

ACHARYA NAGARJUNA UNIVERSITY :: NAGARJUNA NAGAR
DEPARTMENT OF HISTORY AND ARCHAEOLOGY
ARCHAEOLOGY
LIST OF PAPERS/EQUIVALENCY

FIRST SEMESTER

- A. 101. Introduction to Archaeology/Archaeological Methods
- A. 102. Principles and Methods of Archaeology/Principles and Methods of Archaeology
- A. 103. History of Indian Art/ History of Indian Art
- A. 104. Ancient India up to 550 A.D./History of Ancient India up to 323 A.D.
- A. 105. Outlines of Old World Pre History/ Outlines of Old World Pre-History

SECOND SEMESTER

- A. 201. Historical Archaeology/Dimensions of Tourism
- A. 202. History of Andhras up to 1336 A.D./History of Andhras from Earliest times to 1070 A.D.
- A. 203. History of Indian Architecture/ History of Indian Architecture
- A. 204. Ancient India from 550 A.D. to 1000A.D./Age of Empires
- A. 205. Indian Pre-History/Archaeological Cultures and Sequences

THIRD SEMESTER

- A. 301. Archives Studies/History of Andhras from 1070 A.D. to 1650 A.D.
- A. 302. Archaeology of Andhradesa/Dimensions of Tourism
- A. 303. Museology/ Historical Methods
- A. 304. Historical Applications of Tourism/ Historical Applications of Tourism
- A. 305. Indian Proto-History/Early Medieval India

FOURTH SEMESTER

- A. 401. Indian Epigraphy/Ancient Inscriptions from Earliest to Medieval in India
- A. 402. Conservation and Preservation of Ancient Monuments/Museology
- A. 403. Numismatics/Tourism in India
- A. 404. Iconography/Numismatic & Iconography
- A. 405. Religion in Andhra Desa (Optional Paper)
- A. 405. Dissertation (Project Work) (Optional Paper)

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – I, Paper I
A. 101 INTRODUCTION TO INDIAN ARCHAEOLOGY
SYLLABUS

- UNIT – I:- Definition – Scope – Nature – Terminology – Value – Archaeology in India.
- UNIT – II:- Archaeology and its Relations with other Disciplines – Social Sciences – Natural Sciences – Physical Sciences.
- UNIT – III:- Indian Pre-History of India – Proto History of India.
- UNIT – IV:- Nature and Scope of Epigraphy – Origin of writing in India – Paleographic formula – Writing materials.
- UNIT – V:- Indian Numismatics – Scope, use function – Origin of Coinage in India – Examination of a Coin.

SUGGESTED READINGS:

1. R. E. M. Wheeler – Archaeology from the Earth.
2. K.V. Raman – Principles and Methods of Archaeology.
3. H.D. Sankalia – Indian Archaeology Today.
4. K. Paddayya – New Archaeology after Math.
5. Dhilip K. Chakrabarty – India – An Archaeology History, New Delhi, 1999.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – I, Paper II
A. 102 PRINCIPLES AND METHODS OF ARCHAEOLOGY
SYLLABUS

- UNIT – I:- Definition, Nature and Scope of Archaeology – Relation of Archaeology with Anthropology and Pure Sciences.
- UNIT – II:- Exploration: Surface Exploration – Surface Indication – Study of Maps – Aerial Survey and Photography – Reference in Literature and local lore – Under – Water Exploration.
- UNIT – III:- Excavation: Lay-out of trenches – vertical and horizontal excavation Excavation of circular Features – Three-Dimensional recording-Pottery yard.
- UNIT – IV:- Chronology –Relative Chronology – Typology, Stratigraphy and Flourine Test – Absolute Chronology-Dendo Chronology and Radio Carbon Dating.
- UNIT – V:- Use of Ethnographic date for Cultural Reconstruction –Threats to Archaeological Sites Natural and Man-made-Principles of Conservaion of Cultural Property – Transplantation of Monuments Nagarjunakonda and Srisailam.

