

CURRICULUM VITAE

- Name : Raja Sekhar, Patteti
- Present Position : **Professor (Since 01-01-2009)**
Department of English,
Acharya Nagarjuna University,
Nagarjuna Nagar-522510. A.P.
- Associate Professor (2002-2008)**
Dept. of English, Acharya Nagarjuna University
- Assistant Professor (1996-2002)**
Dept. of English, University of Kerala, Trivandrum-34
- Previous Position : **Registrar, Acharya Nagarjuna University**
(Administrative) During 1-1-2014 to 19-3-2016
- Previous Position : **Head of the Department** (2004-2006)
(2011-2013)
- Previous Position : **Chairman PG Board of Studies** (2006-2008)
- (Academic) : M.A., M. Phil., Ph. D.
Qualification : Qualified in UGC National JRF Exam in Dec 1991
- M.Phil. : West Indian Literature
(A Study of Wilson Harris Fiction)
- Ph. D. : Canadian Literature
(Tradition and Discontinuity: A Study of Minority
Discourse and Bakhtinian Thought in Mordecai Richler's
Fiction)
- Ph. D.'s Produced** : **44 (with foreign adjudication)**
- M. Phil.'s Produced** : **65**
- Presently Guiding** : **10**
- Submitted** : **04**
- Total Years of
Teaching Experience : **25 Years**

Specialization : Commonwealth Literature
Native Canadian, Native American,
Australian Indigenous, West Indian &
Modern Literary Theory.

Courses Offered : Commonwealth Literature
(With African, West-Indian, Canadian & Indian
Components)
West-Indian Literature
Victorian Literature
Modern Literary Criticism
Poetics of Fiction
Native Literatures

Academic activities as the Head: (November 2004 - 2006)

- **Coordinated a UGC Refresher Course** on ‘New Literatures’ from 19th January to 10th February 2005.
- **Organized Ten (10) Extension Lectures** on: Post Modernism, Post Colonialism, Marxist Literary Criticism, Gay Writings, Rereading literature, Re reading Shakespeare and Keats, Post Human reading of literature by inviting popular resource persons from different Universities of India.
- **Selected for Indo Canadian Faculty Enrichment Award 2012** - By International Council for Canadian Studies, University of Toronto, Toronto, Canada during 1st July- 30th 2012.

National & International Seminars Organized: 5

- **Organized UGC National Seminar** on ‘The Praxis and the Pedagogics of Post Colonial Literatures’ during December 19th -20th 2005.
- **Organized UGC National Seminar** on ‘The Dialectics & the Dialogics of Post Colonial Comparatives & Translations’ during October 30, 31 & 1st Nov. 2006.
- **Organized UGC Interdisciplinary Global Seminar** on ‘Understanding & Interrogating Fourth World Literatures’ during **7-9 September, 2009**.
- **Organized UGC & APSCHE Interdisciplinary Global Seminar** on ‘Exploring the Cultural & Literary Nationalism of Fourth World’ **during 12-14 December, 2012**.
- **Organized UGC Sponsored Global Seminar** on ‘Celebrating the Ancient / Contemporary Wisdom of Fourth World’ (Natives / Aborigines / Dalits) during **14-16 December, 2015**.

Visits Abroad:

- **University of Sydney, Australia**

Presented a Paper on “Dissolved Native/Dalit/ Aboriginal Bodies: The Post Human Reading of Glocal Epistemology” in the Global conference on “Transcultural Mappings: Emerging issues in Comparative, Transnational and Area Studies” during 9-11 April 2010, University of Sydney, Australia

- **Oxford University, UK**

Presented a Paper On “Beyond Feminism: A Discursive Dalit Reading of Sylvia Plath’s Oeufrage” in The Sylvia Plath 75th Year Symposium, during 25-29 October 2007, University of Oxford, UK, P.64-71, ISSN:0971-8871.

- **United States of America**

Presented a Paper on “Fourth World Literature: Representation and Contestation in N. Scott Momaday’s ‘Ancient Child’ and Narendra Jhadav’s ‘Out Caste’” in the International Conference on What is Next for Indigenous Studies? Organized by the University of Oklahoma during 3-5 may 2007, Norman, US.

- **Canada**

Presented a Paper on “The Comparative Dialectics of Deconstruction & Ambedkarism” in the International Conference on “Following Derrida: Legacies”, Organized by the University of Manitoba, during October 3-7 2006. Winnipeg, Canada.

*** **Editor-in-Chief of An International Peer Reviewed Journal on ‘The Cultural and Literary Nationalism of Fourth World’ ISSN: 2349-3038.**
www.jlfourthworldlitt.com

(A) RESEARCH PUBLICATIONS

Books: 4

- **Editor - *Exploring Fourth World Literatures* (Tribals, Adivasis, Dalits) Vol 1 & 2** Prestige International Publishing House, New Delhi, 2011, P.403-414, ISBN: 81-7851-081-2-403-414.
- **Author - *The Jewish Canadian Discourse: The Fiction of Mordecai Richler.*** Prestige International Publication, New Delhi, 2018. ISBN: 9788193542187.
- **Author - *The Fiction of Wilson Harris: A Study in West Indian Discourse.*** Prestige Books: New Delhi, 2008, ISBN: 978-81-906183-0-4.

- **Editor. *Postcolonial Literatures: Discourses on the Praxis and the Pedagogics.*** Prestige Books, New Delhi, 2008. ISBN: 978-81-906183-6-6.

