

ACHARYA NAGARJUNA UNIVERSITY

2. CENTRE FOR MAHAYANA BUDDHIST STUDIES

M.A. Mahayana Buddhist Studies-SCHEME OF SYLLABUS

I st SEMESTER

- Paper I : History of Indian Buddhism (6th C.B.C. to 10th C.A.D.)
- Paper II : Basic concepts of Buddhist Philosophy
- Paper III : Ethics of house holders- *Gruhasta Vinaya*
- Paper IV : History of Pali literature and selections from Texts.

II nd SEMESTER

- Paper V : Selections from Mahayana Texts
- Paper VI : Schools of Indian Buddhism
- Paper VII : Buddhist Architecture in India
- Paper VIII : Buddhism and contemporary World.

III rd SEMESTER

- Paper IX : Buddhist Meditation
- Paper X : Buddhist Logic
- Paper XI : Social and Political Philosophy of Acharya Nagarjuna
- Paper XII : Buddhist Art and Iconography

IV th SEMESTER

- Paper XIII : History of Buddhist Sanskrit Literature and selections from the Text
- XIV : Buddhist Monuments of Tourist Importance in Andhra
- Paper XV : Buddhism in Far Eastern Countries
- Paper XVI : Development of Buddhism in Andhra

I ST SEMESTER

PAPER I: HISTORY OF INDIAN BUDDHISM (6 th C.B.C. to 10 th C.A.D.)

UNIT I: EMERGENCE OF BUDDHISM

- a) Sources of History of Buddhism
- b) Socio-economic and political background for the Rise of Buddhism in India
- c) Life of the Buddha-Birth, Renunciation, Enlightenment, Dharmacakrapravartana and Mahaparinivana.

UNIT II; GROWTH OF BUDDHISM AND THE FOUR BUDDHIST COUNCILS

Formation of the Buddhist Sangha-Order of the Nuns rules for the entry the First and the Second Buddhist Councils.

Account of the Third Buddhist Council and its importance, the significance of the fourth Buddhist Council.

UNIT III: RISE AND GROWTH OF MAHAYANA BUDDHISM

Socio-economic background for the rise of Mahayana
Distinct Features of Mahayana Buddhism.

UNIT IV: PATRONAGE TO BUDDHISM AND ITS DECLINE

Bimbisara, Prasenajit, Udayana, Ajatasatru, Asoka, Ksanishka, Harsha, Pala-kings.
Decline of Buddhism in India

UNIT V: New findings in the field of Buddhist History and Archaeology.

REFERENCE BOOKS:

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- S.R. Goyal-A History of Indian Buddhism (Meerut 1987)
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- D. R. Bhandarkar – Ashoka (Delhi 1972)
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- E.J. Thomas – Life of Buddha as Legend and History (London, 1969)
- P.V. Bapat – 2500 years of Buddhism (New Delhi 1987)
- S.N. Dube – Cross Currents in Early Buddhism (Delhi 1980)
- N. Dutt – Early Monastic Buddhism (Calcutta 1960)
- B.L. Suzuki – Mahayana Buddhism
- R.C. Mitra – Decline of Buddhism in India (Santiniketan)
- B.S.L.Hanumatha Rao, Religion in Andhra
- Aiyappan & P.R.Srinivasan, Story of Buddhism with reference to South India, Madras, 1960

PAPER II : BASIC CONCEPTS OF BUDDHIST PHILOSOPHY

UNIT I: Origin and Development of Buddhist Philosophy

Philosophical background of Buddhism

UNIT II: Basic Philosophical Concepts of Buddhism

Pratityasamutpada, Aryasatyas, Arya Astangikamarga, Bodhyangas
Anitya, Anatma, Dukkha, Panca skandhas, Trikaya and Bodhipakshiyadharmas.