SUGGESTED READINGS:

1. Child, V.G., (1995), Piecing Together the Past.
2. Clark, J.G.D., (1960), Archaeology and Society
3. Raman, K.V., (1991), Principles and Methods of Archaeology.
4. Wheeler, R.E.M., (1954), Archaeology from the Earth.
5. Watson, P.J. Le Blanc., (1971), Exploration in Archaeology; Charles, I Redman, An Explicitly Scientific Approach.
6. Joseph. W., (1973), Dating Methods in Archaeology.

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – I, Paper III

A. 103 HISTORY OF INDIAN ART
SYLLABUS

- UNIT – I:- Symbolism in Indian Art – Pre-Historic Rock-Art – Terracotta Art.
- UNIT – II:- Art of the Harappan Times – Art of Maurya-Sunga Times
Kushana Times-Gupta Period
- UNIT – III:- Chandella Art-Khajuraho-Eastern Ganga Art-Bhuwaneshwar
Puri and Konark
- UNIT- IV:- Sculptural Art of Amaravati-Nagarjunakonda-Sculptural Art of
the Chalukyas-The Hoyasals - The Kakatiyas.
- UNIT - V:- Sculpture and bronzes of the Pallava, Chola and Vijayanagara
periods. Murals of the Stavhana, Gupta-Vakataka, Chola and
Vijayanagara periods.

SUGGESTED READINGS:

1. Barrett, Douglas, Sculptures from Amaravati in the British Museum.
2. Coomaraswamy, A.K., History of Indian and Indonesian Art .
3. Ganguly, O.C., Andhra Sculpture.
4. Gopalakrishna Murthy,S., The Kakatiya Sculpture.
5. Kramarisch, Stella., The Art of India through the Ages.
6. Ramaswamy, N.S., Art of Amaravati.
7. Ray, Nihar ranjan., Idea and Image in Indian Art.
8. Sivaramamurti, C., South Indian paintings.
9. –do- ., 5000 Years of the Art of India.
10. Rajendra Prasad, B., Art of South India – Andhra Pradesh.
11. –do- ., Sculptural Art of Andhra Pradesh.
12. Saraswati,S.K., Indian Sculpture.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – I, Paper IV
A. 104 HISTORY OF ANCIENT INDIA UPTO 550 A.D.
SYLLABUS

- UNIT – I:- Sources of Ancient Indian History – Archaeological and Literary Sources – Foreign Accounts – Purana – Itihasa Tradition – Indus Civilization – Town Planning – Economic and Social Life – Arts, Crafts and Industries – Indus Script – Religion – End of Indus Civilization.
- UNIT – II:- Vedic culture – Origin and Spread of Vedic Culture – Political Organization – Religion – Later vedic culture, Economic and Social Life – Caste System – Religion – Buddhism – Buddha – Life and Doctrine of Buddha – Jainism – Mahaveera – Jaina Doctrine.
- UNIT – III:- North India in 6th Century B.C. – Sodasa Mahajanapadas – Rise of Magadha – Mauryan Empire – Asoka – Dharma and Missionary Activity – Mauryan Polity – Culture – Decline of the Mauryas.
- UNIT – IV:- Indo-Greeks, Sakas and Kushans in India – Kushan Empire – Kanishka – Society, Economy and Religious Trends.
- UNIT – V:- Gupta empire – Its growth and decline – Impact of Hun invasions – Classical Age – Its facets – Gupta Polity, Society, Economy, Religion.

SUGGESTED READINGS:

1. Thapar, R., - History of India, Reprint, New Delhi, 1990 ; Asoka and the Decline of Mauryans, 2nd Ed., New Delhi, 1973.
2. Kosambi, D.D., - An Introduction to the Study of Indian History, Bombay, 1956.
3. Rayachandari, H.C. – Political History of Ancient India, Calcutta, 1950, 5th Edition.
4. Kosambi, D.D., - The Culture and Civilization of Ancient India in Historical outline, London, 1965.

