

ACHARYA NAGARJUNA UNIVERSITY

ENGLISH DEPARTMENT

**NEW Syllabus COURSE STRUCTURE 2014-2015**

Paper No.	I SEMESTER	II SEMESTER
Paper - I	Structure of Modern English - I	Structure of Modern English - II
Paper - II	Poetry – I	Poetry – II
Paper - III	Drama – I	Drama – II (Shakespeare)
Paper - IV	Prose and Fiction – I	Prose and Fiction – II
Paper – V	Electives:	Electives:
a)	Victorian Age	Native Literatures
b)	Twentieth Century Literature – I	Twentieth Century Literature – II
c)	Translation Studies – I	Translation Studies – II
d)	English for Specific Purposes - I	English for Specific Purposes - II

	III SEMESTER	IV SEMESTER
Paper - I	Literary Criticism – I	Literary Criticism – II
Paper - II	Communicative English – I	Communicative English – II
Paper - III	Indian Writing in English	Indian Literature in Translation
Paper - IV	American Literature – I	American Literature – II
Paper – V	Electives:	Electives:
a)	Colonial/Post-colonial Literatures - I	Colonial/Post-colonial Literatures - II
b)	Modern European Fiction – I	Modern European Fiction – II
c)	English Language Teaching – I	English Language Teaching – II
d)	Women’s writing – Gender and Theory – I	Women’s writing – Gender and Theory – II
e)	Literature of Empowerment - I	Literature of Empowerment - II

**M.A. ENGLISH - SYLLABUS**  
**M.A., (PREVIOUS) I – SEMESTER**  
**PAPER-I**  
**STRUCTURE OF MODERN ENGLISH – I**

UNIT- I

Phonetic transcription of One out of Two passages (a prose passage and one dialogue).

UNIT-II - PHONETICS & PHONOLOGY

1. T. Balsubramaniam : A Textbook of English Phonetics for Indian Students Macmillan, 1981.

2. Daniel Jones: English Pronouncing Dictionary, 15 th edition. CUP.

The following topics:

- (i) The Organs of Speech
- (ii) Classification of Speech Sounds English – Vowels & Consonants
- (iii) Consonant Clusters

UNIT – III - PHONETICS AND PHONOLOGY

The following topics:

- (i) The Syllable
- (ii) Word- Accent
- (iii) Accent & Rhythm in Connected Speech
- (iv) Intonation

UNIT – IV – INTRODUCTION TO LINGUISTICS

1. David Crystal: Linguistics, (Penguin)

2. David Crystal: Encyclopedia of Language, (CUP)

The following topics:

- (i) Human Language and animal communication
- (ii) Definition & Scope of Linguistics
- (iii) Branches of Linguistics & Applied Linguistics
- (iv) Traditional Approaches to language study

UNIT – V – INTRODUCTION TO LINGUISTICS

The following topics:

- (i) Modern linguistics
- (ii) Language Varieties: Dialect, Idiolect, Register and Style.
- (iii) Notions of Correctness & Acceptability.

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**M.A. ENGLISH- SYLLABUS**

**M.A., (PREVIOUS) I – SEMESTER**

**PAPER – II - POETRY- I**

**UNIT – I**

Middle English Period, Renaissance Humanism and Empiricism, Puritanism, Metaphysical conceits, Neoclassicism, Romantic Revival, Influence of French Revolution and Platonic Idealism,  
Poetic forms: Epic, Mock-epic, Augustan Satire, Elegy, Lyric & Ode, Dramatic Monologue ,  
Elegy

**UNIT II**

John Milton: **Paradise Lost**, Book I

Chaucer : **Prologue to the Canterbury Tales**

**UNIT III**

John Keats : **Five Odes**

**UNIT IV**

John Donne: “The Sun Rising”, “The Ecstasy”.

“The Apparition”, “The Anniversary”.

Alexander Pope : “The Rape of the Lock”

**UNIT V**

William Wordsworth: The Prelude, Book 1, “Immortality Ode”, “Tintern Abbey”.

Robert Browning : “The Last Ride Together”, “My Last Duchess”,  
“Abt Vogler, “Rabbi Ben Ezra”.

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M.A. ENGLISH – SYLLABUS  
ACHARYA NAGARJUNA UNIVERSITY  
(PREVIOUS) I SEMESTER  
PAPER – III, DRAMA – I

**UNIT – I**

Comedy of Humours, The Revenge Play, Comedy of Manners, Political Satire, Restoration drama, Sentimental drama, the Problem Play, Theatre of the Absurd, Drama of Ideas.

**UNIT – II**

Christopher Marlowe : **Doctor Faustus**

**UNIT – III**

Ben Jonson : **Every Man in His Humour**

William Congreve : **The Way of the World**

**UNIT – IV**

T. S. Eliot : **Murder in the Cathedral**

**UNIT - V**

George Bernard Shaw : **Pygmalion**

Harold Pinter : **The Birthday Party**

**Suggested Reading:**

Clifford, J.I. and Landa, L.A. (ed) **Eighteenth Century English Literature: Modern Essays** in Criticism.