UNIT III: New interpretations of Buddhist Philosophical Concepts Japanese interpretations – (No-self-Nonself)

UNIT- IV- Outline of the different phases of the development of Buddhist Philosophy Vaibhasika, Sautrantika, Madhyamaka, Yogacara

UNIT V: Rise of Vajrayana School

Vajrayana, Mantrayana, Kalachakrayana
Recent studies in Buddhist Philosophy

REFERENCE BOOKS:

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2. B.M. Barua, Prolegomena to the History of Buddhist Philosophy (Delhi 1974)
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10. J. Takakusu, The Essentials of Buddhist Philosophy (Bombay 1956)
11. Wood Mind only

PAPER III: ETHICS OF HOUSE HOLDERS -GRUHASTA VINAYA

UNIT I:

- a) Discipline of Buddhist Sangha – Bikshu, Bikshuni, Upasaka- Vinaya
- b) Discipline of Gruhastha –, Gruhastha Vinaya
- c) Social order of House-holders
- d) Gruhastha Vinayas' Universal application for all sections of the society – Mutual relations and responsibilities.

UNIT II:

- a) Sila – Types of Sila -Panchasila and Dasasila
- b) Role of mind and mental factors-Citta and Cetasika dharmas

UNIT III: Doctrine of Karma and its Consequences.

UNIT IV: Dasa Paramitas, Brahma Viharas– Nirvana

UNIT V: Buddhist Applied Ethics- Social, Moral, Economic& Environmental

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PAPER IV :HISTORY OF PALI LITERATURE AND SELECTIONS FROM TEXTS

UNIT I: Origin of Pali Language

- a) Origin and Development of Pali Language
- b) Home Land of Pali and its main characteristics

UNIT II: History of Pitaka Literature

- a) Vinaya Pitaka
- b) Sutta Pitaka
- c) Abhidhamma Pitaka
- d) Atthakathas
- e) Post Pitaka literature

UNIT III: Selections from Pali texts: Post Pitaka literature
Brahmajala Sutta, Mahaparinibbana Sutta from Dighanikaya

UNIT IV: Assalayana Sutta from Majjhima nikaya

Unit V : Recent studies in Pali Literature and Texts.

REFERENCES:

1. B.C. Law – A History of Pali literature, 2 Vols., (Delhi 1983)
2. M. Wintertitz – A History of Indian Literature (New Delhi 1968) Vol. II
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PAPER V :SELECTIONS FROM MAHAYANA TEXTS

UNIT I: History and Development of Buddhist Sanskrit Literature

- a) Mixed Sanskrit
- b) Sanskrit

UNIT II: Selections from Mahayana Text

Mulamadhyamakakarika- Chapter –I – Chapter 26

UNIT III:Chapter- I: Suhrillekha Ch-I Ratnavali Ch-I.

UNIT IV: Mahavastu (Vol II) – Dasabhumulu

- a) Recent studies in Mahayana literature and Texts.

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2. S.N.Dasgupta & S K De, A History of Sanskrit Literature, Vol.I Calcutta
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Society, 1934
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9. Vavilala Subba Rao – Suhrillekha.

PAPER VI : SCHOOLS OF INDIAN BUDDHISM

UNIT I: Theravada schools

Vibhajyavada, Pudgalavada, Sarvastivada, Sautrantika.

UNIT II: Transition to Mahayana:

Mahasanghika **Bahusrutiyas, Santrantikas** and its subsects, Andhakas

UNIT III: Mahayana Schools

Madhyamika and Yogacara

UNIT IV: Tantric schools

a) Kriyatantra, Caryatantra

b)Yogatantra, Anuttarayogatantra.

UNIT –V: Recent studies on Buddhist Schools.