Editor and Lesson Writer for PG Distance Education study Material, Acharya Nagarjuna University

- (a) Edited and contributed lessons for Ist M.A Paper V Modern Literature
- (b) Edited and contributed lessons for IInd M.A., Paper II American Literature.
- (c) Edited and contributed lessons for 1st M.A., Paper I Literary Criticism
- (d) Edited and contributed lessons for IIst M.A., Paper I Literary Criticism

Editor and Lesson Writer for PG (MA) Distance Education, Study Material of Dravidian University, Kuppam, Andhra Pradesh, Journal ISBN: 2349-3038

- (a) Edited and contributed lessons for all the Five Papers in Ist M.A.
- (b) Edited and contributed lessons for all the Five Papers in IInd M.A.,

Articles Published in Books: 8

- ‘The Jewish - Canadian and Dalit Women of India: Socio-Literary Parameters’. *Constructing New Parameters: Women in India and Canada.* ed. by Dr. Jameela & Meena T. Pillai, P.63-71.
- ‘Can the Dalit Speak? Fluctuating Subjectivity and Fragmented Postcolonial Identity’. *Postcolonial Literatures: Discourses on the Praxis and the Pedagogics.* Edited by Prof. Raja Sekhar P. Prestige Books, New Delhi, 2008, ISBN : 978-81-906183-66
- ‘Native Canadian Discourse: Representation and Contestation in Thomas King’s *Green Grass, Running Water*’, *Beyond Resistance: Essays in Native Canadian wings*, ed. Prof. Dasan, Calicut University. 2004, ISBN-81-7748-058-8, p.236-245.
- ‘The Comparative Dialectics of Native Canadian and Telugu Dalit Short Stories’. *Understanding Native Literatures.* Ed, Armstrong, Emerald Publishers, Chennai. 2008, P.196-205, ISBN:978-81-7966-231-1.
- ‘Understanding Ambedkar’s Post Nationalism. *Ambedkar and Cultural Studies.* Ed. Krishanaiah Begary. Prestige Publications. New Delhi. December 2011, P.67-71, ISBN:978-81-922089-61.
- ‘Apotheosis of African Poetry: A reading of Senghor’s ‘New York’ and Wole Soyinka’s Telephone conversation. *Commonwealth Literature.* Ed. Prof. Dasan. Calicut. 2005, ISBN: 81-7966-171-7, P.73-80.
- ‘Elucidating Margaret Atwood’s Poetic Craft’. *Margaret Atwood: Critical Perspectives.* Ed. Somdatta Mandal. Pencraft International. New Delhi. 2014, P.216-224, ISbN:978-93-82178-06-04.

- Towards Understanding Academic Silence: Ambedkar and Critical Theory.
Exploring Fourth World Literatures (Tribals, Adivasis, Dalits)
ISBN: 81-7851-081-2.

Journals: 22

1. The Fourth World: The Dire Contemporary Necessity. *The Cultural and Literary Nationalism of Fourth World*. An International Peer Reviewed Journal. Issue:1, Volume: 1, January, 2015 Editor-in-Chief, ISSN : 2349-3038. P. 1-8.
2. The Indictment: A Comparative Reading of Ambedkar's *Annihilation of Caste* & Vine Deloria's *Custer Died for your Sins*. *The Cultural & Literary Nationalism of Fourth World*. An International Peer Reviewed Journal, Issue. 1. Volume: 2 June 2016. ISSN : 2349-3038. P. 1-9.
3. 'An Odyssey of Indian Feminist discourse: The Dialectics and the Dialogics of Pandita Ramabai and Mahaswetha Devi. Voice'. Ed. Prof. Abdul Rahim. Anna University. Chennai. 2005, P.93-101.

4. 'The Schizophrenic World of Jewish Canadian Poetry'. *Indian Journal of Post-colonial Studies*. Vol.2:1. July - December, 2001, P-7-11.
5. 'Slamming the Door Softly on Ibsen's Doll's House.' *Punjab Journal of English Studies*, Guru Nanak Dev University, Vol. 14, 1999, P.23-32, ISSN:0973-2482
6. 'The Epidermalisation of Identity: Comparative Study of Frantz Fanon's *Black Skin White Masks* and John Howard Griffin's *Black Like Me*'. *Litt Critt*, Vol. 49-1999, ISSN-0970-8049, P.53-59.
7. 'An Eco-Aesthetic Reading of Arundhati Roy's *The God of Small Things*'. *Journal of Russian Literature*, University of Calicut, No. 7. Dec.2000, P.10-19.
8. 'Breaking the Silence: A Cartography of Black Canadian Women's Voice', *Remarkings* Vol.2. No.2, September, 2004, ISSN: 0972-611X, P.104-109.
9. 'The Caribbean 'Catalysis': A Reading of Cyril Dabydeen's *Black Jesus*'. *Journal of Russian Literature*. Ed. Dr. Narendran, University of Kerala, Trivandrum. 2005, P.59-65.
10. 'David Malouf's Remembering Babylon: A Rewriting of Colonial History'. *Seva-Bharati Journal of English Studies*. Vol. 2. January 2006. Midnapur. West Bengal, P.34-40.
11. 'Subversive Implosion in Bharati Mukherjee's Fiction: A theoretical Reading. *ICFAI Journal of English Studies*. Vol. 1. No.4. Dec'2006. Hyderabad, P.32-39, ISSN: 0973-3728
12. Representation and Contestation in Narendra Jhadav's 'Outcaste and N.Scott Momaday's 'The Ancient Child'. *ICFAI Journal of American literature*. September. 2008, P.31-38.
13. Crafting Cross Cultural Reciprocation: Understanding Chitra Bannerjee Divakaruni's *The Mistress of Spices*. *ANU Journal of Humanities*. Vol.1. No.1. Jan-June 2009, P.1-6, ISBN: 0975-9557.
14. Understanding Turkish Literature: The Post Colonial Reading of Orhan Pamuk's *My Name is Red & Snow*. *ANU Journal of Humanities*. Vo..1.No.1. December 2009, P.76- 80, ISSN: 0975-9557.
15. Dissolved Native/Aboriginal/Dalit Bodies: A Post Human Reading of Glocal Epistemology. *IUP Journal of English Studies*. ICFAI University Press. Vol. VI. No.4. December 2011, P.63-68, ISSN:0973-3728. P. 63-68.
16. Elucidating the unimaginable vicissitudes in MG Vassanji's *The Gunny Sack & No New Land*. *Literary Vibes: A Refereed National Journal of in English Studies*. Vol. II. Issue. I. January 2013, ISSN: 2320-6896. P. 11-16.
17. Analysing Ideology in films: Critical Perspectives in Todd Hayens 'Far From Heaven

& Sankar's 'Anniyan'. *SVU Journal of English Studies*. Vol. 12, January 2013, P.1-5, ISSN:2230-7923.