5. Thapar, R., - From Lineage to State, Social formation in the Mid first Millenium B.C., in the Ganga Valley, Oxford University Press, 1984.
6. Thapar, R., - Ancient Indian Social History, Some interpretations, Delhi, 1978.
7. Pande, G. C., - Foundations of Indian Culture, Vol. I and II, New Delhi, 1984.
8. Ray, H.P., - Monastery and Guild, Commerce under the Satavahanas, Oxford University Press, Delhi, 1986.
9. Sarma, R.S., - Material Culture and Social formation in Ancient India, Delhi, Second Ed., 2007.
10. Bashan, A.L., - The wonder that was India Calcutta, 1971.
11. Noboru Karashima, History & Culture of the Indian People, relevant volumes, comprehensive History of India, Vols. 1, 2 and 3.
12. Yazdani, G., - Early History of The Deccan, Vol. 1-2, Oxford University Press, 1960.
13. Subramaian, N., - Sangam Polity, Madras, 1966.
14. Upendra Singh, - The Discovery of Ancient India, 2005, Reprint, Delhi, 2010.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY,
Semester – I, Paper V
A. 105 OUTLINES OF OLD WORLD PRE-HISTORY
SYLLABUS

- UNIT – I:- Nature and Scope of Pre-Historic and Proto-historic Archaeology-Stone Age Divisions-Tool Types and Techniques.
- UNIT – II:- General Features of the Lower Palaeolithic Culture of Olduvai Gorge-The Acheulian Phase In Africa.
- UNIT – III:- General Features of the Acheulian Phase in Europe and Non-hand-axe Industries.
- UNIT – IV:- General Features of Mousterian Phase in Europe – Upper Palaeolithic Phase in Europe-Upper Palaeolithic Art.
- UNIT – V:- General Features of the Natufian Culture - Rise of Neolithic Societies in West Asia Higher Neolithic Economics in West Asia and Egypt.

SUGGESTED READINGS:

1. Bordes,F., Old Stone Age.
2. Burkitt,M., Old Stone Age.
3. Childe, V.G., Man Makes Himself.
4. Mallart,J. , Earliest Civilizations of Near East.
5. Child,V.G., New Light on the Most Ancient East.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – II, Paper I
A. 201 HISTORICAL ARCHAEOLOGY
SYLLABUS

- UNIT – I:- Nature and Scope of Historical Archaeology, Its correlation with literary sources.
- UNIT – II:- The Epics – Ramayana and Mahabharata.
- UNIT – III:- The Concept of Second Urbanization – Topology of the cities, The beginning of the history in various regions of the sub-continent.
- UNIT – IV:- The Sequence and settlement of the areas mentioned below with reference to type sites – Taxila, Madhura, Attrajikhera, Sravasti, Sanchi, Kausambi.
- UNIT – V:- Brahmapuri, Nagarjunakonda, Satanikota, Arikamedu, Sispalagarh, Kondapur, Sannatti, Pattanam.

SUGGESTED READINGS:

1. Allchin, - The Birth of Indian Civilizations.
2. Lal, B.B., - Indian Archaeology since Independence.
3. Marshal, Taxila (3 Vols.) Cambridge, 1951.
4. Dilip k Chakrabarthy, India, - An Archaeological History, New Delhi, 1999.
5. Gupta, S.P., (Ed.) - Mahabharata, Myth and Reality – Differing views, Delhi, 1976.
6. Sankalia, H.D., - The Ramayana in the Historical Perspective, Delhi, 1982.
7. Sinha, K.K., - Excavations at Sravast, Varanasi, 1967.
8. Ghosh, A., - The City in early historical India.
9. Encyclopaedia of Indian Archaeology.
10. Longhurst, A.H., & Ramachandran, T. N.,- Nagarjunakonda.
11. Sankalia, H.D., & Dikshit, - Excavations at Brahmapuri.
12. Indian Archaeology – A Review – Volumes.
13. Ancient India – Volumes and Excavations Reports.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY .,
Semester – II, Paper II
A. 202 HISTORY OF ANDHRA UP TO 1336.A.D.
SYLLABUS