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13. A.K.Banerjee, Sarvastivada Literature
14. BSL Hanumantha Rao, Religion in Andhra

PAPER VII : BUDDHIST ARCHITECTURE IN INDIA

UNIT I: Origin and Evolution of stupas in India

Types of stupas in India

- a) North India-Barhut, Sanchi, Sarnath

UNIT II: South India – Amaravati, Nagarjunakonda, Bhattiprolu

UNIT III: Development of Monasteries in India

a) Types of Monasteries

b) Monasteries on plains and hills

UNIT IV: Buddhist Rock -cut Architecture

Ajanta and Ellora

Karle and Kanheri

UNIT –V; Modern trends on Buddhist Architecture.

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PAPER VIII : BUDDHISM AND THE CONTEMPORARY WORLD

UNIT I: Impact of Buddhism on modern society

- a) Buddhism and Social Ethics
- b) Social Harmony

UNIT II: Buddhism and world peace

- a) Concept of Peace in Buddhism
- b) Buddhism a great force of Unity and fraternity among Asian Countries

UNIT III: Buddhism and Politics

- a) Buddhist doctrines and Political theories
- b) Buddhism and the State

UNIT IV: Buddhist Religion and the Government

- a) The Sangha and the Modern Government
- b) The Laity and the Modern government

UNIT – V; Contemporary Politics and Buddhism

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1. P. V. Bapat – 2500 Years of Buddhism, Publication division Government of India
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PAPER IX : BUDDHIST MEDITATION

UNIT I: Mahasatipatthana Sutta of Dighanikaya Vol. II Sutta 22

UNIT II: Pali Abhidhamma

- a) Manual of Pali Abhidhamma – Abhidhammattha Sangaha of Anuruddha Part IX
- b) Samatha and Kamatthana Vipassana

UNIT III: Visuddhimagga Chapter III – Concentration

- a) Definition, characteristics and kinds of concentration;
- b) Defiling, cleansing and development of concentration. The eighteen faults; and the five factors of the resting place

UNIT IV: Meditation and Health

- a) Meaning of health and its types
- b) Significance and impact of Buddhist Meditation on health
- c) Growing importance of meditation in Modern living.

UNIT – V- Applied aspects of Buddhist meditation.

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PAPER X : BUDDHIST LOGIC

UNIT I:

1. Definition, nature and scope of Buddhist Logic – Hetuvidya, Pramana Vidya
2. Aims of Buddhist Logic – Samyak vyutpathi jnana

UNIT II:

1. Buddha's rejection of theory of creation, Causation
2. Buddha's Rejection of Theory of Permanence
3. Buddha's Logical Methods– Catuhs koti, Pratityasamutpada

UNIT III: Development s of Buddhist logic before Nagarjuna

1. Ksanabhangavada
2. Parinamavada
3. Pramanas in Nyaya tradition

UNIT IV: Nagarjunas' Refutation of the mis interpretation of Buddhas thought by later schools

- i) Nagarjuna's' Logic as expounded in Vaidalya sutras and in Madhyamaka Karika.
- ii) Of Buddhist Logic of Vasubandhu, Dinnaga, Dharmakirti

UNIT- V- Recent studies on Buddhist logic.

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2. K. N. Jayatilake – Early Buddhist theory of knowledge
3. S.C. Vidyabhushan – Medieval Indian Logic
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13. B.K. Matilal – Language Logic and Reality
14. Chotelal Tripathi – Yogacara Epistemology

PAPER XI : SOCIAL AND POLITICAL PHILOSOPHY OF NAGARJUNA

UNIT I

Buddha's concern for the social reformation –Altruism.

UNIT II

- a) Mahayana concern for the common man,
- b) Special status accorded for women in Mahayana -Srimala simhanada sutra

UNIT III: Political Philosophy

- a) Royal palacy
- b) Responsibilities of King rule for the welfare of the people
- c) Characteristics of a Good king
- d) Selection of suitable Administrative Staff

UNIT IV: Social Philosophy

- a) Meeting the basic requirement of people - food, water, dress, shelter etc.
- b) Theories of punishment and treatment of prisoners
- c) Taking care of the sick, aged and at times of natural calamities
- d) Development of Individual and society –equality of all.

