

Acharya Nagarjuna University

CBS Special English

III Year, Semester V, Paper-V

Time: 3 Hours

Max. Marks: 75

1. Answer any TWO of the following questions

(a) What are the characteristics of the twentieth century English literature? $2 \times 10 = 20$

(b) What is the significance of modernism in twentieth century English literature?

(c) What is a Problem play? Discuss the characteristics of the problem plays of twentieth century literature.

(d) What is the influence of Art and Literature in Post modernism?

2. Answer any THREE of the following paragraphs

$3 \times 5 = 15$

(a) absurd drama

(b) problem play

(c) free verse

(d) bildungsroman

(e) Kitchen-sink drama

(b) Stream of consciousness novel

3. Answer any ONE of the following questions

$1 \times 10 = 10$

(a) Summarise Philip Larkin's Church Going

(b) According to Philip Larkin what are some of

the differences between religion and superstition?

4. Answer any ONE of the following questions

(a) Discuss George Stowell's tone and attitude in the poem Shooting An Elephant $2 \times 10 = 20$

(b) How can we read Shooting An Elephant as a colonial discourse?

(c) What is the significance of the shooting episode in Shooting An Elephant?

(d) Compare the description of killing of the elephant to that of killing of the Indian.

5. Answer any ONE of the following questions

(a) Is the Pygmalion a myth? In what significant ways, and with what effect, has G.B. Shaw transformed that myth in his play. $1 \times 10 = 10$

(b) Sketch the character of Eliza Doolittle.

B.V.S. Kameswara Sastry
Lecturer in English,
S.S. & N. College, N.R.T. 9849810248

Acharya Jagadgurur University

C.B.C.S. Special English

III Year Semester V, Paper - VI

Time: 3 Hours

Max. Marks: 75

1. Answer any Three of the following paragraphs

3 x 5 = 15

- (a) What do you think that holy Soyinka trying to converse through Telephone Conversation?
- (b) Do you feel that the speaker of Telephone Conversation is plain at heart? How do you know?
- (c) How does Soyinka convey the adverse impact of racial prejudices on normal human relationships?
- (d) Find the words from the Telephone Conversation that are associated with racial discrimination.
- (e) How do the last lines of Telephone Conversation bring out the anguish of the black man?
- (f) In which continent do you find the racial discrimination?

2. Answer any Two of the following questions 2 x 10 = 20

- (a) What does Tughlaq say about India's politicians?
- (b) Tughlaq as an allegory on the Nehruvian era - Discuss.
- (c) How subtle the humor in Tughlaq is portrayed by Girish Karnad?
- (d) Discuss the themes and issues in Girish Karnad's Tughlaq

3. Answer any Two of the following questions

2x10=20

(a) 'Crime and Punishment' sheds new light on an old classic

- justify A.N. Wilson's statement with your answer.

(b) Discuss the development of the theme of religious redemption over the course of Dostoyevsky's 'Crime and Punishment'.

(c) What ~~is~~ does 'Crime and Punishment' say about the different roles men and women played in Russia in the 1860's? How are their pressures different? How are they similar?

(d) What about 'Crime and Punishment's' ~~endings~~ abrupt character endings? Do the endings comment on the chapter as whole? Do they prepare us in some way for the next chapter?

4. Answer any ONE of the following questions 1x10=10

(a) How is 'A Grain of Wheat' considered the masterpiece of Nguziwa Thiong'o's literary career?

(b) What are the elements of fiction in Thiong'o's 'A Grain of Wheat' in a distinctively African way?

5. Answer any ONE of the following questions

1x10=10

(a) Summarise Nadine Gordimer's 'My Son's Story' in your own words.

(b) Nadine Gordimer's writing deals with racial and social issues particularly apartheid in South Africa. Discuss with reference to 'My Son's Story'.