Nicoll, Allardyce: **A History of English Drama 3 Volumes.**

Stephen, Leslie: **English Literature and Society in the Eighteenth century.**

Raymond, Williams: **Drama from Ibsen to Brecht.**

Lucas F.L.: **Seneca and the Elizabethan Tragedy.**

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**M.A. ENGLISH - SYLLABUS**

**M.A., (PREVIOUS) I – SEMESTER  
PAPER - IV  
PROSE AND FICTION - I**

**UNIT – I**

Elizabethan World View, Political Satire, Neo-classicism, Rise of the English Novel, Parody, Picaresque Novel, Socio-Economic conditions of women and their rights, Novel of Manners, the Historical novel, Romanticism, the Essay

**UNIT II**

- Francis Bacon : Select Essays  
(Of Truth, Of Revenge, Of Adversity,  
Of Parents and Children, Of Marriage and Single life,  
Of Friendship, Of Youth and Age, Of Studies)
- Charles Lamb : From **Essays of Elia**  
Dream Children: A Reverie  
A Dissertation upon a Roast Pig  
The Praise of Chimney Sweepers  
On the Artificial Comedy of the Last Century

**UNIT III**

- Jonathan Swift : **The Battle of the Books**

**UNIT – IV**

- Jane Austen : **Pride and Prejudice**
- Charles Dickens : **David Copperfield**

**UNIT – V**

- Emile Bronte : **Wuthering Heights**

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (PREVIOUS) I – SEMESTER**  
**PAPER-V (a), (OPTIONAL) VICTORIAN AGE**

UNIT – I

Socio-economic and cultural conditions of the period, Victorian compromise, Elegy, Dramatic Monologue, Novel of Social Realism, the Gothic novel, Victorian notions of Women and morality

UNIT –II

Alfred Lord Tennyson : **In Memoriam** (1 to 25 sections)  
Robert Browning : **“Andrea del Sarto”, “A Grammarian’s  
Funeral”**

UNIT- III

Matthew Arnold : **“The Scholar Gypsy”**  
John Ruskin : **Unto This Last** (Two Chapters)

UNIT -IV

Charles Dickens : **A Tale of Two Cities**  
William Thackeray : **Vanity Fair**

UNIT- V

George Eliot : **Middlemarch**  
Charlotte Bronte : **Jane Eyre**

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (Previous) I – Semester**

OPTIONAL PAPER – V (b) TWENTIETH CENTURY LITERATURE - I

UNIT – I

Modernism, Symbolism, Imagism, Poetry of the Thirties, Movement Poetry, the Problem Play, Naturalism, Psychological Novel, Stream of Consciousness Technique

UNIT – II

W.H. Auden: In Memory of W.B. Yeats, “The Shield of Achilles, Lime stone”.

UNIT – III

George Orwell: **Animal Farm**  
Bertrand Russell: **Conquest of Happiness**

UNIT – IV

T.S. Eliot: **The Cocktail Party**  
G.B. Shaw: **Saint Joan**

UNIT – V

E.M. Forster: **A Passage to India**  
Virginia Wolf: **Mrs. Dalloway.**

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M.A. ENGLISH – SYLLABUS  
I SEMESTER  
OPTIONAL PAPER – V (c): TRANSLATION STUDIES – I

UNIT – I

Translation – An Introduction

- a) Intra-lingual Translation
- b) Inter-lingual Translation
- c) Inter-semiotic Translation

UNIT – II

History of Translation

- a) Loss and gain in Translation
- b) Bible Translation, Epics in Translation

UNIT – III

Theories of Translation

- a) Eugene. A. Nida
- b) J. C. Catford
- c) Peter New Mark
- d) Lawrence Venuti ... etc.

UNIT – IV

Types of Translation

- a) Word-for-word Translation
- b) Literal Translation
- c) Communicative Translation
- d) Semantic Translation ... etc.

UNIT – V

Problems in Translation

- a) Linguistic Problems
- b) Cultural Problems
- c) Semantic Problems

Text: Ravi Sastry. **Alpajivi** (Little Man)

from Chakrapani, Kakani (2008): **Four Classics of Telugu Fiction.**

**Prescribed Texts:**

1. Lakshmi H (1993): **Problems of Translation**, Hyderabad; Orient Longman.
2. J.V. Sastry: **The Art of Translation**, Hyderabad; Orient Longman.
3. Sujit Mukherjee: **Translation as Discovery**, New Delhi; Macmillan Publications
4. Nair, R.B. (2002): **Translation, Text and Theory, The Paradigm of India**, Sage Publications; New Delhi.
5. Chakrapani, Kakani (2008): **Four Classics of Telugu Fiction** – Kuppam: Dravidian University Press.

**Suggested Books:**

1. Baker Mona (ed) **Routledge Encyclopedia of Translation Studies**, Routledge,
2. J.C. Catford: **A Linguistic Theory of Translation**, London: OUP.
3. Bassnett – Mc Guirie (1991): **Translation Studies**, Routledge.
4. House Juliana (1997): **A Model for Translation Quality Assessment**, Tubigen.
5. New Mark, P (1988), **A Text Book of Translation**, London: Prentice Hall.
6. Simon, S (ed.) **Changing the Terms: Translating in the Post Colonial Era**. Hyderabad: Orient Blackman.



M.A. ENGLISH – SYLLABUS

I SEMESTER

OPTIONAL PAPER – V (d): ENGLISH FOR SPECIFIC PURPOSES - I

**M.A. ENGLISH - SYLLABUS**  
**M.A., (PREVIOUS) II – SEMESTER**  
**PAPER -I**  
**STRUCTURE OF MODERN ENGLISH - II**

UNIT – I

Grammar – Correction of Sentences (7 out of 10) from the chapters prescribed.

UNIT-II: GRAMMAR

1. Randolph Quirk and Sidney Greenbaum: A University Grammar of the English Language, Longman, 1973

The following Chapters:

1. Varieties of English
2. Elements of Grammar
3. Verbs and the Verb Phrase

UNIT – III : GRAMMAR

The following Chapters:

4. Nouns, pronouns and the basic noun phrase
5. Adjectives and Adverbs
6. Prepositions and prepositional phrases
7. The Simple Sentence

UNIT-IV: INTRODUCTION TO ENGLISH LANGUAGE TEACHING

1. Jack Richards & Theodore Rodgers: Approaches and Methods in Language Teaching, OUP 2001.
2. Geetha Nagaraj: English Language Teaching: Approaches, Methods, Techniques, Orient Longman, 1996.
3. H.H. Stern: Fundamentals of Language Teaching, (OUP).