UNIT – V: Modern inerpretations on Nagarjuna's social and political philsophy.

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PAPER XII : BUDDHIST ART AND ICONOGRAPHY

UNIT I: Origin of Symbolism

- a) Buddhist symbols as objects of worship
- b) Evolution of Buddha image

UNIT II: Early Buddhist art concepts and their Development

- a) Gandhara and Mathura schools of Art
- b) Andhra school of Art

UNIT III: Iconographic features of Pancha Tathagatas and their consorts

- a) Amitabha, Akshobhya, Variocana, Ratnasambhava, Amoghasiddhi
- b) Pandara, Locana Mamaki Vajradhatisvari, Tara

UNIT IV: Iconographic features of Bodhisattvas

- a) Bodhisattvas; Avalokitesvara, Manjusri, Avalokitesvara
- b) Manjusri

UNIT – V:Recent trends in Buddhist Iconography

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PAPER XIII : HISTORY OF BUDDHIST SANSKRIT LITERATURE AND SELECTIONS

UNIT I: Development of Mixed Sanskrit

UNIT II: Development of Buddhist Sanskrit texts Mahavastu

UNIT III: Mahayana Sutras Classification of Mahayana Sutras

- a) Vaipulya sutras
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UNIT IV: Selections from Texts

- a) Mula Madhyamaka Karika, Pratityasamutpada Pariksa-26
- b) Saddharma Pundarika – Upayakausalya – ch 2 parivarta
- c) Suvarna prabhasasutra – Desanaparivarta ch-IV
- d) Srimala Simhanada sutra

UNIT –V- Recent studies in Buddhist Sanskrit literature.

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- 6 Hajima Nakamura: Indian Buddhism abibliographical Survey

PAPER XIV : BUDDHIST MONUMENTS OF TOURIST IMPORTANCE IN ANDHRA

UNIT I: Concepts and Tourism

- a) Components
- b) Significance of cultural and Buddhist sites in Andhra Pradesh and their tourist importance

UNIT II: Buddhist Monuments at Nagarjunakonda

- a) Caityas
- b) Viharas

UNIT III: Buddhist Monuments at Amaravati

- a) Mahachaitya and the Sculptures
- b) Buddhist monuments at Guntupalli
- c) Buddhist Monuments at Chandavaram

UNIT IV: Buddhist Monuments at Northern Andhra

Sankaram
Ramatirtham, Salihundam
Bavikonda, Totlakonda
Recent developments in Buddhist Tourism

REFERENCES:

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PAPER XV : BUDDHISM IN FAR EASTERN COUNTRIES

UNIT I: Japan

- a) Advent of Buddhism into Japan
- b) Royal Patronage
- c) Buddhist monuments in Japan

UNIT II: History of Buddhism in Japan

- a) Schools of Japanese Buddhism
- b) Impact of Buddhism on the Japanese society

UNIT III: China

- a) Advent of Buddhism in China
- b) Royal Patronage
- c) Buddhist monuments in China

UNIT IV:

- a) Schools of Chinese Buddhism
- b) Impact of Buddhism on Chinese Society

UNIT – V-Recent studies on Buddhism in South East Asia.

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PAPER XVI: DEVELOPMENT OF BUDDHISM IN ANDHRA

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- a) Theravada tradition in Andhra – Buddhism
- b) Buddhist sects of Theravada

UNIT II:

- a) Development of Mahasanghika schools and the emergence of Mahayana Buddhism
Andhra schools Caityaka and Salla schools

UNIT III: Buddhist Philosophers of Andhra

Nagarjuna, Aryadeva, Bhavaviveka Buddhapalita – Chandrakirti, Dinnaga and Dharmakirti

UNIT IV: Impact of Buddhism on Andhra culture

- a) Linguistics Devotion and worship
- b) Tree worship – Ravi chettu Tonsuring, Devara Kolupulu

UNIT –V - Recent studies on Andhra Buddhism

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