18. Healing through Imagination: A Study of Beatrice Culleton's *In Search of April Raintree*. *ANU Journal of Humanities*. Vol.3. June-Dec. 2012, P.48-60, ISSN:0975-9557.
19. A Testimony of Healing : Elucidating Maria Campbell's Half Breed – *ANU Journal of Humanities*, Vol.V:No.1& 2, June-December, 2013, P.53-65, ISSN : 0975-9557.
20. Forging a Fourth World Critical Theory, *The Cultural and Literary Nationalism of Fourth World*, An International Peer Reviewed Journal, Vlo.2. Dec. 2016, ISSN: 2349-3038.P. 1-4.
21. Beyond Feminism: A Discursive Dalit Reading of Sylvia Plath's Oeuvre. *Kakatiya Journal of English Studies*, Dept. of English, Warangal. Vol 28/2008-09. ISSN: 0971-8877. P. 64-71.
22. Unfurling the Poetic Solitude of Margaret Atwood. *ANU Journal of Humanities*, No. 1 & 2, January to December 2015, Acharya Nagarjuna University. ISSN: 0975-9557. P. 94-106.

Research Degrees Awarded Under My Supervision

Ph. D.'s Awarded: 43 (with foreign adjudication)

1. The Dialectics of Post Independent Communal Writings. Candidate: Pala Prasada Rao. Lecturer in JKC College. Guntur. Awarded: August, 2008.
2. Elucidating the Feminist World of Post Colonial Literary Independence. Candidate: R. Anne Margaret. Lecturer in ABM College, Ongole. Awarded: April, 2009.
3. Translating the regional invisibility: A Discourse Analysis of Telugu Translated Works. Candidate: S.D. Sasi Kiran. KL University, Vijayawada. Awarded: June. 2009.
4. Fourth World Literature: The Cartography of Determined Strategic Quest of Aboriginal Literature. Candidate: K. Vishnu Divya, KL University, Vijayawada. Awarded: February 2011
5. Exploring the Philosophy of Objectivism in Ayn Rand's Works. Candidate: Ch. Anuradha. KBN College, Vijayawada. Awarded: March 2011.
6. The Anatomy of Victimisation : A Study of Culture, Body and Glamour Identities of Urban Women in Shobha De's Fiction. Candidate: Alapati Purnachanadra Rao Awarded: 15.9.2011.
7. Native American Renaissance: A Fourth World Perspective Scott Momaday's Oeuvre. Candidate: N. Srinivasa Rao, Gitam University, Vizag. Awarded: 10.4.2012
8. Reinventing the Feminine in Native American Literature: A Polemical Study.

- Candidate: Shaik Shaheen Taj Awarded: 14. 8.2012
9. A Sesquicentennial Reflection on Rabindranath Tagore's Literature and Life. Candidate: N. Thyaga Raju. Awarded: 29.9.2012
 10. Exploring Australian Aboriginal Literature. Candidate: B. Raju. Awarded: 12.10.2012
 11. Rewriting the World: A Spectorspic Reflection on Amitav Ghosh's Oeuvre. Candidate: Y. Venkateswarulu. Awarded : 7.2. 2013
 12. Interrogating the Omnipotent Victim Position of Women in Margaret Atwood's Fiction. Candidate: D. Fathima Rani. Awarded: 25.2.2013.
 13. Obliteration of Aboriginal Culture and the Literary Resistance in Bruce Pascoe's Fiction. Candidate: M. Syam Sundar. Awarded: 28.2.2013.
 14. A Cartography of African American Redemption in James Baldwin's Fiction. Candidate: Pankaj Kumar K. Awarded: 16.3.2013
 15. Exploring the Nuances of Inner freedom and self perception: A Polemical Study of Margaret Laurence's Fiction. Candidate: Yamini, Pendyala. Awarded: 10.4.2013.
 16. An Extended Literary Evocation of South Africa: Interpreting Neo Humanism in Doris Lessing's Fiction. Candidate: Divya, Sajja. Awarded: 16.8. 2013.
 17. Self Referential consciousness in Mudrooroo's Fiction: Candidate: S. Janaiah. Awarded: 14.12.2013
 18. Understanding Native Canadian Resistance: A Study of Tomson Highway's Plays and Armond Garnet Ruffo's Poetic Cannon. Candidate: Narsimha Rao, Kuravadi. Awarded: 11.2.2014.
 19. Elucidating the Socio-literary Matrix of Latin American Reality: A Study of Mario Vargas Llosa's Fiction. Candidate: G.M. Susmitha. Awarded: 10.3.2014.
 20. Reconfiguration and Reenactment of the Self: A Study of Maxine Hong Kingston's Oeuvre. Candidate: K. Beulah Glory. Awarded: 26.4.2014.
 21. Elucidating Myth & Psychology in Girish Karnad's Dramaturgy. Candidate: Pusuluri Ramesh Babu. Awarded: 2.5.2014.
 22. Reviewing Children's Literature: A Study of J.K. Rowling's Harry Potter. Candidate: S. Kanya Kumari. Awarded: 10.5.2014.
 23. A Critique of V.S. Naipal's Indianess. Candidate: Kukkamalla Vijaya Babu Awarded: 10-07-2015