- UNIT – I:- Sources for the reconstruction of Andhra History – Aryanisation of Deccan Andhra- Satavahana Identity- Original home – Chronology-Relation with Western Kshatrapas- Cultural Conditions.
- UNIT – II:- Successors of the Satavahanas-Ikshvakus-Patronage of Buddhism - Salakayanas.
- UNIT – III:- Visnukundins and Early Pallavas – Social and Economic cultural conditions.
- UNIT – IV:- Eastern Chalukyas-Cholas-Rise of the Velanati Chiefs.
- UNIT – V:- Origin of the Kakatiyas- Early rule-Rise of the Kakatiya Kingdom-Relations with Sevunas and Pandyas-Cultural conditions.

SUGGESTED READINGS:

- | | |
|--------------------------|--|
| 1. Yazadani.G. | : Early History of Deccan Vol.I & II |
| 2. D.C.Sircar
Lower | : Successors of the Satavahanas in
Deccan |
| 3. P.V.Parabraham Sastry | : Kakatiyas |
| 4. S.Sankara Narayana | : Vishnukundins |
| 5. B.S.L. Hanumantha Rao | : Andhra History (Telugu) |

ACHARYA NAGARJUNA UNIVERSITY
M.A. ARCHAEOLOGY.,
SEMESER II, PAPER – III
A. 203 HISTORY OF INDIAN ARCHITECTURE
SYLLABUS

- UNIT – I:- Sources for the Study of Indian Architecture – Beginnings of Architecture in India The Harappan and Vedic.
- UNIT – II:- Architecture of the Maurya – Sunga Period – The Kushana Architecture Architecture of the Satavahana and I kshvaku Periods. The Buddhist Rock-Cut Architecture of Western India.
- UNIT – III:- Temple Architecture of the Nagara and Dravida Styles-The Architecture of Gupta Temples Orissan Temple Architecture Temples of Central India of Chandella Period.
- UNIT – IV:- Temple Architecture in Deccan – Architecture of Western (Early) and Eastern Chalukyas The Architecture of Rahtrakuta Times – The Western Chalukyan (Kalyani) Architecture- Architecture of the Hoyasala and Kakatiya Temples.
- UNIT – V:- Temple Architecture of South India – The Pallava – the Chola Vijayanagar Temples.

SUGGESTED READINGS:

- | | |
|-----------------------------|--|
| 01. Brown, Percy | Indian Architecture (Hindu and Buddhist) |
| 02. Srinivasan, K.R. | Temples of South Indian. |
| 03. Krishnadeva | Temples of North India |
| 04. Soundararajan, K.V. | Indian Temples Styles |
| 05. Sarkar, H., | Studies in Buddhist Architecture |
| 06. Kramarisch, Stella. | Hindu Temple 2.Vols. |
| 07. Rajendra Prasad, B., | Art of South India, Andhra Pradesh. |
| 08. Dahejea, Vidya. | Early Rock-Cut Temples. |
| 09. Mitra, Debala, | Buddhist Monuments. |
| 10. Mastaniah, B., | Temples of Mukhalingam |
| 11. Radhakrishna Sarma, M., | Temples of Telangana |
| 12. Encyclopaedia of Indian | Temple Architecture |
| 13. James, Honle. | Art and Architecture of India. |

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – II, Paper IV
A. 204 HISTORY OF ANCIENT INDIA from 550 A.D. to 1000 A.D.
SYLLABUS

- UNIT – I:- Pallavas of Kanchi, Chalukyas of Badami, their Polity, Society and Economy – Growth of Bhakti tradition.
- UNIT – II:- Harshavardhana and his times – Polity, Religion, Economy, Society.
- UNIT – III:- Rashtrakutas in the Deccan – Pratiharas and Palas in the Northern India – Rashtrakutas Polity and Society.
- UNIT – IV:- The Cholas of Thanjavur – Political, Social, Economic and Religious conditions.
- UNIT –V:- The Chalukyas of Kalyani – Political, Social, Economic and Religious conditions Foundations of Muslim rule in India.

