

**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Previous) I – Semester**

**Paper-I: Structure of Modern English – I**

Unit – I

Phonetic transcription of One out of Two passages (a prose passage and one dialogue).

Unit-II Phonetics & Phonology

1. T. Balsubramaniam : A Textbook of English Phonetics for Indian Students - Macmillan
2. Daniel Jones: English Pronouncing Dictionary 15<sup>th</sup> edition. CUP.  
The following topics
  - (i) The Organs of Speech
  - (ii) Classification of Speech Sounds English – Vowels & Consonants
  - (iii) Consonant Clusters

Unit – III Phonetics and Phonology

The following topics

- (i) The Syllable
- (ii) Word-Accent
- (iii) Accent & Rhythm in Connected Speech
- (iv) Intonation

Unit IV Linguistics

1. David Crystal: Linguistics, (Penguin)
2. David Crystal: Encyclopaedia of Language, (CUP)  
The following topics:
  - (i) Human Language and animal communication
  - (ii) Definition & Scope of Linguistics
  - (iii) Branches of Linguistics & Applied Linguistics
  - (iv) Traditional Approaches to language study

Unit V Linguistics

The following topics:

- (i) Modern linguistics
- (ii) Language Varieties: Dialect, Idiolect, Register and Style.
- (iii) Notions of Corectness & Acceptability.

**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**  
**M.A., (Previous) I – Semester**  
**Paper-II: Poetry-I**

**Unit - I**

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

**Unit - II**

- \* John Milton : Paradise Lost, Book I
- Chaucer : Prologue to the Canterbury Tales

**Unit - III**

- \* John Keats : Five Odes

**Unit - IV**

- John Donne : “The Sun Rising”, “The Ecstasy”.  
“The Apparition”, “The Anniversary”.
- Alexander Pope : Rape of the Lock

**Unit - V**

- William Wordsworth: Prelude Book-I, “Immortality Ode”, “Tintern Abbey”.
- Robert Browning : “The Last Ride Together”, “My Last Duchess”, “Abt Vogler”, “Rabbi Ben Ezra”.

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# M.A. ENGLISH : SYLLABUS

(For Semester System from 2006-07 Academic Year)

**M.A., (Previous) I – Semester**

**Paper-III: Drama - I**

## Unit – I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

## Unit - II

\* Ben Jonson : Every Man in His Humour

## Unit – III

\* Christopher Marlowe : Doctor Faustus

## Unit - IV

Thomas Kyd : The Spanish Tragedy

John Webster : The Duchess of Malfi

## Unit - V

William Congreve : The Way of the World

John Dryden : All for Love.

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# M.A. ENGLISH : SYLLABUS

(For Semester System from 2006-07 Academic Year)

**M.A., (Previous) I – Semester**

**Paper-IV: Prose and Fiction - I**

## Unit – I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

## Unit - II

- \* Frances Bacon : Select Essays.  
(Of Truth, Of Revenge, Of Adversity, Of Parents and Children, Of Marriage and Single Life, Of Friendship, Of Youth and Age, Of Studies).
- Mathew Arnold : Culture and Anarchy.

## Unit - III

- \* Jonathan Swift : The Battle of the Books

## Unit – IV

- Jane Austen : Pride and Prejudice
- Charles Dickens : David Copperfield.

## Unit – V

- Emile Bronte : Wuthering Heights

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Previous) I – Semester**  
**Paper-V (a) : Victorian Age – I (Optional)**

Unit – I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit II

- \* Alfred Lord Tennyson : In Memoriam
- \* Oscar Wilde : On the Importance of Being Earnest

Unit - III

- Robert Browning : “Andrea del Sarto”, “A Grammarian’s Funeral”, Fra Lippo Lippi”.

Unit - IV

- Matthew Arnold : “The Dover Beach”, “The Scholar Gypsy”, “Rugby Chapel”.

Unit - V

- Charlotte Bronte : Jane Eyre
- George Eliot : Middle March

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Previous) II - Semester**  
**Paper-I: Structure of Modern English - II**

Unit – I:

Grammar – Correction of Sentences (8 out of 12) from the chapters prescribed.

