

Registration Fee

Category	Indian Delegates	Foreign Delegates
Academicians, FDP Scholars Full time	Rs. 1200	US \$ 50
Research Scholars Spot Registration no conference kit & no publication}	Rs. 800 Rs. 1500	US \$ 30

The registration fee covers snacks, lunch, tea/coffee along with the Conference kit. In case of multi-authors, desirous of certificates, all authors will have to register separately. Accommodation will be provided on first-come, first-served basis on an additional payment in the hostel. The registration fee may be transferred through NEFT/IMPS to the following account:

Name: Director, National Seminar TSW

Account Number: **150811010000003;**
IFSC Code: UBIN0815080

Branch: UNION Bank, Acharya Nagarjuna University Campus, Nagarjuna Nagar, Guntur

Participants who wish to pay through UPI Transactions, through PHONEPE/PAYTM/AMAZON PAY, can send to the following BHIM UPI ID 9848586225@ybl

Participants shall Whatsapp/mail the Transaction Reference Number with date and time of transaction along with their Abstract/Full Paper.

Important Dates

Seminar Dates	12-13 March, 2021
Abstract Submission last date	1st March 2021
Payment of Fee last date	7th March 2021

Travel and Accommodation

The University is well-connected by road and rail. It is 18 kms from Vijayawada and 15 kms from Guntur. Both the cities are assumed as twin cities of importance as business, culture and education centers. Famous places of religious, archeological and tourist interest are located in and around these cities. A Tour to nearby historical important places can be arranged on request. Accommodation cannot be provided in the University guest house due to Covid19 conditions.

Contact for further details:

Prof. **M. Suresh Kumar**, Workshop Director,
Mobile: 7799833983, 95153000780, 9848586225
e-mail: anuengttt@gmail.com,
Whatsapp number: 8919225431.
Dr. S.Janaiah - 9441150107.



**ACHARYA NAGARJUNA
UNIVERSITY**

**DEPARTMENT OF ENGLISH
Nagarjuna Nagar, Guntur**



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**U.G.C-SPONSORED
NATIONAL SEMINAR**

on

*Translation and
Technology in Teaching*

12-13, March 2021

REGISTRATION FORM

Name: Prof/Dr/Mr/Miss.....

Designation:

Organization:

Title of the Abstract/full paper:

Address:.....

Mobile: e-mail:.....

Work address:.....

Registration Fee 1200/- 800/-

Transaction Reference

Number..... Date.....Time

Is Accommodation required? YES/NO

Signature:.....



**U.G.C-SPONSORED
NATIONAL SEMINAR**

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*Translation and
Technology in Teaching*

(12 - 13 March, 2021)

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Workshop Director

Prof. M. Suresh Kumar, Head, Dept. of English

Dr. G. Chenna Reddy, Treasurer

Dr. B.Karuna, Convener

e-mail : anuengttt@gmail.com

About the University

The great Buddhist philosopher Acharya Nagarjuna founded a University on the banks of river Krishna some centuries ago and made it a great centre of learning, attracting a large number of teachers and students from distant parts of the world. The present Acharya Nagarjuna University which was established by Act 43 of 1976 of A.P. State Legislature and governed by Act 4 of 1991 derives its moral and intellectual sustenance from Acharya Nagarjuna in which context the University was renamed as Acharya Nagarjuna University. It was inaugurated on 11th September 1976 by Sri Fakruddin Ali Ahmed, the former President of India.

The Acharya Nagarjuna University at present offers post-graduate education in 48 courses besides graduate and post-graduate courses in affiliated colleges.

Teaching and Research are the two eyes and twin goals of the faculty in the University. The research programmes carried out in the various Departments cover both fundamental and applied areas. The academic Departments seek to find a reasonable and useful balance between the world of knowledge and its use and application in a more concrete and realizable form. The research programmes and course content focus on these issues and attempt to find solutions so that feedback obtained by such an interaction could be used to bridge the gap between learning and its utility value.