SUGGESTED READINGS:

1. Devahuti, D., - Harsha, Political Study – Oxford University Press, 1980.
2. Basham, A. L., - The Wonder that was India, Calcutta, 1971.
3. Chopra, P. N., Ravindran, T.K., & Subrahmanian, N., - History of South India, Vol. 1, Ancient period, New Delhi, 1979.
4. Burton Stein – Peasant State and Society in Medieval South India, Delhi, 1980.
5. Noboru Karashima., - South Indian History and Society, Studies from Inscriptions, 850 - 1800 A.D., Delhi, 1984.
6. Noboru Karashima., - History and Culture of the Indian people, relevant volumes; Comprehensive History of India, Vol. 1, 2 and 3.
7. Yazdani, G., - Early History of the Deccan, Vol. 1-2, Oxford University Press, 1964.
8. Sastry, K. A. N., - History of South India, The Cholas, Madras, 1975 (Reprint)
9. Basavaraja, K. R., - Administration under the Chalukyas of Kalyani.
10. Subbarayulu, Y., - South India the Cholas, OUP.

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – II, Paper V

A. 205 INDIAN PRE - HISTORY

SYLLABUS

- UNIT – I:- Nature and Scope of Pre-history – Stone age Divisions – Tool .
Types and Techniques.
- UNIT – II:- General Feature of the lower Paleolithic, Middle Paleolithic
Culture.
- UNIT – III:- Upper Paleolithic Cultures – Mesolithic Industries – Spatial
Distribution – Patterns of Settlement and Economy.
- UNIT – IV:- General Features of the Northern, Eastern and Southern Neolithic
Cultures Settlement – Types, Economy, Pottery and tool – Kits.
- UNIT – V:- Distribution of Rock – art Sites in Central and Southern India –
Content and Composition of Rock – art.

SUGGESTED READINGS:

1. Allchin, Bridget and Raymond., (1986), - The birth of Indian Civilization.
2. Fairservis, Waller, Jr., (1971), The roots of Ancient India.
3. Allchin, B and Allewin, FR., (1986), - The Rise of Civilization in India.
4. Agarwal, DP., (1984), - The Archaeology of India.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – III, Paper I
A. 301 ARCHAEOLOGY OF ANDHRADESA
SYLLABUS

- UNIT – I:- The land and the people – Quarternary formations Lower Palaeolithic evidences. Early work, foote, commidade and Burkitt, Rivering sites – Open air sites – tool typology – Regional variations.
- UNIT – II:- Middle Palaeolithic evidence stratification and tool typology.
- UNIT – III:- Upper Palaeolithic evidence – Cave sites rivaring and open air sites stone and bone industry.
- UNIT – IV:- Mesolithic evidence – Sites in Godavari valley – Neolithic sites Utnur, Palavoy, Nagarjunakonda Kesarapalle, the Patanadu painted pottery complex – Java and Eastern India – Neolithic evidences.
- UNIT – V:- The Megalithic sites – Burial types burial of arines Chronolety sites for study – Amaravati, Nagarjunakonda, Salihundam Yeleswaram.

SUGGESTED READINGS:

- | | |
|---------------------------|--|
| 01. Sankalia, H.D | Pre Protohistory India and Pakistan |
| 02. Subrahmanyam, R. | Nagarjunakonda Vol. I and Salihundam. |
| 03. Md. Abdul Ahmed Khan | Excavations at Yeleswaram. |
| 04. Sudarshan, V | Prehistory of Nellore district. |
| 05. Soundara Rajan, K. V. | A. 1 Bi, 6, I. A. I No. 14. |
| 06. Reddy, V. R. | The Prehistoric and Protohistoric cultures of Palavey South India. |
| 07. Allchin, F. R. | Excavations at Utnur. |