UNIT-II : GRAMMAR

1. Randolph Quirk and Sidney Greenbaum: A University Grammar of the English Language, Longman, 1973

The following Chapters:

1. Varieties of English
2. Elements of Grammar
3. Verbs and the Verb Phrase
4. Nouns, pronouns and the basic noun phrase

Unit – III : GRAMMAR:

The following Chapters:

5. Adjectives and Adverbs
6. Prepositions and prepositional phrases
7. The Simple Sentence

UNIT-IV : ENGLISH LANGUAGE TEACHING

1. H.H. Stern: Fundamentals of Language Teaching, (OUP).  
The following topics:
  - (i) Fundamentals of Language Teaching – objectives, materials, methods, evaluation.
  - (ii) First language and second language.
  - (iii) Grammar Translation Method & Bilingual Method
  - (iv) Direct Method

Unit – V - English Language Teaching

- (v) Structural Approach
- (vi) Audiolingual Method
- (vii) Situational Language Teaching
- (vi) Communicative Approach

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Previous) II - Semester**  
**Paper-II: Poetry-II**

**Unit - I**

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

**Unit - II**

- \* W.B. Yeats : "Sailing to Byzantium", "A Prayer for My Daughter", "The Second Coming", "Among School Children".

**Unit - III**

- \* T.S. Eliot : The Waste Land

**Unit - IV**

- Dylan Thomas : "The Force That Through the Green Fuse Drives the Flower"

"And Death Shall Have No Domain",

"Fern Hill",

"Do Not Go Gentle into That Good Night".

- Philip Larkin : "Whitsun Weddings", "Ambulance", "Wants", "Next, Please", "Church Going"

**Unit - V**

- Ted Hughes : "The Jaguar", "Thrushes", "Out", "Wodwo".

- Seamus Heaney : "Death of a Naturalist", "Digging", "Peninsula", "Punishment".

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**M.A. ENGLISH : SYLLABUS**  
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**M.A., (Previous) II - Semester**  
**Paper-III: Drama-II**

Unit – I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit – II

\* Bernard Shaw : Saint Joan

Unit - III

\* Harold Pinter : The Birthday Party

Unit - IV

T.S. Eliot : Murder in the Cathedral

J.M. Synge : The Playboy of the Western World

Unit - V

Sean O' Casey : Juno, and the Paycock

Edward Bond : Lear

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**M.A. ENGLISH: SYLLABUS**  
**(For Semester System from 2002-03 Academic Year)**

**M.A., (Previous) II – Semester**  
**Paper-IV: Prose and Fiction - II**

**Unit – I**

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit - II

\* Mrs. Virginia Woolf : A Room of One's Own

Unit – III

\* T.S. Eliot : Select Essays from The Sacred Wood.  
(‘Hamlet and His Problems’, ‘The Perfect Critic’, ‘The Possibilities of a Poetic Drama’).

Or

Thomas Hardy : The Mayor of Casterbridge

Unit – IV

Joseph Conrad : Heart of Darkness

D.H. Lawrence : Sons and Lovers

Unit - V

James Joyce : A Portrait of the Artist as a Young Man

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Previous) II - Semester**  
**Paper-V (a) : Victorian Age - II (Optional)**

Unit – I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit - II

- \* Mathew Arnold : Function of Criticism in the Contemporary Times.
- \* John Ruskin : Unto the Last

Unit – III

- Cardinal Newman : Idea of A University

Unit - IV

- William Makepeace Thackeray : Vanity Fair

Unit - V

- Charles Dickens : A Tale of Two Cities
- Thomas Hardy : Tess of the Durbervilles

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Final) III – Semester**  
**Paper-I : Literary Criticism – I (Renaissance to New Criticism)**

**UNIT - I**

Sydney : “Apology for Poetry”  
Dryden : “An Essay on Dramatic Poesy”

