

AR-117VISUAL ARTS :: C-16

Subject Title	:Visual Arts
Subject Code	:AR-117
Studio Periods/Week	:4
Studio Periods / Semester	:72
Credits	:4
Internal Assignments &Mids	:50 Marks
External Examinations	:50 Marks
Total Marks	:100 Marks
Duration of Exam	:3 Hrs (LabPracticalExam)

TIME SCHEDULE

Sl. No	Major Topics	No. of periods
1	Unit-I (a) Essentials of model-making, (b) Survey of various materials & (c) Three dimensional models.	16
2.	Unit – II (Study of strength and properties of model making materials)	12
3.	Unit – III (Visual Presentation)	16
4.	Unit – IV (Visual Composition)	16
5.	Unit – V (Architectural material studies)	12
	Total:	72

Note: Visual Arts – Practical Examination - 3 hrs duration

- The question paper to be set by external examiner in coordination with internal examiner (Paper setting remuneration shared equally by both)
- Student's examination answers outcome are the models etc. to be taken for evaluation mentioning Hall Ticket Number only and submit to the concerned.
- Outcome evaluation method is as follows:

Procedure followed	:10Marks
Final outcome	:30Marks
Viva	:10Marks
Total	:50Marks

Visual Arts

COURSE OBJECTIVES:

Student should be able to understand the introduction of various materials, mediums and techniques used in making of Architectural models.

Enabling to make Architectural models to understand how the completed works are visible so as to enable to know the proportions, relation, harmony, composition, contrast, balance and abstract along with visual appearance, the process of hierarchy of study and presentation.

COURSE CONTENTS:

Unit - I

- (a) **Essentials of model-making:** Understanding of various tools and machines employed, best practise involved in handling & operating the tools and the techniques.
- (b) **Survey of various materials** available for model making such as papers, mount boards & paper-boards, wood (local available or balsa woods), plastics, acrylic, films (x-ray, transparent laminates or sheets), plaster of Paris (POP), Styrofoam, wax, metals, glass, Ethoflex any adoptable material conveying proper expression of intended. and exploring their potential in model-making
- (c) **Three dimensional models:** Making and involving the basic solids and abstract sculptures using various techniques/ materials such as POP, wire/ match stick, soap, clay etc., involving the principles of art.

At least three major assignments involving the individual students to fabricate

- a) Form and composition above three materials
- b) Any two objects making with above three materials
- c) Composition with solid and void above three materials
- d) Any one existing monument. above three materials

Unit - II

Study of strength and properties of model making materials:

Selection of two/Three materials used in everyday life (Textiles, Fabrics, Earthenware, Terracotta, Metals, Stone, Plastic, Glass etc.) Study of properties, Strength, and application.

Exercises : At least two assignments involving the individual students to fabricate bridges, house and any shelter forms.

Unit - III

Visual Presentation:

Sketching & visual representation of material in various media, like Paper, clay, plaster, wood, wire, wax, photography.

At least three major assignments involving the individual students to fabricate

Unit – IV

Visual Composition:

Basic shapes various materials involved strength and form, colour and texture.
At least three major assignments involving the individual students to fabricate

Unit - V

Architectural material studies:

Handmade – objects / lettering/ joinery /structure of own choice with various materials studied.

At least two major assignments involving the individual students to fabricate

Reference books :

- Bernald , S and Copplene, Myers. History of Art.
- Craven, C.Roy. Indian Art a Concise History.
- Krier, Rob. Element of Architecture. Academy Education, London,1992.
- Lang, Jon. A Concise History of Modern Architecture in India .Permanent Black. Delhi, 2002.
- Magnet, Jacque. The Aesthetic Experiences: An anthropologist looks at the Visual Art.
- Preble, Duame. Art forms.
- Snyder, C.James and Catanese,J.Anthony. Introduction to Architecture
- Tapert, Annette. Swid Powell: Objects by Architects. Rizzoli, New Yerk.1990
- Thyagarajan. Basic practical photography
- Ching Francis D.K -Architecture: Form, Space and Order.
 - Wayne Enstice, Melody Peters, "Drawing space, Expression", Prentice hall Englewood Cliffs, New Jersy,1990.
 - Palmer John, "Drawing & Sketching" Brockhampton Press, London,1993