24. Reinvisioning of Latin American Lost Testimonies: A Study of Gabriel Garcia Marquez's Tapestry. Candidate : Mallavarapu Karthik Awarded : 04-08-2015
25. Reinterrogating Freedom in the Writings of Harriet Beecher Stowe and Toni Morrison Candidate: S.A. Thameemul Ansari. Awarded: July 2015.
26. Disseminating the Colonial Missionary Discourse in Mongo Beti, Chinua Achebe & Ngugi Wa Thiong'O. Candidate: Songa Srinivasa Rao. Awarded : 17-10-2015.
27. Reinventing the Self: Contextualising the Female Migration in Bharati Mukherjee's Fiction. Candidate: Putla Ananda Rao. Awarded: 09-01-2016.
28. A Self Conscious Literary and Historical Representation: A Study of Peter Carey's Fiction. Candidate: Nagamadhuri Jillellamoodi. Awarded: 27.1. 2017.
29. Exploring Native Canadian Women's Resistance. Candidate: Merlyn Kumari, K Awarded: 7.2.2017.
30. Native Canadian Womanhood & Resilience: A Study of Beatrice Culleton, Maria Campbell, & Lee Maracle. Candidate: Rajani, D. Awarded: 15.5.2017.
31. The Celebration of Aboriginal Resilience : A Comprehensive Understanding of Jack Davis' Plays. Candidate : Subha Gora. Awarded: 14.5.2017.
32. Elucidating the Thematic Concerns in Anita Nair's Fiction. Candidate: Kota Pratap Babu. Awarded: 16.7. 2017.
33. Exploring the Self and Individual Autonomy in Alice Walker's Fiction. Candidate: Saritha Tummala. Awarded: 16.7.2017.
34. The Pan African Literary Expression: The Critique of Pre & Post Colonial Decipherment in Chinua Achebe. Sampath Kumar, Gummadi. Awarded: 20.11.2017.
35. Elucidating the Discursive Thematic Concerns in Timothy Findley's Fiction. Candidate : Neelambaram, B. Awarded: 15.12.2017.
36. (Re) Visioning the Historical Narratives in Peter Carey's Fiction, Candidate: Sandra Sophia, Awarded: 29.12.2017.
37. Unravelling the Matrix of Socio Economic, Political and Historical Determinism in Vikram Seth's Fiction. Candidate: Ch. Naveen Kumar. Awarded : 24.03.2018.
38. Exploring the World of Native Women: Deciphering Tomson Highway, Paula Gunn Allen & Louise Erdrich. Candidate : N. Bhaskara Rao. Awarded : 4.9.2018.
39. The Discursive Comparison: Understanding Black women's Identity in the works of Toni Morrison & Nadine Gordimer. Candidate: Ande Bala Showri. Awarded: 30.01.19.
40. Articulating Indian Parsee Diaspora: A Polemical Study of Rohinton Mistry's Fiction.

Candidate: Khandapu Venkata Rao. Awarded : 30.1.2019.

41. A Polemical Study of Mahesh Dattani's Dramaturgy. Candidate : Kiran Kumar. Awarded: 9.2.2019.
42. Deciphering the West Indian Women's Immigrant Experience: A Polemical Study of Zade Smith. Candidate : Farhad, Shaida. Awarded: 10.5.2019.
43. Unravelling the heights of Russian Socialism in the Novels of Leo Tolstoy. Candidate : K.J.A. Samuel. Awarded : 16.11.2019.

M.Phil's Awarded Under My Supervision: (65)

1. The Dialectics of Native Canadian Resistance: A Study of Armand Garnet Ruffo's Poetic Canon, University of Kerala, January 2002. Chribuna Biswas.
2. Unraveling the Post Modern perspectives in Amitav Gosh's fiction, University of Kerala, June, 2002. K.Y. Bindu.
3. The logic of Post modern architecture and the discursive historicism in Amitav Gosh's *The Glass Palace*. Acharya Nagarjuna University. 2003. Anand.
4. The Explored Indictment: A juxtaposed reading of Richard Wright's *Native son* and James Baldwin's *Go Tell It on the Mountain*. Acharya Nagarjuna University. 2004.- Shaheen Taj.
5. A literary Euthnasia: The Emotional Maturation in Jamaica Kincaid's *Annie John*. Acharya Nagarjuna University. 2005. S.K. Kamarjahan.
6. The Perplexed Self delusion in Anita Desai's Fiction. Acharya Nagarjuna University, 2005. Shanti
7. Post Independent Indian woman Writings. Madurai Kamaraj University. 2005. Anitha
8. Post theoretical Feminism in Sashi Deshpande & Anita Desai. Manonmanian Sundarnar University. 2005. Vijayalakshmi.
9. Self-reflexive insurgency: A reading of V.S. Naipaul's *Half a Life* and *Magicseeds* Acharya Nagarjuna University , January 2006. K. Vijaya Babu.
10. The Gendered Subject in Sashi Deshpande's *The Binding Vine* and *The Dark Holds No Terror*, January, 2006. B. Merlin.
11. The Plausible Post Modern Narratology in Margaret Atwood's *The Blind Assassin*, January 2006. Ch. Anuradha.
12. The Dispersal of Indian Parsee Discourse in Rohinton Mistry's *Fine Balance* and *Family Matters*. March 2006. K. Narasimha.
13. The Enigmatic Australian Emptiness in Patrick White's *Voss* and *The Eye of the Storm*.

April.2006.- Shyam Sundar, B.

14. The Theatre of the Oppressed: The Dichotomic Dalit Protagonism in Mahasweta Devi's Mother of 1084, Bayen, Aajir & Water. June.2006- N. Sreenivas.
15. The Dialogics of Resilience and Self Existence of Women in Nayantara Sahgal's Plans for Departure and Mistaken Identity. September 2006.- Kanyakumari.
16. Cataclysmic view of Neo colonial India: A Reading of Arundhati Roy's The God of Small Things- Bharathiar University- 2006. Sanila Elizabeth Chacko.
17. Existentialism in Albert Camus' Plague and Outsider. September 2006. – K. Indira.
18. The Dialectics of Native Canadian Consciousness in Maria Campbell's 'Half Breed'. October 2006.- Vijayalakshmi.
19. Canadian Multiculturalism in Michael Ondaatje's The English Patient and Coming Through Slaughter. January 2007.- John Richard.
20. Unravelling the dialectics of Socio Literary Perspectives in Girish Karnad's Plays. 2007.- N. Bhaskar
21. Understanding the dialectics of South African Experience in Alan Paton's *Cry, the Beloved Country & Too Late The Phalarope*. 2007. – Pankaj Kumar
22. Epidermalisation of Identity: Contesting Perfumed Nostalgia in Ralph Ellison's Invisible Man. 2007- Naveen Kumar
23. Transgressing the Native Borders: A Post Colonial Study of Tomson Highway's *The Rez Sisters & Dry Lips Oughta move to Kapuskasing*. 2007. Suresh Chandra
24. Exploring immigration in the world of Amnesia in Yasmine Gooneratne's Change of Skies & The Pleasures of Conquest. 2008.- K. Beulah Glory.
25. Revisiting the History of Indian Diaspora in East Africa and Canada: A Study of M.G Vassanji's 'The Gunny Sack & No New Land'.2007- N. Sudershan.
26. Post Colonial Feminist Discourse: A Study of Manjukapur's 'Difficult Daughters' Bharathiar University- 2007- S.K. L. Prasuna.
27. Interrogating the religious chauvinism and secular subversion in Orphan Pamuk's *My Name is Red and Snow*. 2008.- Eliah
28. Understanding subversion as a discourse in Narendra Jadhav's Outcaste & Sharankumar Limbale's *The Outcaste* . 2008- S. Sreenivas
29. Exploring the artistic ethics & individual freedom in Ayn Rand's *The Fountain Head & We the Living*. 2008.- Phani Kumari
30. Interrogating Native Canadian Survival as Universal Solitude in Gabrielle Roy's *The*