About the Department of English

In the initial days of its existence from 1967, the Department of English offered by way of innovation and experimentation a new specialization, i.e., Commonwealth Literature, the first Department in an Indian University to have made the bold venture. Since then the Department has successfully diversified the courses and added new and innovative specializations, covering the entire gamut of Literatures available in English and English translation, be it from America, Russia, Europe, Africa, Asia, New Zealand, West Indies, Canada, Australia, without at the same time losing its basic character. Keeping pace with the times, New Literatures written in English have acquired enough space in the Department's curriculum, research productivity and publication activity. Current interest in Post-Colonial/Post-Modern Theories, Ethnic, Subaltern, Minority Studies, Feminist Criticism, Linguistics, Applied Linguistics, Translation Studies and English Language Teaching is reflected in research work in the Department.

The Department has 454 published research articles and 16 books to its credit. The present faculty organized two Regional, 10 National & SIX International Seminars/Conferences besides workshops on Translation Studies and communication skills.

Thrust area of the Seminar

Translation Studies :

Language is the tool of communication and it is an integral part of this communication flow. In the multi-cultural and multi lingual context of India which boasts of 'unity in diversity', Translation is an indispensable necessity and inevitability. Translation provides the linkage for the purpose of National integration and preservation of multi-lingual societies. In a global society that we boast of, the scope, range and significance of translation is now increasingly felt. Growing awareness and impact of globalization has triggered frenzied efforts to preserve national identity of a culture and many native languages. On the onslaught of globalization, we are forced to translate our native texts into English to get global recognition and long survival. Translation has assumed significance in recent times. We find tremendous upsurge of English translation of regional writing all of a sudden particularly from Telugu to English. A ready market is available now for regional writing in English translation. It has proved to be a bridge between different peoples and as a unifying medium; it has made literatures of various forms written in diverse languages accessible. Time and space play an important role in understanding and appreciation of a translated text. By reading translated versions, we can know social, cultural and economic conditions of a particular time, race and space. Literary translation is not a mere transfer of content or message from one language to another. Many historical, political, social and cultural factors play an important role in the process of translating creative writing. It is the bridge for National integration. There is a definite need to find space for translation in India. It is an effort towards authenticating them as a significant area of study for us. Translation studies should be introduced as an academic discipline which propagates National integration.

Technology in Teaching: With an explosion of Communication Technology, online Education tools, and with the advent of virtual class Rooms, power knowledge platforms like Google, Wikipedia etc., becoming evident, one can easily see the need to change the role played by the teachers. In this technological advanced world, the teacher must equip himself/ herself with the knowledge of using these new teaching/technological tools. The teachers must be endowed with the responsibility of engaging with and staying up to date with the ongoing technology in teaching. This seminar aims at upskilling the faculty members in the use of technological tools for teaching.

Aims and Objectives:

- To train the professional and upcoming Translators, Teachers, Scholars and Students to be equipped with the new technological tools

- To identify the new methods and dimensions in the Translation of Texts and using tools of technology in teaching along with traditional teaching methods
- To encourage translation of literary texts of native languages into English
- To identify the role of technology in the process of teaching, online teaching and virtual teaching
- To bring the pioneering efforts of Sahitya Akademi, National Academy of Letters, Central Institute of Indian Languages, National Book Trust, National Translation Mission and other translation agencies into limelight
- To construct and design an appropriate teaching program to develop the skills of the U.G, P.G students and research scholars regarding their understanding and critical analysis of Translation Studies and ELT.

What are the topics covered in the Seminar?

The programme mainly focuses on the following topics:

- Linguistics and Translation**
- English Language Teaching**
- Literary Texts in Translation**
- Innovative Trends in ELT**
- Scientific and Technical Terminology, Technical English**
- Report Writing and Issues in Testing Language Skills**
- Translation as a Teaching Tool**
- Communication and Soft Skills Teaching**
- EFL/ESL Pedagogy**

Call for Abstracts or Proposals of Study

Academicians and Scholars around the world are invited to send their Abstracts/Full Papers on the topics mentioned or any other topic relevant to the Seminar theme.

Abstracts and full papers should be emailed to: anuengttt@gmail.com.

Abstract not exceeding 200 words (adhering to the 7th edition MLA Style Sheet) typed in Times New Roman 12 size, with single space in A4 should be submitted before 1/3/2021 and full papers not exceeding six pages before 7/3/2021.

Selected full papers will be published after plagiarism check in the form of a book with ISBN/ a peer reviewed journal with ISSN number. {Publication charges of Rs 600/- will apply for the papers selected for publication. A separate intimation will be given.}