**UNIT - II**

Dr. Johnson : “Preface to Shakespeare”  
Wordsworth : Preface to Lyrical Ballads

**UNIT - III**

Coleridge : Biographia Literaria  
(Chapters XIV, XV and Part of XVIII)  
Matthew Arnold : “The Study of Poetry”

**UNIT - IV**

T.S. Eliot : “Tradition and Individual Talent”  
I.A. Richards : i. “Pseudo-Statements”  
ii. “Four Kinds of Meaning”

**UNIT - V**

Cleanth Brooks : “Irony as a Principle of Structure”  
William Empson : “The Seventh Type of Ambiguity”  
Wimsatt Jr. and  
Beardsley : “The Intentional Fallacy”

**SOURCE:**

1. Selections from Sydney to T.S. Eliot in English Critical Texts, ed. Enwright and Chickera, O.U.P., Delhi, 1962.
2. I.A. Richards’s essays: i. “Pseudo-Statements” in Poetries and Sciences  
ii. “Four Kinds of Meaning”  
Cleanth Brooks, Empson and Wimsatt Jr. and Beardsley, in V.S. Sethuraman and S. Ramaswamy, ed. The English Critical Tradition – Macmillan India, 1978.

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Final) III – Semester**  
**Paper-II : Shakespeare- I**

Unit – I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit – II

\* William Shakespeare : Hamlet

Unit -III

\* William Shakespeare : As You Like It

Unit - IV

William Shakespeare : Measure for Measure

William Shakespeare : Othello

Unit – V

William Shakespeare : Henry IV Part I

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Final) III – Semester**  
**Paper-III : Indian Writing in English– I**

Unit - I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit – II

- \*Sarojini Naidu : The Temple  
Sri Aurobindo : The Symbol Dawn

Unit - III

- \*Rabindranath Tagore : Chitra  
Girish Karnad : Hayavadana

Unit – IV

- R. Parthasarathy (ed) : Ten Twentieth Century Indian Poets.  
Oxford University Press, India  
The following poems:
- a. A.K. Ramanujan : (i) “Smallscale Reflections on a Great House”.  
: (ii) “Obituary”.
- b. R. Parthasarathy : “Homecoming” - Sections 1,3 & 4.

Unit – V

- R. Parthasarathy (ed) : Ten Twentieth Century Indian Poets.  
Oxford University Press, India  
The following poems:
- a. Nissim Ezekiel : (i) “Poet, Lover, Bird Watcher”,  
: (ii) “Goodbye Party for Miss Pushpa T.S”.
- b. Kamala Das : (i) “The Freaks”  
(ii) “My Grandmother’s House”

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**M.A. ENGLISH : SYLLABUS**  
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**M.A., (Final) III – Semester**  
**Paper-IV : American Literature - I**

**Unit – I**

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit - II

- \* Walt Whitman : “Song of Myself”  
Selections from 1 to 5, and 17,20,43,51, 52.
- Emily Dickinson : 258, 303, 328, 341, 511, 640, 712.

Unit - III

- \* R.W. Emerson : “The American Scholar”, “Self-Reliance”

Unit - IV

- Henry David Thoreau : Walden

Unit - V

- Mark Twain : Huckleberry Finn

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Final) III – Semester**  
**Paper-V : Commonwealth Literature - I**

UNIT-I

Chinua Achebe : Things Fall Apart

UNIT - II

Wole Soyinka : The Dance of Forests

Unit - III

Ngugi wa Thiong'o : A Grain of Wheat

Unit - IV

V.S. Naipaul : A House of Mr. Biswas

Katherine Mansfield : Bliss and Other Stories

Unit - V

Margaret Atwood : Surfacing

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2002-03 Academic Year)**

**M.A., (Final) IV – Semester**  
**Paper-I : Literary Criticism - II (Modern and Contemporary Criticism)**

**(A) The Western Theory (Beyond New Criticism)**

UNIT-I

R.S. Crane : “Conception of Poetic Structure in Contemporary Criticism”

Northrop Frye : “Archetypes of Literature”

UNIT-II

Widdowson : “Stylistics”.