Tin Flute. 2008.- Shakeela

31. Understanding Japanese Canadian relocation and holocaust in Joy Kogowa's *Obasan*. 2008.- Praveena.
32. Disentangling Rural India in Mulk Raj Anand's Short Stories- ANU, 2008. Raju, M
33. Understanding Heteroglossic Self in David Malouf's *An Imaginary Life & Fly Away Peter*. 2008 – Janaiah
34. Interrogating Self assertion and Purgation in Kamala Dass's poetry. February 2009- Swarna Kumari.
35. Exploring Feminist Resilience & Self Actualisation in Sashi Despande. ANU. 2009. Mary Kambam.
36. Dalit Discursive Reading of Mulk Raj Anand's *Untouchable & Coolie*- 2009. S. Dass
37. Exploring Magic Realism in Paulo Coelho's Fiction- 2009. Subha Gora
38. Transgressing Feminist identity in Chitra Banerjee Divakaruni's *Mistress of Spices & Vine of Desire*- 2009. Sophia
39. Towards Understanding Multicultural Feminism- 2009. Vijayalakshmi
40. Understanding the Matrix of Multicultural Cross-Gender Relationships in Shyam Selvadurai's *Funny Boy & Cinnamon Gardens*. 2009. G.M. Susmitha.
41. A Diagnosis of mutilated experiences of Women in Kaveri Nambisan's *The Hills of Angheri* and *Wings of Butterfly*. 2009. B. Venkanna
42. Resisting the Transition & Self Annihilation in Chinua Achebe's *Things Fall Apart and Arrow of God*. 2009. Waheed Shafiah.
43. Trespassing the Divine Dogma: A Study of Monica Ali's *Brick Lane*. ANU. 2009- Jyothi Olivia.
44. The shallowness of Existence and the Quest for an Identity in Upamanyu Chatterjee's Fiction. 2010. P. Ananda Rao.
45. Understanding Indian Domestic Drama & European Classical Music in Vikram Seth's *A Suitable Boy and An Equal Music*. 2010. P. Ramesh Babu.
46. Unfurling the dialectics of Crime and Glamour in Vikram Chandra's *Sacred Games*. 2010. N. Viswasa Rao.
47. A Study of Vasanth Moon's *Growing Up as An Untouchable*. ANU 2010. Bheemaiah Kotari.

48. A Study of Manju Kapoor's *Difficult Daughters* and Other Works. K. Ratna Deepika. 2011.
49. The inextricable acrimony of Caste & Religion in David Davidar's *The House of Blue Mangoes & The Solitude of Emperors*. B. Neelambaram. 2011 .
50. Settlement and Enslavement in James Baldwin's African American Formation. Bealuah Persis. 2011.
51. Elucidating the Darkly comical and Romantic Indian Social Drama in Vikas Swarup's *Slum Dog Millionaire* and Aravind Adiga's *The White Tiger*. D. Rajani. 2011.
52. A Reading of Alice Walker's Fiction. S. Neelima. 2011.
53. Understanding the Nuanaces of Writing Skills. Pratima Gudise. 2012.
54. A Bio Critical Understanding of Sally Morgan's *My Place*. 2012.
55. Exploring Indian History, Polity & Culture in Sashi Tharoor's Great Indian Novel & Riot. ANU, 2012. Venkateswara Rao Sangepu.
56. A Reading of Namitha Gokhale's Fiction. ANU. 2012. K. Sony Glory.
57. Interrogating Humanism, Feminism & Modernism in Rabindranath Tagore, ANU 2012. Mahalakshmi Chigurupati.
58. Nativity & Human Relations in R.K. Narayan's Works. ANU 2012. K. Pratap Babu.
59. Exploring the Transported lives and Utopian Future in Jhumpa Lahari's *The Namesake & Unaccustomed Earth*. S. Naga Padma. 2012.
60. (Re) Visioning Truth and History in Ishmael Reed's *Flight to Canada & Japanese by Spring*, ANU. 2013- Eda Vara Prasad
61. Elucidating the Narrative Matrix of J.K. Rowling's *Harry Potter*, ANU 2014. T. Saritha.
62. Elucidating the enigma of Madness and civilization in Michel Foucault. November. 2016. Candiate: Katam. Samaikhya.
63. Post Humanism in Frantz Kafka's writings. February 2017. Candidate. Ch. Venkata Manjusha.
64. Elucidating the Existential Angst in Gunther Grass *Tin Drum*. Candidate: Patchala Rajesh. 12.10.2017.
65. The Awakened Indian Darma: A Reading of Vijay Tendulkar's Plays. Candidate: B. Venkateswaralu. 16.7.2018.