The following topics:

- (i) Fundamentals of Language Teaching: objectives, materials, methods, evaluation.
- (ii) First language and second language.
- (iii) Grammar Translation Method & Bilingual Method
- (iv) Direct Method.

UNIT – V INTRODUCTION TO ENGLISH LANGUAGE TEACHING

- (v) Structural Approach
- (vi) Audio-lingual Method
- (vii) Situational Language Teaching
- (viii) Communicative Approach

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M.A. ENGLISH – SYLLABUS  
(PREVIOUS) II SEMESTER  
PAPER – II, POETRY– II

UNIT - I

Modernism, Symbolism, Imagism, Irish Nationalism, Poetry of Disillusionment,  
Poetry of the Thirties, Movement Poetry, Developments in Poetic Technique,  
Influence of modern Psychology,

UNIT - II

W. B. Yeats : “Sailing to Byzantium”, “A Prayer for My Daughter”,  
“The Second Coming”, “Among School Children”.

UNIT - III

T. S. Eliot : **The Waste Land**

UNIT - IV

Dylan Thomas : “The Force That Through the Green Fuse Drives the Flower”  
“And Death Shall Have No Domain”.  
“Fern Hill”.  
“Do not Go Gentle into That Good Night”.

Thom Gunn : “In Santa Maria De Popoto”, “Rites of Passage”  
“The Garden of the Gods”, “Autobiography”.

UNIT - V

Ted Hughes : “The Jaguar”, “Thrushes”, “Out”, “Woodwo”.

Seamus Heaney : “Death of a Naturalist”, “Digging”, “Peninsula”, “Punishment”.

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M.A. ENGLISH – SYLLABUS  
(PREVIOUS) II SEMESTER  
PAPER – III, DRAMA – II - (SHAKESPEARE)

UNIT - I

Elizabethan World View, Elizabethan Theatre, Revenge play, Greek Tragedy, Shakespearean Tragedy, Comedy, Chronicle Plays, Romance

UNIT - II

**Twelfth Night**

UNIT – III

**Julius Ceasar**

UNIT – IV

**Hamlet**

UNIT - V

**The Tempest**

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (Previous) II – Semester**  
**PAPER - IV**  
**PROSE AND FICTION - II**

**Unit – I**

Psychological novel, Stream of consciousness technique, Bloomsbury Group, Naturalism, Regional novel, Literature and Gender, Literature, Psychology & Psychoanalysis, Literature of Social Purpose, Spread of Education, Narrative technique, Novel of Ideas.

**Unit - II**

Mrs. Virginia Woolf : **A Room of One's Own**

**Unit – III**

Somerset Maugham : Six stories from **Cosmopolitan**  
or

Thomas Hardy : **The Mayor of Casterbridge**

**Unit – IV**

Joseph Conrad : **Heart of Darkness**

D.H. Lawrence : **Sons and Lovers**

**Unit - V**

James Joyce : **A Portrait of the Artist as a Young Man**

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (PREVIOUS) II – SEMESTER**  
**PAPER –V (a), (OPTIONAL), NATIVE LITERATURES**

UNIT – I

The social & cultural history of Native Americans and Australian aborigines, Myths of Native American Religion, Literary devices in Native American & Native Canadian literatures, the Existential problems of Natives/ Aborigines, the history of colonizing of Native Americans & First Nations in Canada & Aboriginal Australia, the contemporary cultural problems of Native Americans, first Nations of Canada & Aboriginal Australia.

UNIT – II

N. Scott Momaday : **House Made Of Dawn**  
Louis Erdrich : **Tracks**

UNIT – III

Leslie Marmon Silko : **Ceremony**  
Maria Campbell : **Half Breed**

UNIT – IV

Beatrice Culleton : **In Search of April Raintree**  
Thomas King : **Green Grass Running Water or Medicine River**

UNIT – V

Mudrooroo : **Wild Cat Screaming**  
Sally Morgan : **My Place**  
(Or)  
Oodgeroo (Kathwalker) : **My People**

**REFERENCES:**

Terry Goldie : **Fear and Temptation** (1985).  
Kenneth Lincoln : **Native American Renaissance** (1983).  
Jeannette Armstrong : **Looking at the Words of our People**.  
Mudrooroo : **Indigenous Literature of Australia**.

**M.A. ENGLISH - SYLLABUS**  
**M.A., (PREVIOUS) II – SEMESTER**  
**PAPER –V (b), (OPTIONAL) TWENTIETH CENTURY LITERATURE- II**

UNIT – I

Imagism, Modernism, Symbolism, Theatre of the Absurd, War Poetry, Post-War British Drama, Naturalistic drama, the Angry Young Man Movement in Drama, the Problem Play, Satire, Post-War fiction, Neo-romantic Poetry,

UNIT – II

Philip Larkin : “Whitsun Weddings”, “Ambulance”, “Wants”,  
Next, Please”, “Church Going”

UNIT – III

Tom Stoppard : **Rosencratz And Guildenstern Are Dead**

John Osborne : **Look Back In Anger**

UNIT – IV

Graham Greene : **The Power And The Glory** (1940)

Kingsley Amis : **Lucky Jim** (1954)

Arnold Wesker : **Roots**

UNIT – V

William Golding : **Lord of Flies** (1954)

Evelyn Waugh : **A Handful of Dust.**

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M.A. ENGLISH – SYLLABUS  
M.A. ENGLISH – II SEMESTER  
OPTIONAL PAPER – V (c): TRANSLATION STUDIES – II

UNIT – I

Literary and Pragmatic Texts in Translation

- a) Nature and Problems of Literary Translation
- b) Translations, Adaptations, Transliteration.
- c) Translations of different genres and problems

UNIT – II

Translation and the Mass Media

- a) Nature and Language of Mass Media
- b) Translation of Different Texts – Scientific, Technical, Medical, Journals
- c) Translating for Audio and Visual Media.