Gerard Genette : “Structuralism and Literary Criticism”.

Stanley Fish : “Is there a Text in the Class?”

Unit - III

Jacques Derrida : “Structure, Sign and Play in the Discourse of the Human Sciences”.

Elaine Showalter : “Towards a Feminist Poetics”.

Unit - IV

P.N. Medvedev and M.M. Bakhtin : “The Object, Tasks and Methods of Literary History”.

Edward Said : “Introduction” to Orientalism.  
London: Routledge and Kegan Paul, 1989.

UNIT-V

**(B) Indian Aesthetics:**

M. Hirivanna : “The Main Aspects of Indian Aesthetics”.

M.Hirivanna : “Rasa as an Aesthetic Experience”.

S.K. De. : “Kuntaka’s Theory of Vakrokti”.

V. Raghavan : “Auchitya in Sanskrit Poetics”.

**Sources:**

1. R.S. Crane in V.S. Sethuraman and S. Ramswamy, ed. The English Critical Tradition (The Major Statements). Light and Life Publishers, New Delhi, 1974.
2. Northrop Frye in Handy and Westbrook, ed. Twentieth Century Criticism.
3. Selections for Widdowson, Genette, Stanley Fish, Derrida, Showalter and Medvedev and Bakhtin in V.S. Sethuraman ed., Contemporary Criticism: An Anthology, Macmillan India, 1982.

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**M.A. ENGLISH : SYLLABUS**  
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**M.A., (Final) IV – Semester**  
**Paper-II : Shakespeare - II**

**Unit – I**

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit – II

\* William Shakespeare : King Lear

Unit – III

\* William Shakespeare : Julius Caesar

Unit - IV

William Shakespeare : The Merchant of Venice

Unit – V

William Shakespeare : The Tempest

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Final) IV – Semester**  
**Paper-III : INDIAN WRITING IN ENGLISH - II**

Unit - I

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

Unit – II

\*S. Radharishnan : Kalki  
Mulik Raj Anand : Coolie

Unit - III

\*Rabindranath Tagore : Creative Unity  
R.K. Narayan : The Man-Eater of Malgudi

Unit – IV

Raja Rao : The Serpent and the Rope  
Anita Desai : Cry, the Peacock

Unit - V

Amitav Ghosh : The Shadow Lines

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**M.A. ENGLISH : SYLLABUS**  
**(For Semester System from 2006-07 Academic Year)**

**M.A., (Final) IV – Semester**

**Paper-IV : American Literature - II**

**Unit – I**

One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

**Unit - II**

- \* Wallace Stevens : i. “The Comedian as the Letter O’ (First Part)  
ii. “The Men that Are Falling”.  
iii. “Sunday morning”  
iv. “Of Modern Poetry”  
v. “Peter Quince at the Clavier”
- Robert Frost : “After Apple Picking”  
“Road Not Taken”  
“Birches”, “Stopping By Woods”  
“Mending Wall”.

**Unit - III**

- \* Eugene O’ Neill : The Hairy Ape
- Sylvia Plath : “Tulips”, “Daddy”, Lady Lazarus”.  
“Poppies in July”.

**Unit - IV**

- Edward Albee : Who’s Afraid of Virginia Woolf?
- Arthur Miller : Death of a Salesman

**Unit - V**

- Ernest Hemingway: The Old Man and the Sea  
William Faulkner : Light in August  
Ralph Ellison : The Invisible Man

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## M.A. ENGLISH : SYLLABUS

(For Semester System from 2006-07 Academic Year)

**M.A., (Final) IV – Semester**

**Paper-V : Commonwealth Literature - II (Optional)**

### UNIT-I

- A.D.Hope : “Australia”  
Judith Wright : “Fire at the Murdering Hut”  
“Women to Man”

### UNIT-II

- Patrick White : Voss

### UNIT-III

- Douglas Stewart : Ned Kelly

### UNIT-IV

- Armah : The Beautiful Ones Are Not Yet  
Nadine Gordimer : July’s People

### UNIT-V

- Athol Fugard : The Blood Knot

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