Paper Presented in Seminars/Conferences

International: 24

1. Participation in International conference on AASA: Organized by Centre for Australian Studies, University of Kerala, Trivandrum, January, 16, 17 & 18, 1997.
2. Paper Presentation: '*Discontinuity in Canada and India*', XIV International Conference on Canadian Studies, Pondicherry University, Pondicherry, January 5-7, 1998.
3. Paper Presentation: '*Jewish Canadian & Dalit Women: Socio-Literacy Parameters*', International Seminar on Women in Canada and India: Constructing New parameters, organized by Centre for Canadian Studies University of Kerala, Trivandrum, February 11-13, 1998.
4. Paper presentation: '*Whose India? Deconstructing the property of the Imagination*', International IACLALS Conference, Organised by University of Kerala, Trivandrum, January 17, 18 & 19, 2000.
5. Paper presentation: '*Representation of Caste in Indian Films*', International Seminar on Theatre and Film: Canada & India, Centre for Canadian Studies, University of Kerala, February 14-16, 2000.
6. Paper Presentation entitled 'Healthy Discontinuity: *Black Canadian Women's Voice*', XVI IACS International conference Organized by Dept. of Comparative Literature, Jadavpur University, Calcutta, April 4-6, 2000.
7. Paper presentation: '*The Schizophrenic World of Jewish-Canadian Poetry*', XVIII IACS International Seminar on Cultural Transformations: Canada & India, organized by Dept. of English, University of Calicut, Calicut, January 3-6, 2001.
8. Paper presentation: '*Contesting Identities: Assimilation & Annihilation: A Cartography of Globalisation in Canada & India*', International workshop on Globalization and Transculturalism: Canada and India, organized by Centre for Canadian Studies, University of Kerala, Trivandrum, 31st March, 2001.
9. Paper presentation titled: '*Australian Indigenous Discourse: Representation and Contestation*'. International Conference of the Indian Association for the Study of Australia, University of Madras, January 9-1-2002.
10. Paper Presentation: '*Interrogating the Dialectics of Heterogeneity in South Asian Literature*'. Tenth International Commonwealth Studies Conference, Sri Padmavathi Mahila University, Tirupathi. 7-9 October 2002.
11. Paper Presentation: '*Hyphenated Canadian Identities in the Context South Asian Immigrant Experience*', XIX IACS International Conference on Globalisation and Consumerism: Canadian Studies in the context of Asia Pacific, University of Mysore. 9- 13 January 2003.
12. Paper presentation: '*Fourth World Literature- Representation and contestation: A*

- juxtaposed reading of Thomas King's Medicine River and Maria Campbell's Half Breed*. XXI IACS International Conference on 'Society, Environment and Technology: Canada and India'. Osmania University, Hyderabad. February 24-26. 2005.
13. Paper presentation: '*Exploring the dialectics of Native Canadian Women's Discourse*' XXII IACS International conference on 'Traditions & Transformations: Canada and India' University of Madras, Chennai, January 27-29. 2006.
 14. Paper presentation: '*Re inscribing the maternal Function: Post Structuralist Perspective of Julia Kristeva*', International seminar on 'Psycho Dynamics of Women in the Post Modern Literature of the East and West', Dept. of English, Andhra University, Vizag, 25-26th Feb 2006.
 15. Paper presentation: '*Contesting region & National Identity in Irving Layton's Poetry*', International Conference on 'Region and Nation in Literary and Cultural Studies', Dept. of English, University of Madras, Chennai, 10-11 February, 2009.
 16. Paper presentation: '*Elucidating Fourth World Literatures*', Global seminar on 'Understanding & Interrogating Fourth world Literatures', Dept. of English, Acharya Nagarjuna University, Guntur, 7-9 September, 2009.
 17. Paper presentation: '*Environmental Sustainability in Margaret Atwood's Poetry*', International conference on 'Climate change and Environmental Sustainability in India and Canada: Approaches and Strategies', Dept. of English, University of Madras. Chennai, September 14-16. 2009.
 18. Paper Presentation: '*Understanding Ambedkar's Post Nationalism*'. International Seminar on 'Diversity in New Literatures'. Dept. of English, Kakatiya University. Warangal, December 16-18, 2010.
 19. Paper Presentation: '*Towards Understanding Representation and contestation in Sally Morgan's My Place and Bama's Karukku: A Fourth World Perspective*'. International conference on 'Women's Writings in English', Dept. of English. Sri. Padmavathi Mahila University. Tirupathi. January 28-30 2012.
 20. Paper Presentation: '*First Nation Feminist concerns in the works of Lee Maracle*': International conference on 'Cultural Spaces: Canada and India', Department of English, Sri Venkateswara University, Tirupathi, 27-29, January, 2014.
 21. Paper Presentation: '*Fourth World: A Dire Necessity*', International conference on 'Globalism and the New Literatures', organized by ISCS & OUCIP, Osmania University, Hyderabad, 3-5 February 2014.
 22. Paper Presentation: '*A Comparative reading of Ambedkar's Annihilation of Caste & Vine Deloria's Custer Died for your Sins*', Global seminar on 'Exploring the Cultural And Literary Nationalism of Fourth World', Dept. of English, Acharya Nagarjuna University, Guntur, 14-16 December 2012.
 23. Paper presentation: '*Ambedkar & Literary Criticism*', Global seminar on

'Understanding the contemporaneity of Acharya Nagarjuna's Philosophy in the Global context', Centre for Mahayana Buddhist Studies, Acharya Nagarjuna University, Guntur, 28-30th January, 2015.

24. Paper presentation: '*Philosophical Foundation for Fourth world Literatures*', Global Seminar on 'Celebrating the Ancient/Contemporary Wisdom of Fourth World', Dept. of English, Acharya Nagarjuna University, Guntur, December 14-15, 2015.

National: 20

1. Participation in Two day Lecture Series on: 'Recent Trends in Canadian and Indian Fiction', Organized By Centre for Canadian Studies, University of Kerala, Trivandrum, September 26-27-1996.
2. Participation in the National Seminar on: First Nations People of Canada and Tribals of India., organized by Centre for Canadian studies, University of Kerala, Trivandrum, February, 12-14, 1997.
3. Paper presentation : *Similarities and Dissimilarities in the Native Writings of Canada and the Dalit Writings in India*, National Seminar on 'First Nation People: Canada & India', Centre for Canadian Studies, University of Calicut, Calicut, Janary 28-29, 1998.
4. Participation: Regional Workshop On: 'India: Fifty years of Independence', Institute of English, University of Kerala, Trivandrum March 16& 17, 1998.
5. Paper presentation: *The Nostalgic World of Cyril Dabydeen*, National Seminar on 'Immigration and Nationalism', Asia pacific Canadians-phase II, Centre for Canadian Studies, University of Kerala, Trivandrum, January 7-8, 1999.
6. Paper Presentation: *Fluctuating subjectivity and Fragmented Post-Colonial Identity*, National Seminar on 'Writing the Subaltern: Gender, Ecology and Ethnicity in Literary Representation' Institute of English, University of Kerala, Trivandrum March 20, 21 & 22, 2000.
7. Paper presentation: *Strategies of Survival: The Post-Colonial Fragmented Identity* National Seminar 'On Strategies of Survival: Gender and Development in Canada and India', Centre for Canadian Studies, University of Mysore, Mysore, March 23-25, 2000.
8. Paper presentation: *Breaking the Silence: They try their tongue* , National Seminar on 'Multiculturalism: Canada and India', Centre for Canadian Studies, University of Mysore, Mysore, February 23, 24, 25-2003.
9. Paper presentation : *An Odyssey of Indian Feminist Discourse:the dialectics& the dialogics of Pandita Ramabi and Gail Omvedt*, National Seminar on 'Synthesis of Tradition & Modernity: Indian Woman Writings', Department of English, Andhra University, Visakhapatnam, Nov. 28 & 29th 2003.