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – III, Paper II

A. 302 ARCHIVAL STUDIES

SYLLABUS

- UNIT – I:- Definition of Archives and allied terms like Manuscripts, Document, Record – Hazards to Information materials – Different Factors.
- UNIT – II:- Preservation of Archival Material – Treatment against Fungi and Insects – Liquid Ammonia Method – Calcium Hydroxide Method - Binding.
- UNIT – III:- Archives and allied institutions and their functions – Museum, Library, Gallery of Art and Archives – history of Archives – History of Archives – France, Great Britain, United States of America. Origin and Development of Archives in India – National Archives.
- UNIT – IV:- Physical forms of Archives – Clay tablets, Stone Inscriptions, Metal Plates, Palm Leaf to Paper Records, Seals, Photographs, Film, Video Tapes, Sound Records, Machine Readable Records – Reprography – Non-photographic Technique – Photographic Technique – Micrographic Technique – Electro Static Technique – Computer Graphic Technique.
- UNIT – V:- Acquisition and Accession of Archives – Arrangement of Archival data – Access to Archives.

SUGGESTED READINGS:

1. Harinarayna, The Science of Archives Keeping.
2. Purendu Babu, Archives and Records – What are they?
3. Sailen Ghosh, Archives in India.
4. Schellenber, T. R., Modern Archives Principle and Techniques.
5. National Archives of India, Indian Historical Records, 1920 onwards.
6. National Archives of India, An Introduction to National Archives, 1958.
7. National Archives of India, The Indian Archives (ABI) Annual Journal of Back Volumes.
8. Law, D. A., (Ed.), Government Archives in South Asia, Cambridge, 1969.

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – III, Paper III

A. 303 MUSEOLOGY

SYLLABUS

- UNIT – I:- Museum -Definition – features and Purpose – History of Museum Movement Types of Museums and their education value.
- UNIT – II:- Museum equipment – Personal and administrative Problems – Planning and Organization of museum.
- UNIT – III:- Museum Collecting of objects and Cataloguing and Indexing – methods of display – Temporary exhibitions.
- UNIT – IV:- Museum as a Medium National Inter Museums and Education.
- UNIT – V:- Museum Security – Press and Publication Museum and Conservation.

SUGGESTED READINGS:

1. Alamas Writteley., The Museum its history and Tasks 1975
2. Parker, AC., A manual for History Museums 1935.
3. John Marshal., Conservation Manual.
4. Siva Rama Murthy, C., Directory of Museum in India.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY .,
Semester – III, Paper IV
A. 304 HISTORICAL APPLICATION OF TOURISM
SYLLABUS

- UNIT – I:- Meaning and Nature of Tourism – Basic Components and Elements of Tourism – Brief History of Tourism in India.
- UNIT – II:- Types of Tourist destinations in India – Monuments – Museums – Hill – Resorts – Desert Sarias – Beaches – Wild Life Sanctuaries.
- UNIT – III:- Important Heritage Circuits of India.
A. Delhi – Agra – Jaipur.
B. Sanchi – Khajuraho.
C. Belur – Halebidu – Hampi
D. Mahabalipuram – Kanchipuram – Tanjavur.
- UNIT – IV:- Tourism Products of Andhra Pradesh.
A. Visakahapatnam Circuit
B. Amaravati – Nagarjunakonda Circuit
C. Kurnool Circuit
D. Tirupati Circuit
- UNIT – V:- Socio – Cultural Heritage of Andhra Pradesh – Dance Styles – Performing Arts – Fairs and Festivals – Folk Cultures – Handicrafts.

SUGGESTED READINGS:

- Bhatia, A.K., Tourism Development : Principles and Practices.
ASI., Relevant Guide Books for Monuments.
APTTDC., Discover of Andhra Pradesh and other Brochures.
Krishnadeva., Temples of North India.
Srinivasan, K.R., Temples of South India.
Rajendra Prasad, B., Art of South India, Andhra Pradesh.

