradition and Individual Talent
I.A. Richards : Four Kinds of Meaning

UNIT V

W.K.Wimsatt&Monroe Beardsley: The Intentional Fallacy, The Affective Fallacy,
William Empson : The Seventh Type of Ambiguity
Cleanth Brooks : Irony as a Principle of Structure

Resources:

1. Martin Tucker: A Library of Literary Criticism.
2. Patricia Waugh: Literary Theory & Criticism : An Oxford Guide.
3. M.S.Naagarajaw: English Literary Criticism & Theory2006.

M.A. ENGLISH – SYLLABUS
III SEMESTER
PAPER – II, COMMUNICATIVE ENGLISH - I

UNIT – I

Language and Communication:

Nature & Definition of Communication

Process of Communication - Participants, Message, Purpose/Channel, topic, context, Barriers in Communication.

Types of Communication Personal or Intrapersonal, Interpersonal, Organizational, Mass Communication, Social Communication, Group Communication.

Prescribed Text:

Leena Sen.2007. Communication Skills. New Delhi : Prentice Hall Pub.

Asha Kaul.2007.Effective Business Communication. New Delhi: Tata McGraw Hill Pub.

UNIT – II

Verbal & Non-verbal Communication:

Language and Communication: sign language. Body-Language.

Language Functions: Greeting, apologizing, requesting, offering help, inviting, agreeing/disagreeing etc.

Prescribed Text:

Leena Sen.2007. Communication Skills. New Delhi : Prentice Hall.

Part 3 - Non-verbal Communication

Board of Editors.2007. Written and Spoken Communication in English. Universities Press.

UNIT – III

Language Skills:

Listening: Types of listening, Purpose of listening

Speaking: Distinguishing between problem speech sounds, stress & intonation.

Reading: Skimming, Scanning, Inferring meaning, Predicting, Intensive and Extensive reading.

Writing: Letters, reports, business letters, circulars, announcements, invitations, minutes,etc.

Prescribed Text:

Communication Skills: A Multi-Skill Course .2008. Bharathiar University, Chennai, Macmillan Publishers. Chapters – I and III

Sanjay Kumar and Pushp Lata.2013.English for Effective Communication. OUP.

UNIT – IV

Vocabulary in use:

Word formation, Idioms & Phrases, Denotative & Connotative meaning, synonyms & Antonyms, One-word Substitutes, Spelling, Using words as different Parts of Speech, Contextual meaning.

Prescribed Text:

Hari Mohana Prasad and Uma Rani.2014. Objective English. New Delhi: Tata Mc Graw Hill Publication. Chapters 14, 15, 19, 20, 24.

Krishna Mohan & Meenakshi Raman.2000. Effective English Communication. New Delhi: Tata Mc Graw Hill Pub.

UNIT – V

Functional Grammar:

Basic sentence structures, Articles, Tenses, Prepositions, Concord, Number, Transformation of sentences, Active/Passive, Direct/Reported ... etc.

Prescribed Text:

Krishna Mohan and Meenakshi Raman. 2000. Effective English Communication, New Delhi, Tata Mc Graw Hill Publication. Chapters 14 to 18.

Board of Editors.2007. Written and Spoken Communication in English. Universities Press.

Suggested Reading:

1. N.D. Turton and J.B. Healon.1996. Dictionary of Common Errors. Glasgow: Longman Publishers.
2. Alan Barker.2007. Improve Your Communication Skills. New Delhi: Kogan Page India Ltd.
3. John Sealey.1987. The Oxford Guide to Effective Writing and Speaking. London: Oxford Press.
4. Krishna Mohan and Meera Benerji.1990. Developing Communication Skills. New Delhi: McMillan.
5. Allan, Pease. 2007. Body Language. London, Sheldon Press. Reprinted in India, Competition Review, New Delhi.

M.A. ENGLISH – SYLLABUS
III SEMESTER
PAPER - III, INDIAN WRITING IN ENGLISH
UNIT – I

Early Indo-Anglian poetry, Romantic poetry, Mysticism, Metaphysics, The rise of the Indian Novel in English, Impact of Freedom Movement, the Gandhian ethos, post – Independence poetry, Indian drama in English, Novel of propaganda, Social realism, Myth and folklore, the Philosophical novel, the Psychological novel.