10. Paper presentation: *Dismantling the Manichean absolute world: A juxtaposed reading of Wilson Harris's Palace of the Peacock and Jamaica Kincaid's Annie John*. National Seminar on 'Teaching Post Colonial Texts: Theory and Strategy' Ethiraj College for Women & IACLALS, Chennai, February 10- 2005.
11. Chaired the sessions: National Seminar on 'New Trends in Asian and African Literatures in English', Dept. of English, Acharya Nagarjuna University, 21-22 January 2008.
12. Paper presentation: *Fourth World Literature: Understanding Leslie Norman Silko's 'Ceremony'* National Seminar on 'Ethnic Literatures of America: Retrospect & Prospects'. Dept. of English. Post Graduate College. Osmania University. September 26- 27. 2008.
13. Paper presentation:, *Fourth World Feminism in Native American Literature*, National Seminar on 'Between Spaces of Silence & Violence: Recritiquing Indian Women's writings'. Dept. of English. Andhra University. Vizag . Nov. 25-27. 2008.
14. Chaired the Session: National Seminar on 'Indian Drama in English', Dept. of English, JKC College, Guntur, 26-27 November, 2008.
15. Paper presentation: *Translating Ambedkar to English literary Criticism*, National Conference on 'Indian Literature in English Translation'. Dept. of English, Kakatiya University. Warangal. March 28-29, 2009.
16. Chaired the Session: National seminar on 'Methods, Materials and Techniques of Teaching English language', Dept. of English, JKC College, Guntur. 24-25th June 2010.
17. Paper presentation : *The Literary Cartography of Fourth World Literature* in 58th All India English Teachers Conference on the theme "New Dimension in English Studies, Dept. of English, Andhra University, Visakhapatnam, 27-29 December, 2013.
18. Paper presentation: *Derrida, Buddha & Ambedkar: A Philosophical Understanding*, National seminar on 'Buddhist Applied Philosophy', Centre for Mahayana Buddhist Studies, Acharya Nagarjuna University, Guntur, 30-31st January, 2014.
19. Participation in UGC National Workshop on E-Content Development, organized by Dept. of Commerce, Acharya Nagarjuna University, February 14-15th 2014.
20. Paper presentation: *The Business Heroes in Shakespeare's Plays*, XXXIV Annual conference of Andhra Pradesh Economic Association, Dept. of Economics, Acharya Nagarjuna University, Guntur, 13-14th February, 2016.

Lectures Delivered as a Resource person: 46

Delivered the Key note address on 'Ambedkarism: An Overview' in the Two day National Seminar on Ambedkarism, organized by Ambedkar Chair, Acharya Nagarjuna University, during 19-20, March 2019. Guntur.

Delivered a key note address on 'Philosophy of Culture & literature' in the two day National Seminar on 'Buddha & Wittgenstein on Culture and Ethics' organized by the Dept. of Buddhist Studies, Acharya Nagarjuna University, during 14-16th March 2019.

Delivered a plenary talk in the International Conference on 'Interdisciplinary Studies of Literature and Culture' organized by the Dept. of English of Andhra University, on 14-16th March 2019. Visakhapatnam.

Delivered a Plenary Talk in the 'International Poetry Conference' on 'Deconstruction & Poetry' organized by , P.B. Siddhartha College, Dept. of English on March 1-2, 2019, Vijayawada.

Delivered the Inaugural Address in the National Workshop on "Research Methodology Approaches & Techniques", organised by the Dept. of English, Siddhartha College of Arts & Sciences, Vijayawada. 3.11.2018.

Delivered Inaugural Address in the International Conference on 'Rise of Indian Literature and the Global World', Organised by the Dept. of English, Andhra Loyola College, Vijayawad, March 14-16. 2018.

Delivered a Key note Address in the UGC National workshop on 'English Accent Training', Conducted by the Dept. of English, KBN College, Vijayawada, 25.12.2017.

- Delivered a Key note Address in the National Seminar on 'The Politics of Cultural (Re) presentation in Literature. Conducted by the Dept. of English of Sanskrit College, Trivandrum. 16. 11. 2017.
- Delivered a Key note Address in the National Seminar on Shakespeare conducted by the Dept. of English of Siddhartha college. Vijayawada, on 4th January 2017.
- Delivered a Valedictory address in the National Seminar on Post Colonial Translations conducted by the Dept. of English of Maris Stella College, Vijayawada, on 18.1. 2017.
- Delivered Keynote address in the National Seminar on 'Cultural Studies' organized by the Dept. of English, Sri Padmavati Mahila Visvavidyalam, Tirupathi, 24-25th March 2017.
- Delivered Key note address on 'New Perspectives in Postcolonial Literatures' in the ISCS National Seminar on 'New Perspectives in Postcolonial Literature' organized by the Dept. of English, Andhra Loyola College (Autonomous), Vijayawada on 6.1.2016.