UNIT – III

Evaluation of Translation

- a) Quality of Translation
- b) Types of Translations: i) Group Translation ii) Solo Translation iii) Translation by the author
- c) Indian contribution to Translation Theory and Practice.

UNIT – IV

Machine Translation and Projects in Translation.

- a) Computer Aided Translation
- b) Dr. Keshava Reddy “He Conquered Forest” from **Four classics of Telugu Fiction** – Dravidian University Press, Kuppam.

UNIT – V

Translation in Practice

- a) Exercises in Translation of Different Texts.
- b) Analysis of some actual translated texts like pamphlets, articles, ads etc.

**Prescribed Texts:**

1. Lakshmi H 1993: **Problems of Translation**, Hyderabad, Book links Corporation
2. J.V. Sastry: **The Art of Translation**, Hyderabad, Book links Corporation.
3. Sujit Mukherjee: **Translation as Discovery**, New Delhi, Mac Millan Publications
4. Nair, R.B. 2002, **Translation, Text and Theory, The Paradigm of India**, Sage Publication, New Delhi.
5. Chakrapani, Kakani 2008: **Four classics of Telugu Fiction** – Kuppam, Dravidian University Press.

**Suggested Books:**

1. Baker Mona (ed) **Routledge Encyclopedia of Translation Studies**, Routledge, New Delhi
2. J.C. Catford: **A Linguistic Theory of Translation**, London: OUP.
3. Bassnett – Mc Guirie 1991: **Translation Studies**, Routledge.
4. House Juliana 1997: **A Model for Translation Quality Assessment**, Tubigen.
5. Newmark, P 1988, **A Text Book of Translation**, London, Prentice Hall.



M.A. ENGLISH – SYLLABUS  
II SEMESTER  
PAPER – V (d) , ENGLISH FOR SPECIFIC PURPOSES - II

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (FINAL) III – SEMESTER**  
**PAPER - I**  
**LITERARY CRITICISM – I**

**UNIT I**

Sydney : Apology for Poetry  
Dryden : An Essay on Dramatic Poesy

**UNIT II**

Dr. Johnson : Preface to Shakespeare  
Wordsworth : Preface to Lyrical Ballads

**UNIT III**

Coleridge : Biographia Literaria  
(Chapters XIV, XV and Part of XVIII)  
Matthew Arnold : The Function of Criticism & Touch Stone Method

**UNIT IV**

T.S. Eliot : Tradition and Individual Talent  
I.A. Richards : i. "PseudoStatements"  
ii. "Four Kinds of Meaning"

**UNIT V**

Cleanth Brooks : "Irony as a Principle of Structure"  
William Empson : "The Seventh Type of Ambiguity"  
Wayne C. Booth : The Rhetoric of Fiction

**SOURCE:**

1. Selections from Sydney to T.S. Eliot in **English Critical Texts**, ed. Enwright and Chickera, O.U.P., Delhi, 1962.
2. I.A. Richards's essays: i. "PseudoStatements" in *Poetries and Sciences*  
ii. "Four Kinds of Meaning" Cleanth Brooks, Empson and Wimsatt Jr. and Beardsley, in V.S. Sethuraman and S. Ramaswamy, ed. **The English Critical Tradition** – Macmillan India, 1978.

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M.A. ENGLISH – SYLLABUS  
III SEMESTER  
PAPER – II, COMMUNICATIVE ENGLISH - I

UNIT – I

**Language and Communication:**

Nature & Definition of Communication

Process of Communication - Participants, Message, Purpose/Channel, topic, context

Types of Communication:

Personal or Intrapersonal, Interpersonal, Organizational, Mass Communication, Social Communication, Group Communication, Barriers in Communication.

**Prescribed Text:**

Introduction from the book

**Communication Skills: A Multi-Skill Course (2008):** Bharathiar University, Chennai, Macmillan Publishers.

UNIT – II

**Verbal & Non-verbal Communication:**

Language and Communication: sign language.

Language Functions: Greeting, apologizing, requesting, offering help, inviting, agreeing/disagreeing etc. Body-language.

**Prescribed Text:**

Allan, Pease (2007): **Body Language**, London, Sheldon Press Reprinted in India, Competition Review, New Delhi.

UNIT – III

**Language Skills:**

Listening: types of listening, Purpose of listening

Speaking: Distinguishing between problem speech sounds, stress & intonation, The art of Public speaking

Reading: Skimming, Scanning ...etc.

Writing: letters, reports, business letters, circulars, announcements, invitations, minutes writing for print media... etc.

**Prescribed Text:**

Chapter – I and III from the book **Communication Skills: A Multi-Skill Course (2008):** Bharathiar University, Chennai, Macmillan Publishers.

**(Contd.)**

## UNIT – IV

### **Vocabulary in use:**

Word formation, Idioms & Phrases, Denotative & Connotative meaning, synonyms & Antonyms, One-word Substitutes, Spelling, Using words as different Parts of Speech, Contextual meaning.

### **Prescribed Text:**

Unit 7 to 12 from the book of Hari Mohana Prasad and Uma Rani (2008): **Objective English**; New Delhi, Tata Mc Graw Hill Publication.

## UNIT – V

### **Functional Grammar:**

Basic sentence structures, Articles, Tenses, Prepositions, Concord, Number, Transformation of sentences, Active/Passive, Direct/Reported ... etc.

### **Prescribed Text:**

Chapter 14 to 18 from the Book of Krishna Mohan and Meenakshi Raman (2000): **Effective English Communication**, New Delhi, Tata Mc Graw Hill Publication.