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – III, Paper V

A. 305 INDIAN PROTO HISTORY

SYLLABUS

- UNIT – I:- Nature and Scope of Proto History Archaeology, Pre Harappan culture.
- UNIT – II:- Harappan Culture – Town Planning economy, Trade, Arts and Crafts.
- UNIT – III:- Harappan Pottery – seals and Religion end of Cities Copper and ochre coloured Pottery Cultures (or) India Civilization.
- UNIT – IV:- Beginnings of Iron – age –General Features of the Painted Grey ware – Black and Red ware and Northern Black polished ware.
- UNIT – V:- Megalithic Burial types of South India North India and Cultural Components.

SUGGESTED READINGS:

1. Agarwal, B.P., Archaeology of India.
2. Agarwal, D.P., & Chakravarti, D.K., (1984), - Essays in Indian Proto History.
3. Dani, A.H., Prehistory and Protohistory of Eastern India.
4. Wheeler, R.E.M., Indus Civilization.
5. Banarjee, N.R., The Iron Age in India.
6. Rao, K.P., Deccan Megaliths.

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – IV, Paper I

A. 401 **EPIGRAPHY**

SYLLABUS

UNIT – I:- Nature and Scope of Epigraphy - Origin and History of writing in India - Decipherment of Brahmi Script.

UNIT – II:- Writing Materials - Palaeographical formulae – Types of Records – Dating of the Inscriptions.

UNIT – III:- Evolution of Telugu Script from Brahmi – Estampage making and Editing of Inscriptions.

UNIT – IV:- Study of the content of the following Inscriptions.

1. Asokan Edicts No's. I & XIII.
2. Hathigumpa Inscription of Kharavela.
3. Nanaghat Inscription of Naganika.
4. Grinar Inscription of Rudradaman.
5. Nagarjunakonda Inscription B-2 Ayaka Pillar Inscription of Virapurushadatta.
6. Allahabad Pillar Inscription of Samudragupta.

UNIT – V:- Historical Importance of the following Inscriptions.

1. Aihole Inscription of Pulakesin II.
2. Tundi Plates of Vishnukundin King Vikramendrarman II.
3. Addanki Inscription of Gunaga Vijayaditya.
4. Nandampundi Grant of Rajaraja.
5. Chebrolu Inscription of Jayapanayaka.
6. Santansagara Inscription of Pedakomati Vemareddi.

SUGGESTED READINGS:

1. Buhlar,G., Indian Palaeography.
2. Pandey,R.B., Indian Palaeography.
3. Dani,A.H., Indian Palaeography.
4. Sircar,D.C., Indian Epigraphy.
5. Upasak,C.S., Mauryan Brahmi.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – IV, Paper II
A. 402 CONSERVATION AND PRESERVATION OF MONUMENT
SYLLABUS

- UNIT – I:- History of Archaeological conservation – Restoration and Preservation – Principle and guidelines of conservation.
- UNIT – II:- Conservation of Monuments – Bricks – Stones – Wood – Organic Antiquates, Ivory Bone and Wood.
- UNIT – III:- Museum exhibits material classification – Organic and Inorganic Causes of decay – field and laboratory treatment of the objects, metallic objects – chemical treatment and Conservation bronze, Copper, Lead, Iron, Silver gold and Potion – Stone and Terracotta objects.
- UNIT – IV:- Secular and Religious monuments – Precautionary methods – Stone monuments removing Vegetations - grouter cementing.
- UNIT – V:- Preservation of Painting – Wall Paintings and Oil Painting – Preservation of manuscripts – Palm leaf – Papers.

SUGGESTED READINGS:

1. Nigam, M.L., Fundamentals of Musicology, Hyderabad, 1966
2. Grace Morley., Museum Today, 1987.
3. Plenderlith., The Conservation of Antiquates and work of art, London, 1957.
4. UNESCO., Organization of Museum.

