

ACHARYA NAGARJUNA UNIVERSITY
INTER- COLLEGIATE YOUTH FESTIVAL -2017-18

Dr. S. Murali Mohan

Co-ordinator

Inter Collegiate Youth Festival -2017-18
Acharya Nagarjuna University



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Date: 14-11-2017

To

The Principal/ Cultural Co-ordinator
All Affiliated Colleges of Acharya Nagarjuna University
Sir/ Madam,

I am happy to inform you that Acharya Nagarjuna University Inter-Collegiate Youth Festival — 2017-18 will be conducted from 28th to 30th November, 2017.

In this connection, I extend a warm welcome to all the ANU affiliated colleges to participate in the Acharya Nagarjuna University Inter-Collegiate Youth Festival for the year 2017-2018.

The maximum number of participants from each college should **not** exceed 32 including accompanists and managers. The respective colleges have to bear the total expenditure of the accompanists. University will provide Lunch and unfurnished accommodation for the students on request only. **Students enrolled in your college only** to be included in the list of participants

Please find the following items enclosed herewith -

1. Eligibility rules.
2. List of events at a glance.
3. General rules and regulations of the events.
4. Entry form along with detailed entry proforma for each event.

Confirmation of your college participation and participant particulars have to be sent to the Coordinator, ANU Youth Festival – 2017-18, C/o. Dr. Ambedkar Chair, Acharya Nagarjuna University, Nagarjuna Nagar on or before 24.11.2017. email the same in this connection, I solicit your cooperation in making the Youth Festival 2017-18 a grand success.

Thanking you,

Yours sincerely,

(Dr. S. MURALI MOHAN)

Co-ordinator, ANU Youth Festival – 2017-18.

ACHARYA NAGARJUNA UNIVERSITY
INTER – COLLEGIATE YOUTH FESTIVAL – 2017-18
Events at a Glance

No.	Event	Participants (P)	Accompanists (A)	Total No (P+A)	Minimum Time in minutes	Maximum Time in minutes
1.	Music					
	a) Classical Vocal Solo (Hindustani/Karnatic)	1	2	3	8	10
	b) Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	d) Light Vocal (Indian)*	1	2	3	4	6
	e) Western Vocal (Solo)*	1	2	3	4	6
	f) Group Song (Indian)	6	3	9	8	10
	g) Group Song (Western)	6	3	9	8	10
	h) Folk Orchestra	9	3	12	8	10
2.	Dance					
	a) Folk/Tribal Dance	10	5	15	8	10
	b) Classical Dance	1	3	4	12	15
3.	LITERARY EVENTS					
	a) Quiz	3	-	3	-	-
	b) Elocution*	1	-	1	4	5
	c) Debate	2	2	4	5	-
4.	Theatre					
	a) One Act Play	9	3	12	25	30
	b) Skits	6	3	9	8	10
	c) Mime*	6	2	8	4	5
	d) Mimicry	1	-	1	4	5
5.	Fine Arts					
	a) On the Spot Painting	1	1	-	-	120
	b) Collage	1	1	-	-	120
	c) Poster Making	1	1	-	-	120
	d) Clay Modeling	1	1	-	-	120
	e) Cartooning	1	1	-	-	120
	f) Rangoli	1	1	-	-	120
	g) Spot Photography	1	1	-	-	120
	h) Installation	4	4	-	-	150

Please Note:

- Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
- For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non-Percussion) at National, the minimum & maximum time limit shall be 12 mts. & 15 mts. Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts respectively.

ANU Youth Festival 2017-18

RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo (Hindustani / Karnatak)

1. Only one entry per institution is allowed. Duration of performance – 10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgement will be based on the qualities like, taal, selection of Raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion- Tal Vadya)

1. Only one entry per institution is allowed. Duration of performance – 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement will be based on the qualities like, taal, selection of Raga, composition and general impression.

(c) Classical Instrumental Solo (Non -Percussion- Swar Vadya)

1. Only one entry per institution is allowed. Duration of performance – 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. Casio will not be allowed
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgement will be based on the qualities like, swara, tal, selection of Raga, composition and general Impression.

(d) Light Vocal (Indian)

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs / geet/ ghazal / bhajan / shabad and abhanges can be presented. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e.) Western Vocal Solo

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.

5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

(f.) Group Songs (Indian)

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(g) Group Songs (Western)

1. Only one entry per institution is allowed.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(h) Folk Orchestra

1. Each institution can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the University belongs.

2. DANCE

(a) Folk / Tribal Dance

1. Only one entry per institution is allowed
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties, etc., immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Set and on overall effect.

9. Time for sets/ instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgement will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
5. Quiz Master decision is final.

(b) Elocution

1. Each institution will be represented by only one speaker.
2. Medium of expression will be Hindi or English
3. Each speaker will be allowed to speak for maximum five minutes
4. Subject / Topic of Elocution will be announced one day in advance.
5. The performance will be judged in one language.

(c) Debate

1. Each institution will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topics of the Debate will be announced one day in advance.
4. Each speaker will be allowed to speak for maximum five minutes
5. The competitor from each institution will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) One Act Play

1. Only one entry shall be accepted from each University.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set / stage paraphernalia, make up materials, etc., light and general paraphernalia such as ordinary furniture which may be provided on advance information.