### Suggested Reading:

1. N.D. Turton and J.B. Healon (1996): **Dictionary of Common Errors**, Glasgow, Longman Publishers.
2. Alan Barker (2007): **Improve Your Communication Skills**; New Delhi, Kogan Page India Ltd.
3. Gerard J. Tellis (2004): **Effective Advertising**, New Delhi, Response Books Sage Publications.
4. Grant Taylor (2002): **English Conversation Practice**, New Delhi; Tata Mc Graw Hill Publications.
5. John Sealey (1987): **The Oxford Guide to Effective Writing and Speaking**; London, Oxford Press.
6. Krishna Mohan and Meera Benerji (1990): **Developing Communication Skills**, New Delhi, Mcmillan.

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M.A. ENGLISH – SYLLABUS  
III SEMESTER  
PAPER - III, INDIAN WRITING IN ENGLISH-I

UNIT – I

Early Indo-Anglian poetry, Romantic poetry, Mysticism, Metaphysics, The rise of the Indian Novel in English, Impact of Freedom Movement, the Gandhian ethos, post – Independence poetry, Indian drama in English, Novel of propaganda, Social realism, Myth and folklore, the Philosophical novel, the Psychological novel.

UNIT – II

Sarojini Naidu : **The Temple**

R. Parthasarathy (ed) : **Ten Twentieth Century Indian Poets**

Oxford University Press, India

The following poems:

a) Nissim Ezekiel : (i) “Poet, Lover, Bird Watcher”.

(ii) “Enterprise”.

b) A.K. Ramanujan : (i) “Smallscale Reflections on a Great House”.

(ii) “A River”.

c) R. Parthasarathy : “Home coming – Sections 1, 3 & 4.

UNIT – III

Ravindranath Tagore : **Chitra**

Girish Karnad : **Hayavadana**

UNIT – IV

Mulk Raj Anand : **Coolie**

R.K. Narayan : **The Man-Eater of Malgudi.**

UNIT – V

Anita Desai : **Fire on the Mountain**

Dr. B. R. Ambedkar : “Mahad Satyagraha not for water but to Establish  
Human Rights”

and

“Role of Dr. B. R. Ambedkar in Bringing Untouchable on the  
Political Horizon of India and Laying a Foundation of Indian  
Democracy”

**Source:**

From **Dr. B. R. Ambedkar’s Writings and Speeches Vol. 17  
Part-I** (Dr. B. R. Ambedkar Course Material Publication  
Committee Unit of Maharashtra 2003).

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (FINAL) III – SEMESTER**  
**PAPER - IV**  
**AMERICAN LITERATURE - I**  
**UNIT – I**

Transcendentalism, Influence of Vedic Thought, Puritanism, Beginnings of the American Novel, The Frontier Experience, Mysticism, the Picaresque novel, Romanticism, Nationalism.

UNIT II

Walt Whitman : “Song of Myself”

Selections from 1 to 5, and 17,20,43,51 and 52.

Emily Dickinson : 258, 303, 328, 341, 511, 640, 712.

UNIT III

R.W. Emerson : “The American Scholar”, “Self Reliance”

UNIT IV

Henry David Thoreau : **Walden**

UNIT V

Mark Twain : **Huckleberry Finn**

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M.A. ENGLISH – SYLLABUS  
III SEMESTER,  
OPTIONAL PAPER – V (a): COLONIAL/POST-COLONIAL LITERATURE - I

UNIT – I

Colonial rule and the destruction of native cultures, Reclamation of the African Past, African theatre, Theme of Exile in Caribbean Literature, Use of Myth and Landscape, Oral Idiom and Narrative Techniques.

UNIT – II

Raja Rao : **Kanthapura.**

UNIT – III

Chinua Achebe : **Things Fall Apart**

Wole Soyinka : **A Dance of Forests**

UNIT – IV

Ngugi : **A Grain of Wheat**

UNIT – V

V. S. Naipaul : **A House for Mr. Biswas**

Coetzee : **Waiting for the Barbarians.**

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M.A. ENGLISH – SYLLABUS  
III SEMESTER,  
OPTIONAL PAPER – V (b): MODERN EUROPEAN FICTION - I

UNIT – I

Realism and Naturalism, the Romantic Novel, Anti-hero, Bildungsroman, Symbolism, Russian realism, Epic novel, Historical & Political novel, Allegory, the Psychological novel, the Grotesque, Abolition of serfdom, the French novel, European politics and history in 19<sup>th</sup> Century Europe, Social satire, Irony.

UNIT – II

Stendhal – **The Red and the Black**  
Balzac – **Eugenie Grandet**

UNIT – III

Gustave Flaubert – **Madame Bovary**

UNIT – IV

Dostoevsky: **The Brothers Karamazov**

UNIT – V

Leo Tolstoy: **War and Peace**

Turgenev – **Fathers and Sons**

**Suggested Reading:**

1. Lukacs, George. **Studies in European Realism.** London, The Merlin Press, 1950, 1972.
2. Seymour-Smith, Martin. **Guide to Modern World Literature.** London, Wolfe Pub. Ltd., 1973.
3. Slonin, Marc. **The Epic of Russian Literature.** New York, OUP, 1965.
4. Turnell, Martin. **The Novel in France.** London, Hamish Hamilton, 1950.



M.A. ENGLISH – SYLLABUS  
III SEMESTER,  
OPTIONAL PAPER – V (c): ENGLISH LANGUAGE TEACHING - I

UNIT – I

History of English Language Teaching; Theories of Language and Language-Learning-  
Behaviorism, Cognitivism, Structural, Interactive.

UNIT – II

Different Approaches and Methods in Language Teaching including Humanistic approaches;  
The Silent Way, Suggestopedia, Total Physical Response.