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – IV, Paper III

A. 403 NUMISMATIC

SYLLABUS

- UNIT – I:- Numismatic as source material for the reconstruction of ancient Indian History – Origin and Evolution of Coinage in India – Punch marked Coins.
- UNIT – II:- India Creek Coinage – Coinage of Kushana Kings (Kadphises Group) – The Gupta Coinage, Samudragupta, Chandragupta II and Vikramaditya – Kumaragupta.
- UNIT – III:- Andhra Satavahana coinage – Coinage of Gautamiputra Satakarni – Late Satavahana Coinage.
- UNIT – IV:- The Coinage of Ikshvakus The Vishnukundin Coinage – The Coinage of Chalukya – Chola Kings.
- UNIT – V:- The Coinage of Vijayanagara Kings – Sangam, Saluva – Tuluva and Aravidu Kings.

SUGGESTED READINGS:

1. Gupta, P.L., Coins.
2. Bhaskar Chattopdhaya., The Kushana Coins.
3. Aletkas, A.S., The Coinage of Gupta Empire.
4. Chattopadhaya, B.D., Indo Greek Coins.
5. Narian, A.K., Indo Greek Coins.
6. Maity, S.K., Coins and Currency Systems in South India.
7. Ajaimitra Sastri., The Satavahana Coinage.

ACHARYA NAGARJUNA UNIVERSITY

M.A., ARCHAEOLOGY.,

Semester – IV, Paper III

A. 404 ICONOGRAPHY

SYLLABUS

- UNIT – I:- Principles and sources of iconography – Mudras, Asanas and Ayudhas of Dieties.
- UNIT – II:- Buddhist and Jaina Iconography – Origin of Buddha Images - Origin of Vishnuchakras – Mahaveera.
- UNIT – III:- Iconography of Vishnu – Dasavataras of Vishnu.
- UNIT – IV:- Iconography of Siva Anugrahamurti Samharamurtis, Nataraja.
- UNIT – V:- Iconography of Shakti Images & Minor Deities – Yakshas, Yakshini, Ganesha, Kumara.

SUGGESTED READINGS:

1. Banerjee, J.N., Development of Hindu Iconography.
2. Bhattasali, N. K., Iconography of Buddhist and Brahmanica; Sculptures in the Deccan Museum.
3. Desaikalphana., Iconography of Vishnu.
4. Srivastava, B., Iconography of Shakthi.
5. Bhattacharya, B., Indian Buddhist Iconography.
6. Bhattacharya, B.C., Jain Iconography.
7. Gopinath, T.A., Elements of Hindu Iconography Vol. I & Vol. II.
8. Sahai Bhagvant., Iconography of Minor Hindu and Buddhist Dieties.

ACHARYA NAGARJUNA UNIVERSITY
M.A., ARCHAEOLOGY.,
Semester – IV, Paper V
A. 405 RELIGION IN ANDHRADESA (Optional Paper)
SYLLABUS

- UNIT – I:- Early Religions: Introduction-Literary and Archaeological Sources – Land and People of Andhra – Early Beliefs and practices – Mother Goddesses - Siva-Other Practices- Spread of Buddhism – Decline of Brahmanism.
- UNIT – II:- Buddhism – Rise and spread of Buddhism - Cause for the rise of Buddhism- Asoka and Buddhism- A Popular Movement- Early school of Buddhism- Mahayana- Decline of Buddhism
- UNIT – III:- Jainism - Rise and spread of Jainism –In practice- Decline of Jainism.
- UNIT – IV:- Hinduism-Vedic practice - Puranic Theism-Devotionalism- Vaishnavism.
- UNIT – V:- Saivism: Temple and Mathas – Sectarian Harmony.

SUGGESTED READINGS:

1. Ayyangar and Seshagiri Rao., Studies in South Indian Jainism 1 and 11.
2. A.L. Bhashem., The Wonder That was India.
3. R.G. Bhandarkar., Vaishnavism, Saivism and minor Religions Systems.
4. S.B. Dasgupta., Introduction to Tantrik Buddhism.
5. P.B. Desai., Basaveswara and his times.
-Do-, Jainism in South India.
6. Eliot. Sir. Charles., Hinduism and Buddhism.
7. J. Pergusson., Tree and Serpent Worship.
8. K. Goplachari., Early History of Andhra country.
9. Jaiswal.Suvira., The Origin and Development of Vaishnavism.