5. Participants may speak in Hindi, English or any regional language of India. In case the language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
7. Judgement will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

(b) Skit

1. Only one team per institution will be allowed.
2. Maximum number of participants allowed is six and maximum number of accompanists is 3.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc, is allowed.
5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime

1. Only one entry per institution will be entertained
2. Maximum number of participants allowed is six and maximum number of accompanist allowed is two.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

(d) Mimicry

1. Each participant shall be given 5 minutes.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities
3. Only one entry per institute will be entertained
4. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

5. FINE ARTS

(a) On the spot painting

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches
5. Painting can be done in oil, water, poster or pastel colours.

6. Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host University.

(b) Collage

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15"x 22"
3. Duration will not be more than 2 hours.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 15"x 22".

(c) Poster Making

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours.
4. Participants shall bring their own material. Only the drawing paper / sheet 22" x15" will be provided by the organizers.

(d) Clay Modelling

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall NOT be provided by the host University.

(e) Cartooning

1. Each institution will be represented by one participant
2. Item will be conducted on the spot given subject / idea
3. Duration will not be more than 2 hours
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli

1. Each institution will be represented by one participant
2. Duration will not be more than 2 hours
3. Participants shall bring their own material. This art is known differently in various regions such as Mandana, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colours or Petals or Saw – dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer on the given theme.
5. Salt should not be used

(g) Spot Photography:

1. Each institution will be represented by one participant
2. The participant has to bring his / her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 2.00 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.

6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc., for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation

1. There will be four participants from each institution.
2. No accompanists are allowed.
3. Installation has to be done on the given theme, with the help of used/waste articles.
4. Minimum time of completion of the installation is 2 hrs.
5. Maximum of 2 hrs and 30 min time will be allowed.
6. The installation will be judged on imagination, creativity, contemporary idea and originality.
7. More instructions will be given at the spot of the event.
8. Material will NOT be provided by the host University

IMPORTANT

- The decision of the Technical Committee shall be final and binding upon all.



Acharya Nagarjuna University Inter - Collegiate Youth Festival — 2017-18

Dates: _____

TEAM ENTRY FORM (Consolidated)

1 Name of the College:

2 College Address:

3 College Phone No:

4 Principal Phone No:

5 Name of the teacher accompanying the team

6 Phone No of the teacher accompanying

Details of total members:

S. No.	Event	Number of Student Participants		Number of Accompanists		Total
		Male	Female	Male	Female	
1.	Music					
2.	Dance					
3.	Literary Events					
4.	Theatre					
5.	Fine arts					
	Total					
Teacher Accompanists:						
Grand Total:						

Furnish the name of the participants in each event in separate sheet enclosed with this pro forma.

Certification of the Principal

I hereby certify that the details of the students given in the entry are correct as per the records of the college. All the candidates participating from this college are fulfilling the eligibility criteria circulated by the University. All the students participating from this college are issued Exclusive identity cards for verification and submission at the Inter-collegiate venue.

Signature of the Principal (With seal)

Date:

Seal:

ACHARYA NAGARJUNA UNIVERSITY
Inter Collegiate Youth Festival – 2017-18

Name of the College: **Detailed entry****I. MUSIC**

S. No	Event	Name	Sex	Class	SC/ST/BC
1	Classical Vocal Solo (Hindustani or Kamatak)	1			
2	Classical Instrumental Solo (Percussion)	1			
3	Classical Instrumental Solo (Non-percussion)	1			
4	Light Vocal (Indian)	1			
5	Western Vocal (Solo)	1			
6	Group Song (Indian)	1			
		2			
		3			
		4			
		5	-		
		6			
7	Group Song (Western)	1			
		2			
		3			
		4			
		5			
		6			
8	Folk orchestra	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one xerox copy

ACHARYA NAGARJUNA UNIVERSITY
Inter Collegiate Youth Festival – 2017-18

For office use

Detailed entry

Name of the College:

II. DANCE

S. No.	Event		Sex	Class	SC/ST/BC
1	Folk/Tribal Dance				
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
		10			
2	Classical Dance	1			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one xerox copy

ACHARYA NAGARJUNA UNIVERSITY
Inter Collegiate Youth Festival – 2017-18

For office use

Detailed entry

Name of the College:

III. LITERARY EVENTS

S.No.	Event	Name	Sex	Class	SC/ST/BC
1	Quiz	1			
		2			
		3			
2	Elocution	1			
3	Debate	1			
		2			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one xerox copy

ACHARYA NAGARJUNA UNIVERSITY
Inter Collegiate Youth Festival – 2017-18

For office use

Detailed entry

Name of the College:

IV. THEATRE

S. No.	Event	Name	Sex	Class	SC/ST/BC
1	One Act Play	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
2	Skits	1			
		9			
		3			
		4			
		5			
		6			
3	Mime	1			
		2			
		3			
		4			
		5			
		6			
4	Mimicry	1			

Signature of the Principal (With seal)

Total:

Note:- Please Submit one original copy & one xerox copy

ACHARYA NAGARJUNA UNIVERSITY
Inter Collegiate Youth Festival – 2017-18

For office use

Detailed entry

Name of the College:

V. FINE ARTS

S.No.	Event	Name	Sex	Class	SC/ST/BC
1	On the Spot Painting	1			
2	Collage	1			
3	Poster Making	1			
4	Clay Modeling	1			
5	Cartooning	1			
6	Rangoli	1			
7	Spot Photography	1			
8.	Installation	1			
		2			
		3			
		4			

Total:

Signature of the Principal (With seal)

Note:- Please Submit one original copy & one xerox copy