UNIT – III

Curriculum and Syllabus: Difference between Curriculum and Syllabus; Different Types of  
syllabuses, Preparation of model syllabus for + 2 and Under Graduate.

UNIT – IV

Teaching of Language Skills; Listening, Speaking, Reading and Writing.

UNIT – V

Testing and Evaluation; Types of Tests.

**Suggested Reading:**

1. Penny UR, **A Course in Language Teaching**, 1996, New Delhi, Oxford University Press.
2. Keith Johnson, **Language Teaching and skill Learning**, 1966, Oxford: Blackwell Publishers.
3. Brumfit, C.J.K. Johnson (1994). **The Communicative Approach to Language Teaching**, New Delhi, Oxford: Oxford University Press.
4. Richards, Jack C. Theodore S. Rodgers, 1995, **Approaches and Methods in Language Teaching**, New Delhi, Cambridge University Press.
5. Nunan, D. 1988. **The Learner-Centred Curriculum**, New Delhi: Cambridge University Press.
6. Saraswathi, V, 2004. **English Language Teaching**, Principles and Practice. Chennai: Orient Longman.
7. Stem, H.H. 1983. **Fundamental Concepts of Language Teaching**, Oxford University Press.
8. Geetha Nagaraj, 1996, **English Language Teaching: Approaches, Methods, Techniques**, Hyderabad: Orient Longman.
9. Tickoo M.L. 2003. **Teaching and Learning English**, New Delhi: Orient Longman.
10. J Carrol & P. Hall, **Make Your Own Language Tests: A Practical Guide to Writing Language Performance Tests**.
11. Richards Jack C and Willy A. Renandya Ed. 2002, **Methodology in Language Teaching**, New Delhi: Cambridge University Press.
12. Geetha Nagaraj **English Language Teaching, Approaches Methods and Techniques** , Orient Longman Kolkata.
13. M.L.Tickoo **Teaching and learning English**, Orient Longman, New Delhi.

M.A. ENGLISH – SYLLABUS  
III SEMESTER,  
OPTIONAL PAPER – V (d): WOMEN’S WRITING – GENDER AND THEORY - I

UNIT – I

Feminist Theory, Black Feminist Criticism, Existential concerns, Southern Women’s Writing, Diasporic consciousness, Ethnic identity, the psychological novel, African colonialism, Economic and Cultural Colonization.

UNIT – II

Elaine Showalter (ed) : **New Feminist Criticism – Essays on Women. Literature and Theory**

Anita Desai : **Clear Light of Day**

UNIT – III

Bessie Head : **A Question of Power**

UNIT – IV

Eudora Welty : **The Optimist’s Daughter**

UNIT – V

Bapsi Sidhwa : **Pakistani Bride.**

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M.A. ENGLISH – SYLLABUS  
III SEMESTER, M.A. FINAL  
PAPER – V (e), LITERATURE OF EMPOWERMENT - I

(Dalit/Minority)

Unit - I

Sikhamani : Two Poems from **Black Rainbow**

Arjun Dangle : Two Poems from **Poisoned Bread**

Unit – II

Vasant Moon : **Growing Up as an Untouchable**

Joseph Macwan : **The Stepchild**

Unit - III

Narendra Jhadav : **Outcaste**

Sharan Kumar Limbale : **The Outcaste**

Unit - IV

Baby Kamble : **The Prison's We Broke**

Bama : **Vanmam**

Unit - V

Eleanor Zelliot : **From Untouchable to Dalit.**

Gail Omvedt : **Dalits and the Democratic Revolution.**

**Reference Books:** Arjun Dangle : **Poisoned Bread**

Alok Mukherjee : **Understanding Dalit Aesthetics.**

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (Final) IV – SEMESTER**  
**PAPER-I**  
**LITERARY CRITICISM - II**  
(Modern and Contemporary Criticism)  
**(a) The Western Theory (Beyond New Criticism)**

UNIT- I

Peter Faulkner	:	Modernism
Tim Woods	:	Beginning Post Modernism (Chapter – 3)
Terry Eagleton	:	Towards A Science of the Text
Northrop Frve	:	Archetypes of Literature

UNIT-II

<u>Frantz</u> Fanon	:	The Wretched of the Earth (Chapter-3)
Edward Said	:	Orientalism (Introduction)
Genard Gennetie	:	Structuralism and Literary Criticism”.
Jacques Derrida	:	Structure, Sign and Play in the Discourse of the Human Sciences.

Unit - III

Elaine Showalter	:	Towards a Feminist Poetics.
M.M. Bakhtin	:	Introduction to Dialogic Imagination
Lee Paterson	:	Historical Criticism and the Claims of Humanism.

Unit - IV

M. Hiriyanna	:	The Main Aspects of Indian Aesthetics
Arjun Dangle	:	Dalit Literature:Past, Present & Future

UNIT-V

Catherine Belsey	:	Towards Cultural History in Theory and Practice
Andrew Dix	:	<u>Beginning Film Studies</u> , Viva books,2010. Chapter 7: <b>Star Studies</b> , Chapter 8 : <b>Ideology</b> ,Pp-192-267

**Sources:**

Peter Barry	:	<b>Beginning Theory</b>
Tim Woods	:	<b>Beginning Post Modernism</b>
K.M. Newton	:	<b>Twentieth Century Literature Theory</b> (1988)
K.M. Newton	:	<b>Theory into Practice</b> (1992)
Kiernan Ryan ed:		<b>New Historicism &amp; Cultural Materialism</b> (1996)
Wilfred L. Guerin:		<b>A Handbook of Critical Approaches to Literature</b> (2005)
Arjun Dangle:		<b>Poisoned Bread</b> (1994). ***

## M.A. ENGLISH – SYLLABUS

### PAPER – II

### IV SEMESTER, COMMUNICATIVE ENGLISH - II

#### UNIT – I

Varieties of English:

Dialects; Registers - law, science, religion, advertising, journalism, sports etc;  
Styles - formal/informal/neutral.