UNIT – II

- Sarojini Naidu : The Temple
- R. Parthasarathy (ed) : Ten Twentieth Century Indian Poets
Oxford University Press, India
The following poems:
- a) Nissim Ezekiel : (i) “Poet, Lover, Bird Watcher”.
(ii) “Enterprise”.
- b) A.K. Ramanujan : (i) “Smallscale Reflections on a Great House”.
(ii) “A River”.
- c) R. Parthasarathy : “Home coming – Sections 1, 3 & 4.

UNIT – III

- Ravindranath Tagore : Chitra
Girish Karnad : Hayavadana

UNIT – IV

- Mulk Raj Anand : Untouchable
R.K. Narayan : The Man-Eater of Malgudi.
Anita Desai : Fire on the Mountain

UNIT – V

- Raja Rao : Cow of the Barricades- Short Story.
Dr. B. R. Ambedkar : “Role of Dr. B. R. Ambedkar in Bringing Untouchable on the Political Horizon of India and Laying a Foundation of Indian Democracy”
Source:
From **Dr. B. R. Ambedkar’s Writings and Speeches Vol. 17 Part-I** (Dr. B. R. Ambedkar Course Material Publication Committee Unit of Maharashtra 2003).
- Swami Vivekananda : Chicago Lecture in the Parliament of Religions.

M.A. ENGLISH - SYLLABUS
M.A., (FINAL) III – SEMESTER
PAPER - IV
AMERICAN LITERATURE - I

UNIT – I

Transcendentalism, Influence of Vedic Thought, Puritanism, Beginnings of the American Novel, The Frontier Experience, Mysticism, the Picaresque novel, Romanticism, Nationalism.

UNIT II

Walt Whitman : When Lilacs last in the Dooryard Bloomed
Out of the Cradle Endlessly Rocking

Emily Dickinson :67, 328, 341, 511, 640, 712,1732.

UNIT III

R.W. Emerson : “The American Scholar”, “Self Reliance”

UNIT IV

Henry David Thoreau : Walden

UNIT V

Mark Twain : Huckleberry Finn

M.A. ENGLISH – SYLLABUS
III SEMESTER,
OPTIONAL PAPER – V (c): ENGLISH LANGUAGE TEACHING - I

UNIT – I

History of English Language Teaching; Theories of Language and Language-Learning-
Behaviorism, Cognitivism, Structural, Interactive.

UNIT – II

Different Approaches and Methods in Language Teaching including Humanistic approaches;
The Silent Way, Suggestopedia, Total Physical Response.

UNIT – III

Curriculum and Syllabus: Difference between Curriculum and Syllabus; Different Types of
syllabuses.

UNIT – IV

Teaching of Language Skills; Listening, Speaking, Reading and Writing.

UNIT – V

Testing and Evaluation; Types of Tests.

Suggested Reading:

1. Penny UR, **A Course in Language Teaching**, 1996, New Delhi, Oxford University Press.
2. Keith Johnson, **Language Teaching and skill Learning**, 1966, Oxford: Blackwell Publishers.
3. Brumfit, C.J.K. Johnson (1994). **The Communicative Approach to Language Teaching**, New Delhi, Oxford: Oxford University Press.
4. Richards, Jack C. Theodore S. Rodgers, 1995, **Approaches and Methods in Language Teaching**, New Delhi, Cambridge University Press.
5. Nunan, D. 1988. **The Learner-Centred Curriculum**, New Delhi: Cambridge University Press.
6. Saraswathi, V, 2004. **English Language Teaching**, Principles and Practice. Chennai: Orient Longman.
7. Stem, H.H. 1983. **Fundamental Concepts of Language Teaching**, Oxford University Press.
8. Geetha Nagaraj, 1996, **English Language Teaching: Approaches, Methods, Techniques**, Hyderabad: Orient Longman.
9. Tickoo M.L. 2003. **Teaching and Learning English**, New Delhi: Orient Longman.
10. J Carrol & P. Hall, **Make Your Own Language Tests: A Practical Guide to Writing Language Performance Tests**.
11. Richards Jack C and Willy A. Renandya Ed. 2002, **Methodology in Language Teaching**, New Delhi: Cambridge University Press.
12. Geetha Nagaraj **English Language Teaching, Approaches Methods and Techniques** , Orient Longman Kolkata.
13. M.L.Tickoo **Teaching and learning English**, Orient Longman, New Delhi.