- Delivered a Plenary Lecture on ‘Fourth World Literatures: A Philosophical Foundation’ in the Three-Day National Literary Conference & Festival on ‘Celebrating Indian Literature & Culture’ organized by the Dept. of English, K.L. University, Vaddeswaram on 28.3.2016.
- Delivered a Lecture on 'Film & Ideology & Body in Literature' in the Refresher Course organized by the Academic Staff College, Sri. Venkateswara University, Tirupathi. On 21.10.2016.
- Delivered a lecture on 'Ambedkar & Derrida: A Deconstructive approach” in Dept. of English, Sri. Padmavathi Mahila University, Tirupathi on 12.09.2016.
- Delivered a lecture on ‘ Derrida’s Deconstruction as a Subversive Philosophy’, in the Workshop on ‘Recent Developments in the Philosophy’ organized by Centre for Mahayana Buddhist Studies, Acharya Nagarjuna University, Guntur, 15-18th November, 2014.
- Delivered Key Note address on 'Learning Language through Literature' in the UGC Sponsored National Seminar conducted by DAR College, Nuzvid on 29.11.2013.
- Delivered a lecture in the UGC Refresher Course on ‘Contesting leadership : Gandhi & Ambedkar’ and ‘ Film and Ideology’ – Organised by Academic Staff College, Dept. of English, University of Madras, Chennai- 6.9.2013.
- Delivered a Lecture on “ Ambedkar and Literary Criticism & Hollywood Films and the absence of Natives’ in the UGC Refresher course organized by Academic Staff college, University of Madras, Chennai. September -7- 2012.
- Delivered a Lecture on ‘Fourth World Literatures’ in One Day Work shop organized by Dept. of English, Yogi Vemana University, Cuddappah. 20.3.2012.
- Delivered lectures on ‘Body victimisation’, ‘Fourth World Literatures and the question of identity’, in the UGC Refresher course organized by the Academic Staff College, University of Madras, Chennai. 9.7.2010.
- Delivered a Keynote address on ‘Communication Skills through literature’, in the UGC National Seminar on ‘English Communication- A Road Map’, organized by Dept. of English, Baptna College of Arts & Sciences, Baptna, 29th June 2010.
- Delivered a lectures on “New Historicism in Literature & Body Victimisation” in the UGC Refresher course organized by Academic staff college, Andhra University, Visakhapatnam on 20. 5.2010.
- Delivered a lecture Course on “ Post Colonial notions of Nation and Dissolved Dalit Bodies” in the UGC Refresher Course organized by the Maulana Azad Urdu Central University, Hyderabad on 18.11.2009.

- Delivered a lecture on “Elaine Showalter’s ‘Female Maladay’, Susan Gubar’s ‘Madwoman in the Attic’ and Dalit Feminism” in the Refresher Course organized by the Dept. of English of University of Madras. Chennai . 11.8.08
- Delivered a lecture on 'Contemporary Literary Criticism'. Siddhartha Arts & Science College, PG Dept. of English, Vijayawada. 8.03.2008.
- Delivered a lecture on 'What is Literature?' Govt. College for Women, Guntur. 7. 01.2008.
- Delivered a lecture in the Refresher Course on “The Influence of Internet on English Language” organized by the Dept. of English, University of Madras. Chennai. 26.9.2007.
- Delivered lectures on 'Communication Skills' on MBA, M.Com & the Faculty, Ongole PG Campus, Acharya Nagarjuna University on 14.2.2007.
- Delivered lectures on ‘Commonwealth Writings’, Repalle PG Christian College, Repalle, 25-10.2006.
- Delivered a lecture in the Refresher course organized by the Dept. of English of University of Madras on 'Cyber Culture & Literature and Dissolving Post Colonial Dalit Bodies'. Chennai. 25.9.2006.
- Delivered lectures on 'Communication skills and Post colonial literatures', Repalle PG Christian College, Repalle, 30.08.2006.
- Delivered lectures on 'Communication Skills' to MBA, M.com & the Faculty , Ongole PG Campus, Acharya Nagarjuna University on, 10.8.2006.
- Delivered a series of lectures on 'Communication Skills' to M.B.A., M.Com & the Faculty. Ongole, P.G. Centre of Acharya Nagarjuna University on 1.3.2006.
- Delivered a lecture on ‘Post colonialism and Commonwealth Literatures’ to PG Students, Dept. of English, Maris Stella College. Vijayawada. 8.1.06.
- Delivered a lecture on ‘Communication Skills and the transition of Language’ , S.S.N. College, Narasaraopet. 18. 11. 2005.
- Delivered a lecture on Communication Skills. Hindu College and Padmavathi Mahila College, Machilipatnam, 4.10.05.
- Delivered a Lecture on ‘The Dialectics of New Literatures’ UGC Refresher course at Nagarjuna University. January, 2005.
- Delivered a lecture in the UGC Refresher Course, Academic Staff college, University of Kerala, Trivandrum, 31.5. 2002.

- Delivered a lecture in the UGC Refresher Course, Academic Staff college, University of Kerala, Trivandrum, 16.3. 2002.
- Delivered a lecture on ‘Marxist Literary Criticism’ in Mar Ivanos College, Trivandram, March 2001.
- Delivered a lecture in the UGC Refresher Course, Academic Staff College, University of Kerala, Trivandrum, 28.02. 2001.
- Delivered a lecture in the UGC Refresher Course, Academic Staff College, University of Kerala, Trivandrum, 2.9.2000.
- Delivered a lecture on ‘Exploring African Literature’ & Dalit Literature’ in UGC Refresher Course at University of Calicut, Calicut 23 June 2000.
- Delivered a lecture in the UGC Refresher Course at Govt. College for Women, Trivandrum, 23.2.2000.
- Delivered a lecture on ‘Mordecai Richler & Jewish Writings’ in Kakatiya University, Waranagal, December 1997.

ADMINISTRATIVE EXPERIENCE

- Assistant Chief Teacher Associate (ACTA) for Degree exams during – 2005-2007.
- Co-Ordinator UGC NET coaching since 2005- 2012.
- Co- Ordinator Study Centres Distance Education since 2006-2012
- Co-Ordinator Equal Opportunities Cell since 2009.
- CTA for Distance PG Spot Valuation from 2009-2012.
- Co-Ordinator, UG Examinations from 2012 – 2013
- **Registrar, Acharya Nagarjuna University from 01-01-2014 to 19-03-2016**

Membership of learned bodies

- IACS – Indian Association for Canadian Studies
- IACLALS – Indian Association for the Study of Commonwealth Literature & Languages
- IASAL – Indian Association for the Study of Australian Literature

AWARDS

- **Selected for Indo Canadian Faculty Enrichment Award 2012-** By International Council for Canadian Studies. University of Toronto, Toronto. 1st July- 30th 2012

- Best Research Award for presenting the paper in the International Conference abroad, for the year 2007 by Acharya Nagarjuna University, Guntur. India.
- Best Research Paper Award published in the National Journal for the year 2009 by Acharya Nagarjuna University, Guntur. India.
- Best Research Paper Award for presenting the paper International Conference in Australia, University of Sydney. April. 2010, Acharya Nagarjuna University, Guntur. India.

Address for Communication

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