#### **Prescribed Text:**

Hutchinson, English for Specific Purposes. Cambridge University Press.

David Crystal & Derek Davy. 1969. Investigating English Style, Longmans.

#### UNIT – II

Discourse:

- a) Coherence, Cohesion, Discourse Markers, Linking Words
- b) Identifying writer's intention from the text.
- c) Context, purpose & occasion, paragraph structure & development or elaboration.

#### **Prescribed Text:**

Randolph Quirk & Sidney Greenbaum. A University Grammar of English. Longman Pearson 1973.

Liz Hamp-Lyons & Ben Heasley, Study Writing. Cambridge University Press

#### UNIT – III

Oral Communication:

Group discussions, Debates, Interviews, Extempore speeches, Soft skills.

The art of Public Speaking at Seminars and Conferences.

Telephone Conversation Skills.

Use of Stress and Intonation for clarity and meaning.

#### **Prescribed Text:**

1. Priyadarshi Patnaik, Group Discussion and Interview Skills (Book with VCD),  
Cambridge University Press, India.

2. Krishna Mohan and Meera Benerji (1990): Developing Communication Skills, New Delhi,  
Macmillan, Chapters 6, 8 and 11.

#### UNIT – IV

Written Communication & composition.

Types of writing: Expository, Descriptive, Argumentative, Imaginative, Reporting, Narrative.  
Autobiographical, etc.

**Prescribed Text:**

Liz Hamp-Lyons & Ben Heasley, Study Writing. Cambridge University Press

Stephen, Mc Laren (2003): Easy Writer Student's Guide to Writing Essays and Reports, New Delhi, Viva Books Pvt.

UNIT – V

Literary English & Rhetoric.

Identifying the theme, Register, Tone, Point of views, Imagery, Allusions, Style, Direction, Figures of speech, etc.

**Prescribed Text:**

C.R.E. Parker (1967), Advanced Work in English, Longmans.

H.L.B. Moody (1971), The Teaching of Literature, Longman Handbook for Language Teachers.

**Suggested Reading:**

1. Alan Barker (2007): Improve Your Communication Skills, New Delhi, Kogan Page India Ltd.
2. John Sealey (1987): The Oxford Guide to Effective Writing and Speaking, London, Oxford Press.
3. Communication Skills: A Multi-Skill Course (2008): Bharathiar University, Chennai, Macmillan Publishers.
4. Krishna Mohan and N.P. Singh (1995) Speaking English Effectively, New Delhi, Macmillan.
5. Michael Swan (2003), Practical English Usage, CUP.

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M.A. ENGLISH – SYLLABUS  
IV SEMESTER, M.A. FINAL  
PAPER – III, INDIAN LITERATURE IN TRANSLATION

UNIT – I

Nationalist sentiment, Emergence of regional literatures, Social reform, Social Realism, Indian drama, Protest literature, Pragativada movement, Indian society and literature, Novel as Satire, Dramatic Technique, Reinterpretation of Myths, Drama for social purpose, Modernism

UNIT – II (POETRY)

Gurram Jashuva : “Graveyard”, Sahitya Academy, New Delhi.

Bala Gangadhar Tilak : “Ambrosia Dripped”  
“ My Poesy”

Subrahmanya Bharati : “Phoenix”  
“Truth”  
“Deception”, Sahitya Academy, New Delhi.

UNIT – III

Badal Sarkar : **Evam Indrajit** , OUP, New Delhi.

UNIT – IV

U.R. Ananta Murthy : **Samskara**, Translated by A.K. Ramanujan, OUP  
Chandu Menon : **Indulekha**, Translated by W. Dumargue.

UNIT – V

Premchand : **Godan**, Translated by Jai Ratan and P. Lal.  
G.V. Krishna Rao : **Puppets**, Translated by Kesava Rao, Macmillan (India).

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**M.A. ENGLISH - SYLLABUS**  
**M.A., (FINAL) IV – SEMESTER**  
**PAPER- IV**  
**AMERICAN LITERATURE - II**

**Unit – I**

Nature Poetry, Imagism, Confessional Poetry, Feminist concerns, Modernism and Postmodernism, Theme of Alienation, Searching for Roots, Black Literature, Existentialism in drama, Absurd Drama, Realism and Naturalism, Expressionistic drama, Dramatic techniques,

**Unit II**

Wallace Stevens : i. “The Comedian as the Letter O’ (First Part)  
ii. “The Men that Are Falling”.  
iii. “Sunday morning”  
iv. “Of Modern Poetry”  
v. “Peter Quince at the Clavier”

Robert Frost : “After Apple Picking”  
“Road Not Taken”  
“Birches”, “Stopping By Woods”  
“Mending Wall”.

**Unit III**

Eugene O’ Neill : **The Hairy Ape**  
Sylvia Plath : “Poppies in July”.