M.A. ENGLISH – SYLLABUS
IV SEMESTER
PAPER – II, COMMUNICATIVE ENGLISH - II

UNIT – I

Varieties of English:

Dialects; Register & Style – law, science, religion, advertising, journalism, Sports etc;
Styles- formal/informal/Neutral.

Prescribed Text:

David Crystal & Derek Davy.1969. Investigating English Style. Longmans.
Hasan Ghazala.1994. Varieties of English Simplified.2nd Edition. ELGA.

UNIT – II

Discourse:

- a) Coherence, Cohesion, Discourse Markers, Linking Words
- b) Identifying writer's intention from the text; Context, purpose & occasion.
- c) Paragraph structure & development or elaboration.

Prescribed Text:

Randolph Quirk & Sidney Greenbaum.1973. A University Grammar of English.Longman
Pearson.
Liz Hamp-Lyons & Ben Heasley.2006.Study Writing. Cambridge University Press.

UNIT – III

Oral Communication:

Group discussions, Debates, Interviews, Extempore speeches, Soft skills.
The art of Public Speaking at Seminars and Conferences.
Telephone Conversation Skills.
Use of Stress and Intonation for clarity and meaning.

Prescribed Text:

Krishna Mohan and Meera Benerji.1990. Developing Communication Skills. New Delhi;
Macmillan. Chapters 6, 8 and 11.
Sanjay Kumar and Pushp Lata. 2013.English for Effective Communication.OUP.
Chapters 2,5,6 &7.

UNIT – IV

Written Communication & composition.

Types of writing: Expository, Descriptive, Argumentative, Imaginative, Reporting, Narrative, and
Autobiographical.

Prescribed Text:

Board of Editors.2007. Written and Spoken Communication in English. Universities Press.
John Sealey.1987.The Oxford Guide to Effective Writing and Speaking. London: OUP.
Chapter 14. "Different ways of Communicating".

UNIT – V

Literary English & Rhetoric.

Identifying the Theme, Register, Tone, Point of view, Imagery, Allusions, Style, Indirection, Figures of speech, etc.

Prescribed Text:

C.R.E. Parker.1967. Advanced Work in English. Longmans.

H.L.B. Moody .1971. The Teaching of Literature. Longman Handbook for Language Teachers.

Suggested Reading:

1. Alan Barker.2007. Improve Your Communication Skills.New Delhi: Kogan Page India Ltd.
2. Krishna Mohan and N.P. Singh .1995. Speaking English Effectively. New Delhi: Macmillan.
3. Michael Swan. 2003. Practical English Usage. CUP.
4. Ashraf Rizvi. 2005.Effective Technical Communication. New Delhi: Tata McGraw Hill Pub.
5. Priyadarshi Patnaik. Group Discussion and Interview Skills (Book with VCD), Cambridge University Press, India.
6. Stephen, Mc Laren.2003. Easy Writer: Student's Guide to Writing Essays and Reports. New Delhi: Viva Books Pvt.

M.A. ENGLISH - SYLLABUS
M.A., (FINAL) IV – SEMESTER
PAPER- IV
AMERICAN LITERATURE - II

Unit – I

Nature Poetry, Imagism, Confessional Poetry, Feminist concerns, Modernism and Postmodernism, Theme of Alienation, Searching for Roots, Black Literature, Existentialism in drama, Absurd Drama, Realism and Naturalism, Expressionistic drama, Dramatic techniques,

Unit II

Wallace Stevens

“Sunday morning”
“Of Modern Poetry”
“Peter Quince at the Clavier”

Robert Frost

: “Road Not Taken”
“Birches”, “Stopping By Woods”
“Mending Wall”.

Unit III

Eugene O’ Neill
Sylvia Plath

: The Hairy Ape
: “Poppies in July”.

Unit IV

Edward Albee
Arthur Miller

: Who’s Afraid of Virginia Woolf?
: Death of a Salesman

Unit V

Ernest Hemingway
Ralph Ellison

: The Old Man and the Sea
: The Invisible Man
