

M.A. ENGLISH - SYLLABUS
M.A., (Final) IV – SEMESTER
PAPER-I : LITERARY CRITICISM – II (Modern and Contemporary Criticism)
(A) The Western Theory (Beyond New Criticism)

UNIT- I

Peter Faulkner	:	Modernism
Tim Woods	:	Beginning Post Modernism (Chapter – 3)
Terry Eagleton	:	Towards A Science of the Text
Northrop Frve	:	Archetypes of Literature

UNIT-II

Frantz Fanon	:	The Wretched of the Earth (Chapter-3)
Edward Said	:	Orientalism (Introduction)
Genard Gennete	:	“Structuralism and Literary Criticism”.
Jacques Derrida	:	“Structure, Sign and Play in the Discourse of the Human Sciences”

Unit - III

Elaine Showalter	:	Towards a Feminist Poetics.
M.M. Bakhtin	:	Introduction to Dialogic Imagination
Lee Paterson	:	Historical Criticism and the Claims of Humanism.

Unit - IV

M. Hiriyanna	:	The Main Aspects of Indian Aesthetics
Arjun Dangle	:	Dalit Literature: Past, Present & Future

UNIT-V

Catherine Belsey	:	Towards Cultural History in Theory and Practice
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*** The frankenpHEME in Popular Culture: Fiction, Drama, Film & Television. (from Wilfred L. Guerin. **A Hand Book of Critical Approaches to Literature**)

Sources:

Peter Barry	:	<u>Beginning Theory</u>
Tim Woods	:	<u>Beginning Post Modernism</u>
K.M. Newton	:	<u>Twentieth Century Literature Theory</u> (1988)
K.M. Newton	:	<u>Theory into Practice</u> (1992)
Kiernan Ryan (ed.)	:	<u>New Historicism & Cultural Materialism</u> (1996)
Wilfred L. Guerin	:	<u>A Handbook of Critical Approaches to Literature</u> (2005)
Arjun Dangle	:	<u>Poisoned Bread</u> (1994).