**Unit IV**

Edward Albee : **Who’s Afraid of Virginia Woolf?**  
Arthur Miller : **Death of a Salesman**

**Unit V**

Ernest Hemingway : **The Old Man and the Sea**  
William Faulkner : **Light in August**  
Ralph Ellison : **The Invisible Man**

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M.A. ENGLISH – SYLLABUS  
IV SEMESTER, M.A. FINAL  
OPTIONAL PAPER – V (a): COLONIAL/POST-COLONIAL LITERATURE – II

UNIT – I

Racial oppression, Theme of Exile and Alienation, Black Women’s Writing, New Definitions of culture, Realism in Canadian Novel, Search for Identity, Cross Cultural Conflict, the Expatriate experience

UNIT – II

A.D.Hope : “Australia”  
Judith Wright : “Fire at the Murdering Hut”; “Woman to Man”  
Patrick White : **Voss**

UNIT – III

Margaret Laurence : **The Stone Angel.**  
Jean Rhys : **Wide Sargasso Sea.**

UNIT – IV

Nadine Gordimer : **July’s People.**

UNIT – V

Douglas Stewart : **Ned Kelly**  
Athol Fugard : **The Blood Knot.**

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M.A. ENGLISH – SYLLABUS  
IV SEMESTER,  
OPTIONAL PAPER – V (b): MODERN EUROPEAN FICTION - II

UNIT – I

The 20<sup>th</sup> Century European novel, emergence of Naturalism, Determinism, European interest in Oriental mysticism and spirituality, Indic Studies, Impact of World Wars on Europe, Existential philosophy, the Absurd Novel, Bildungsroman, Allegory, the impact of the Russian Civil War.

UNIT-II

Emile Zola

**Germinal**

UNIT-III

Hermann Hesse:

**Siddhartha**

Thomas Mann:

**The Magic Mountain**

UNIT-IV

Albert Camus

**The Outsider**

Franz Kafka

**The Castle**

UNIT-V

M.A. Sholokhov

**And Quiet Flows the Don.**

**Suggested Reading:**

1. Lukacs, George. **Studies in European Realism.** London, The Merlin Press, 1950, 1972.
2. Mirsky, Prince D.S. **Contemporary Russian Literature.** 1881-1925. New York, A.A. Knopf, 1926.
3. Slonin, Marc. **The Epic of Russian Literature.** New York, OUP, 1965.
4. Turnell, Martin. **The Novel in France.** London, Hamish Hamilton, 1950.

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M.A. ENGLISH – SYLLABUS  
IV SEMESTER,  
OPTIONAL PAPER – V (c): ENGLISH LANGUAGE TEACHING - II

UNIT – I

Role of English in India: Distinction between First Language and Second Language; Acquisition vs Learning; Objectives of Teaching English.

UNIT – II

Second/Foreign Language Learning; Contrastive Analysis, Error analysis, Interlanguage.

UNIT – III

Teaching Practice; The function of Practice; characteristics of a good practice activity; Techniques of Micro-Teaching. Team Teaching, Peer Group Interaction.

UNIT – IV

Lesson plans to teach Prose, Poetry, Supplementary Reader and Composition, Teaching Aids.

UNIT – V

English for Specific Purpose; Bridge Courses and Remedial Courses.

Suggested Reading:

1. H. B. Allen (ed.): **Teaching English as a Second Language**, (1965) MC Grow Hill International, New York.
2. M. Celee Murcia & L. Mointesh (ed.): **Teaching English as a Second or Foreign Language** (2001) Thomson Learning.
3. R. Quirk & H. Widdowson: **English in the World: Teaching and Learning the Language and Literatures**, Cambridge University Press, 1985.
4. Olshtoin, F. Dubin: **Course Design: Developing Programs and Materials for Language Learning**, Cambridge University Press, 1986.
5. K. Johnson: **Communicative Syllabus Design and Methodology**, Oxford University Press, 1992.
6. C.J. Brumfit & Christopher: **Communicative Methodology in Language Teaching**, Cambridge University Press, 1992.
7. C.J. Brumfit & R.A. Carter: **Language and Literature Teaching: From Practice to Principle**, Cambridge University Press, 1985.
8. W. Littlewood: **Foreign and Second Language Learning**.
9. V.V. Yardi: **Teaching English in India Today**, Parimal Prakasham, 1977.
10. Krishnaswamy, N. Lalitha Krishnaswamy: **The Story of English in India**, New Delhi, Foundation Books.
11. English Language Teaching, approaches methods and Techniques by Geetha Nagaraj, Orient Longman Kolkata.
12. Teaching and learning English by M.L.Trckoo Orient Longman, New Delhi.

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M.A. ENGLISH – SYLLABUS  
IV SEMESTER, M.A. FINAL  
PAPER – V (d), WOMEN’S WRITING – GENDER AND THEORY – II

UNIT – I

Decolonization in Canadian Literature, Cultural pluralism, Historiography, Feminist Poetics, Myth and History in Fiction, The New Woman, Racism, Marxism, Gender Politics, Rootlessness and Alienation, Autobiographical element is fiction, Black Women’s writing.

UNIT – II

Shashi Deshpande : **That Long Silence**

Doris Lessing : **The Grass is Singing**

UNIT – III

Jean Rhys : **Wide Sargasso Sea.**

Nadine Gordimer : **Burger’s Daughter**

UNIT – IV

Margaret Laurence : **The Stone Angel.**

UNIT – V

Toni Morrison : **Beloved.**

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**M.A. ENGLISH – SYLLABUS**  
**IV SEMESTER, M.A. FINAL**  
**PAPER – V (e), LITERATURE OF EMPOWERMENT - II**  
**Dalit / Minority**

Unit-I

- Jyothirao Phuley - **Slavery**  
Gail Omvedt - **Jyotirao Phule and the Ideology of Social Revolution in India**

Unit-II

- Dr. B.R. Ambedkar - **Buddha or Karl Marx**  
Dr. B.R. Ambedkar - **Annihilation of Caste**  
Dr. B.R. Ambedkar - **Conversion as Emancipation**

Unit-III

- John Hoffman - **The World of the Mundas**  
Richard King - **Orientalism and the Myth of Modern Hinduism**

Unit-IV

- Amartya Sen - **Social Exclusion : The Hindu Social System.**  
Sukhadeo Thorat - **Human Rights of Dalits**

Unit-V

- Ramila Thaper - **Imagined Religious Communities**  
Yagnti Chinna Rao - **Writing Dalit History & Other Essays**

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